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Cool running

Students turn out in record numbers for late night trek

By JULIANA PATSOURAKOS '02
News Staff

While much of Providence was sleeping at 12:30 a.m. last Monday, PC runners and spectators alike showed their enthusiasm by participating in the annual Midnight Mile on campus.

Two hundred fifty participants from the Providence College community took part in this year's Midnight Mile, sponsored by Residence Life. The event raised over twelve hundred dollars for charities chosen by the winners, Colin Murphy '01 and Jacquelyn Lewis '01. Runners sprinted one mile beginning and ending at Fennell Hall.

The school spirit found in the Midnight Mile was evident among the participants.

"The Midnight Mile was an excellent opportunity for the PC community to really put their faith into action. It was such a rush to race to the finish for a great cause," commented participant Laura Sweeney '02.

Others involved in the event shared Sweeney's enthusiasm.

"It was a huge success. We had twice as many participants as last year," remarked Natalie Soukatos, Resident Director of



Photo by Jason Grabowski '01

Runners pose during Midnight Mile.

McDermott Hall and one of the main coordinators of the event.

Soukatos and resident assistants Katie Arnold '00, Kevin Cashman '01, and Elizabeth Dunlavy '01, did the majority of the planning for the Midnight Mile. They were assisted by all PC resident assistants, who had the job of recruiting members on their floor to run the mile, as well as other members of the Residence Life staff.

"I was impressed with the turnout. There were 231 people who crossed the finish line," said Arnold.

Cashman was also impressed by the number of students who

participated in the event.

"I think it was the biggest turnout we've ever had," commented Cashman, whose brother started the Midnight Mile at PC three years ago.

"I was doing course setup and people were just coming up to me asking to donate money," Cashman said.

Although the race was initially supposed to begin at midnight, the fact that many people were signing up at the last minute, forced the participants to wait until 12:30 to begin running.

Regardless of the place students finished in the race, **Mile, page 6**

Medical report made public

By REBECCA PIRO '00
News Editor

Three weeks after the unexpected death of Michael Snizek '03, the Providence Medical Examiner's Office ruled Friday that an overdose of amphetamines caused the freshman's passing.

"(Cause of death) was acute amphetamine intoxication," said Myra Roszman, a spokesperson for the office.

Amphetamines are a central

form of the substance as Snizek had ingested it prior to his death.

One possibility is that the amphetamines were ingested in the form of Ecstasy.

"Ecstasy is a derivative of amphetamines," said Lt. Thomas Oates of the Providence Police Department. "It is illegal to possess, and causes an increase in pulse and body temperature."

Ecstasy is a "designer drug" created in underground labs as a "spin-off" of LSD, Dr.

"There was no alcohol in his body. We were originally looking into that, but now it appears there was no alcohol involved."

Capt. Martin Hames, Providence Police

nervous system stimulant, said Dr. Anne Coleman, Personal and Substance Abuse Counselor at PC. They affect heart rate and respiration, and are also a hallucinogen. The drug kills through severe heart damage.

"It depletes the levels of serotonin in the brain, which regulates mood, sleep habits and appetite," Dr. Coleman said. "The effects can last for days."

However, Providence Police have not pinpointed the exact

Coleman said. "Ecstasy's molecular structure is different, but it is tailored after the original drug. They (designer drugs) tend to be stronger than the drugs that they are copying."

The drug has grown in popularity among college students lately, Dr. Coleman added, not just in Rhode Island, but nationwide. College students often pick it up at raves, or all-night dance parties.

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Racism challenged

Student responds to racial slur

By RYAN AINSOUGH '02
Asst. News Editor

When Oscar Mayorga '01 was a freshman, a racial slur, "spic," was written on his dry erase board. He didn't do anything about it.

The regret he later felt for how he handled that situation was one reason he took a very different stand against another

act of racism this past week.

On September 30, Mayorga addressed the residents of Aquinas Hall and wrote a letter to the *Cowl* in response to a second act of overt racism he has received at PC, the message "Oscar is a spic," written on a wall of the fourth floor bathroom.

In addition to the regret he felt for the freshman year inci-

dent, Mayorga was motivated to action to inform two groups of people about racism on campus: those who are fellow victims and those who are unaware of the problem.

"I wanted to let other people who are subject to racial slurs know that it's okay to speak up, and that they are not the only ones going through this," he said. He added that he wanted "to let the campus know that this happens here and we need to be aware of it, because together we can end this."

When Fr. Kenneth Sicard, O.P., Executive Director of Residence Life, was notified of the slur, he "was appalled."

"Racism, sexism, and any other form of discrimination are unacceptable in any setting, but are especially deplorable in a college dedicated to the promotion of Judeo-Christian values and ideals," wrote Fr. Sicard in a letter addressed to all PC resident students.

Racism, page 6

The Student Perspective

1. Do you feel that there is a racial issue here on campus?

Yes 29%
No 70%
No Comment 1%

2. Do you feel that the school does enough to promote acceptance of minorities on campus?

Yes 55%
No 40%
No Comment 5%

3. Current minority population is 6.8%. Do you feel this percentage has a direct affect upon the incidents of racism on this campus?

Yes 62%
No 34%
No Comment 4%

Total out of 184 surveyed students. This survey was conducted with 184 randomly chosen names of students living on campus. The poll was conducted at approximately 8 p.m. on 10/4/99 by members of The Cowl staff and was intended strictly for the purpose of gauging public opinion.



Discover the parks of Providence - City Beats, page 2

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City Beats

By ELIZABETH WATERFALL '01
News Staff

Rhode Island is known for its beautiful beaches, state parks, and bike trails. What many people do not know is that there are such places that offer everyone an escape for relaxation, serenity, beauty, and fun inside the shorelines. Providence, although not known for its parks, has one in every corner of the city.

Perhaps the most popular and well-known is the Roger Williams Park and Zoo. Nestled within the beautiful 430 acres of Roger Williams Park, visitors to the zoo will find over 150 different species and over 900 animals. The park, located at 1000 Elmwood Avenue, is just a quick drive from the PC campus.

The park also features the Betsey Williams Cottage, the Charles H. Smith Greenhouses, The Casino, Museum of Natural History, and a planetarium. The park and all its features are open daily with free admission from 7 a.m. to 9 p.m., and the zoo is open every day except Christmas with a \$6.00 admission fee.

Downtown, people from all over the state and around New England gather to enjoy Waterplace Park and Riverwalk. Located along Memorial Boulevard, this four acre urban park is a new addition to Providence. The park surrounds a tidal basin and includes an amphitheater. Along the park's edges are beautifully landscaped and very popular riverwalks.

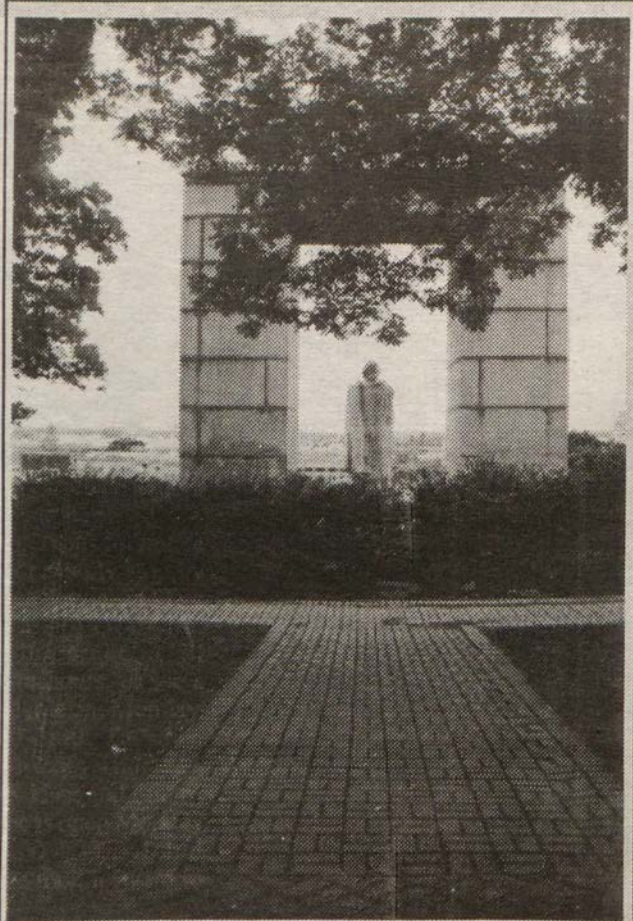
Waterplace Park is most popular and alive during the summer months when the city sponsors concerts and festivals. Waterplace Park is also home to the hauntingly beautiful Waterfire. On several Saturday evenings throughout the year, the Providence river glows from the light of torches on the water. The flames last throughout the night and are accompanied with soothing music and gondola rides. Admission to Waterplace Park and its events are free.

Overlooking the city, by Brown University, is Prospect Terrace Park. Located at Congdon and Cushing St., Prospect Terrace provides the perfect place to watch the sun set over Providence. This park is open to the public from dawn to dusk, with no admission price.

In the heart of the city are many smaller parks. One such park is Burnside Park, located at the south end of Kennedy Plaza. Other small parks downtown include La Salle Square, Grace Square & Freeman Park, and Gardner Jackson Park.

Perhaps the largest park downtown is the Roger Williams National Memorial Park. Along with the Roger Williams Memorial, this park is known for its subtle beauty. Located between Canal and North Main St., the Roger Williams National Memorial Park is outlined with beautiful trees and lined with lush green grass. The fall is an especially popular time for visitors to this park, as many are attracted to the changing colors of the leaves. At the north end of the park on North Main Street is a Rhode Island visitors' information center.

In almost every neighborhood of the city, especially around Providence College, are small parks and playgrounds that attract students and families. Just outside of Providence is Lincoln Woods State Park in Lincoln. This is probably the most beautiful and popular natural setting around the city. Here people can enjoy jogging, biking, roller blading, and in the summer, fishing and swimming.



Prospect Terrace Park, located near Brown University

INSIDE CONGRESS

Student Congress is looking for interested students to join the various Congress committees. The committees are open to anyone and generally meet on a weekly basis. For more information, see the detailed committee descriptions posted online at <http://studentweb.providence.edu/~studcong/>, or call the Congress office at x2419. Students can join a particular committee by contacting that committee's chairperson.

A new bill has been introduced to the Congress and will be voted on at the meeting on Tuesday, Oct. 12 at 5:30 P.M. in 203 Slavin. The bill concerns a revision of the current rules for groups to participate in the Student Congress Club Fair. If passed, it will allow not only active clubs to set up a table, but also individuals attempting to either reactivate or establish a club, provided they complete several requirements. These include submitting a detailed statement concerning the purpose and goals of the possible organization to both the moderator and the executive board of the Student Congress which they determine to be in compliance with the mission statement of Providence College, and that the individuals state clearly that they are not an active club, but rather a group trying to obtain club status.

Additionally, two bills were approved by the Student Congress at its last meeting. The first bill states, "The Congress shall evaluate the activity status of all clubs and organizations under its jurisdiction in the late spring of each academic year. The Committee on Clubs and Organizations shall be responsible for presenting pertinent information regarding the evaluation of the clubs and/or organizations." The second bill clearly defines the standards by which a club can be declared inactive, and the consequences of such a status for a club. A club will be deemed inactive if it fails to meet two or more of the seven criteria for an active club as defined by the Congress. If this occurs, the Congress has the right to revoke the constitution of the organization, which forces this club to follow the steps for starting a club to regain active status. If the Congress does not revoke the constitution, the club is placed on probation status for one academic year, at the end of which it must meet all seven of the Congress' criteria for an active club.

Several committees are working on projects of particular concern to the student body. The Academic Affairs Committee is looking into the creation of a class on nutrition, which will aid students wishing to apply to nursing or medical school after graduation. The Clubs and Organizations Committee is working on approving the constitution of the Political Science Club. Finally, the Student Congress will be forming a subcommittee to evaluate the new Mascot service. Anyone seeking information on these topics should contact the Congress office.

The Congress would like to congratulate the newly elected officers and representatives of the Class of 2003. They are:

President - Steve Neimiec
Vice-President- Rita O'Dea
Secretary - David Spano
Treasurer - Courtney Lyons
Representatives - Kevin Caruso
Andrew Samalis
Julie Holstrom
Patrick Lynch
Michelle Boucher

Compiled by Dan Reed '02

ATTENTION SOPHOMORES AND JUNIORS ARE YOU INTERESTED IN MOVING OFF-CAMPUS?

If you are, there are important steps you must follow before choosing your off-campus residence:

- *Don't panic: It is okay to wait until second semester to sign your lease, houses will still be available. Take the time to choose a house you feel comfortable with.
- *Note: Sophomores who want to move off-campus junior year must wait to sign the lease until December 14, 1999.
- *Cost: Make a realistic budget and stay within it as you search.
- *Parking Availability: Make sure sufficient parking is available for all roommates.
- *Choosing Roommates/Housemates: Discuss lifestyle difference such as cleaning, cooking, noise, etc.
- *Location of Student Apartment: Decide how close you would like to be located to campus.
- *Evaluation Form: Off-campus residents will fill out evaluation forms of their living conditions, these forms will be available second semester in the Off-Campus Housing Office.
- *Permission Form: A permission form must be filled out at the Off-Campus Housing Office before the lease is signed.
- *Signing the Contract: Before you sign the contract, bring a copy to the Off-Campus Housing Office to ensure that the lease satisfies your needs.

For all other concerns refer to the Living Off Campus Handbook. Handbooks are available in the Off-Campus Housing Office, 865-2420.

Career Services Office Announces New Career Assistants

Don't let the name fool you. The Career Services Office is not just for students who are settled into a major, have a three-page resume, and have recruiters knocking on their apartment door. To do away with what is probably the most widely held belief about the Office, this is an official invitation to students of all majors, including anyone undeclared, and years (yes, freshmen too) to take advantage of the many resources available. With programs ranging from the Major/Minor Fair to Job Shadowing to a variety of workshops offered, you can avoid most of the stress and anxiety that comes with preparing for life after PC.

Located in Slavin 105, the Office is actually divided into two service divisions. The Career Service for seniors offers just what it sounds like, providing workshops, programs, and resources for senior year students. Hopefully, by the time you've reached your fourth year at PC, you'll already have made yourself familiar and comfortable with the Office. Directed by John McGrath and Assistant Director Linda Ernst, this service facilitates planning for and transition to post-graduate employment.

The second service sector in the office is the Career Planning & Internship Service, aimed at helping freshmen, sophomores, and juniors with exploring interests, identifying career possibilities, and developing experience. Director Kathy Clarkin and Assistant Director/College Internship Coordinator Sheri Ziccardi supervise these efforts. Kerry Mercer, Career Technology Coordinator/Counselor, supports the office's technology needs and will manage the new online career system later this fall.

A key outreach group of the Office is the Career Assistants, a team of eight students. This year, the assistants are, from the Class of '00, Mary Bombardier (Economics and Math), Stacy Daher (Management), Bob Harschied (Humanities), Melissa LaChance (Social Sciences), and Sai Papa (Political Science). Joining them are, from the Class of '01, Lindsey DiBona (Management), Julia Kenney (Psychology), and Amber Sarno (Political Science). The Career Assistants are trained to present seminars on topics such as "Summer Job Search Strategies," "Resume Writing," "Interview Skills," and "Getting Started in Career Planning." These workshops tackle the sometimes intimidating first steps students have to take to begin self-assessment and research processes, no matter what stage of career planning they are in. From researching academic options to narrowing down the list of possible careers, the assistants are available to make everything a little easier. We are available at the Student Help Desk and offer personalized tours of the office and demonstrations of the latest career technology resources, such as SIGI Plus, Top Jobs, Graduate School Locator, and Career Search.

Keep an eye out on campus for notice of upcoming events, or simply stop by Slavin 105. The Career Services Office also has a website, www.providence.edu/career. Call x1530 for staff walk-in hours, or see a Career Assistant, available on: Monday, 12:30-1:30 and 2:30-3:30; Tuesday, 11:30-12:30 and 2:30-3:30; Thursday, 11:30-12:30 and 12:45-1:45; and Friday, 11:30-12:30. The office is open Monday through Friday from 8:30-4:30, and until 7:00 on Thursdays. We look forward to seeing you!

By Julia Kenny '01, Career Assistant

Taking the stairs

Students opt against elevators due to safety and maintenance concerns

By JENNIFER MORAN '02
News Staff

Broken elevators on campus are cause for distress, say some students, along with a fear of being trapped inside one of them.

According to several students, incidents regarding the safety and efficiency of elevators have been occurring since last year. Many administrators, Security, and Physical Plant officials argue that the elevators are safe and up to date. Still, many students are concerned with their personal safety.

One of the first signs of trouble this semester occurred when students moving into Bedford Hall were forced to take the stairs to the sixth floor due to a broken elevator. The elevator was broken prior to and during move-in day, according to two junior residents. They called Security and left their name and number, but Security, "didn't do anything."

Caity Alexander '02 did not feel safe when she was stuck a few weeks ago in a McVinney Hall elevator. This was Alexander's second experience being trapped in an elevator in McVinney. Last year she was stuck when all residence

hall elevators were shut down during "Civ Scream."

Most recently, she was trapped when the McVinney elevator broke down with about fifteen people inside, according to Alexander. It was stuck between the first and second floors of the for a half hour while the Otis Elevator Company was contacted and arrived at the scene. Alexander expressed that she was scared to be trapped inside.

Another incident occurred a few weeks ago in Davis Hall, said Elizabeth Dunlavey '01, a RA in Davis. Two students were stuck in an elevator because the door was off-track. According to Richard Duffy, the Apartment Complex Director, "Sometimes the doors don't come together properly."

At that time, Security was called and the decision was made not to call the Otis Elevator Company, said Dunlavey, because Physical Plant was able to fix the doors. However, if needed the Otis Company will come to the school to fix problems in situations like these.

Students in Fennell Hall reported that their elevator has not broken down this year to their knowledge. However, they expressed hesitation in using it because

of its old age and the fact that it is a freight elevator. According to one freshman, "we are not supposed to take it."

Patrick Boland '03, a resident of Fennell said, "[The elevator's] so slow, it's not worth it." Boland explained that it is a lot quicker just to take the stairs.

Dunlavey said that the elevators in Davis get tons of use, but that they do break down sometimes. She explained, "...this does happen a lot... (but) the amount of use they get is astronomical."

"[The elevators] are heavily used, abused by



Photo by Jason Grabowski '01

The freight elevator in Fennell Hall

students, and there is a lot of traffic moving out over the course of time and the tracks get dirty," said Duffy.

Noelle Donnelly '02, a resident of McVinney, expressed that their elevator "sounds like it is going to fall apart." Even when it is working properly, it still sounds like it might break, she added.

In order to calm students' fears, Duffy said that the elevators are made to be safe. If the elevator senses a problem it will shut down, he said. Duffy stressed, "you will always be safe in an elevator."

Warren Grey, Director of Physical Plant stressed that the incidents which have occurred this year concerning the elevators are "isolated incidences." Grey stated that, "From time to time the elevators get stuck...this is not indicative of any major problems."

If Physical Plant suspected that there was any major safety issues with the elevators, they would be taken care immediately, according to Grey.

Grey believes PC's elevators are very safe. He stated that it is one of Physical Plant's highest priorities to ensure that students are always protected and out of harms way.

Duffy explained that the elevators are created with two cables, each of which can individually support the weight of the boxcar. If the elevator shuts down, it is for safety reasons. According to Duffy, "it is the safety (that makes you get stuck)."

The elevators must be inspected yearly by the state of Rhode Island, said Grey. According to Duffy it is Physical Plant's responsibility that the certificates of inspection dates within the elevators get changed annually. However, Physical Plant is very busy and according to Duffy, "Sometimes they (Physical Plant) don't get around to putting up the (new) inspection dates."

The incidents that have occurred so far this semester have put anxiety and frustration within the student body. According to Duffy and Grey, PC's elevators are very safe and students need not worry.

Yet students remain apprehensive. Even if the elevators are safe, students feel that their complaints are not being heard. According to Jessica Cigna '01, "... (sometimes) they just get lost in the shuffle."

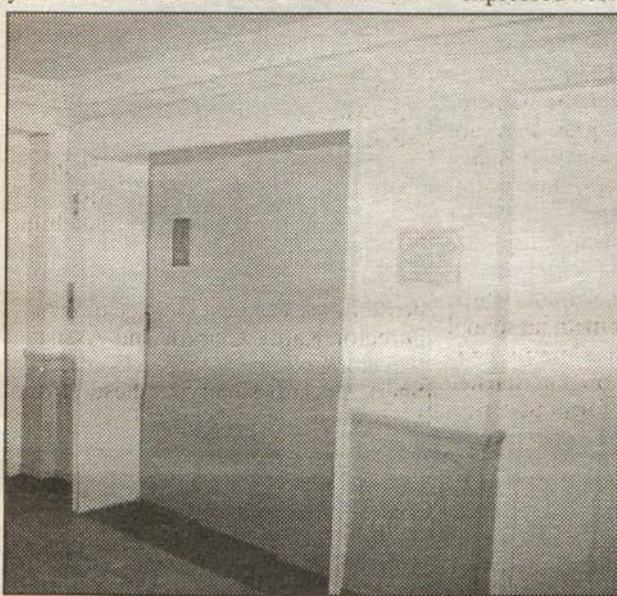


Photo by Jason Grabowski '01

Fennell Hall's freight elevator with outer door closed

Helping hands feeding hungry hearts

Every week, volunteers from P.C. give their time and service to local soup kitchens. The work they do there is often what many would assume it to be: handing out meals, playing with children and helping clean up. However, there is another aspect to their service that is not usually recognized. This is the individual connection that students are able to make those they serve. Each smile they give and every conversation they have influences those around them. I was fortunate enough to make a special connection this week.

There is a man that I see every week at the soup kitchen. He always has the most contented smile on his face, and he just radiates happiness. However, this man is completely deaf. We recognize each other every week, and try to communicate as best we can, but it has always been limited. It always frustrated me to see how isolated he was in expressing himself to those around him; in most cases, he just chose not to. That inspired me to enroll in a sign language class here at P.C.

This past Monday, I went to St. Patrick's Soup Kitchen as usual. I

walked around helping get meals and clear plates, until I spotted my deaf friend. I walked over to wave help, and with only two sign language classes under my belt, I sat down beside him. The most amazing thing happened; slowly, we connected! I spelled out my name for him, and he understood. He then patiently began to sign with me, telling me his name. This beautiful man suddenly had an identity! It was so exciting for both of us to be able to express ourselves. Next, he spelled out "week," and as I looked at him curiously, he motioned to his eyes and then pointed to me. "See you next week." It was the nicest thing I've ever not heard.

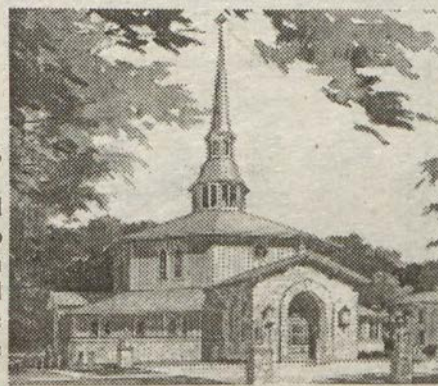
There are lots of opportunities through the P.S.O. for you to make a difference in someone's life. We especially need drivers for the Tuesday and Thursday soup kitchens. If you are interested in helping others somehow, call 2216 or stop by the Chaplain's Office in Slavin 221.

-By Deanna Duggan '00
Pastoral Service Organization,
Hunger Outreach Committee

Chapel Update

Each week The Cowl will be updating the progress of St. Dominic's Chapel. This week:

*In spite of a couple of rainy days, the excavation for the foundation continues to proceed and is expected to be completed by week end. To date, approximately 1500 yards of an estimated 2,000 has been removed from campus. The balance is to be stock-piled on site to abck file the foundation upon its completion.



*Weather permitting, trenching and pouring for the building footings will be in progress throughout the upcoming week. These footings will measure approximately 3 feet wide and close to the 400 linear feet in length. It is from this base that the forms for the walls of the Chapel will rise.

*The large maple, leaning over the roadway will be removed very soon, as well as, the Dogwood tree that will soon be in "harms way." Unlike the maple tree which will need to be cut down, the College will attempt to relocate the Dogwood to a new "home."

Special thanks to Mark Rapoza, Director of Business Strategy for the information provided.

Compiled by Caylen Macera '01

Privacy online

Mascot.com's campus hub may reveal too much

By KRISTIN DiQUOLLO '01
News Staff

Providence College has been hit with a new technological force this semester: the Mascot Network.

By now, most members of the PC community are familiar with the network, which functions as an online student center, including features such as posted news, campus events, and most particularly, a student directory.

This directory has raised many concerns on campus, most of which address the issue of student privacy and the fact that personal information is made available over the Internet. Through a feature known as the "Student

ID," any member able to gain access to the network can tap into a listed PC student's personal profile, which includes his or her name, email address, school address, phone number, and picture.

Dr. Kirk A. Brague, Assistant Vice President of Student Services, responded to this concern by explaining that the College does recognize the privacy problem.

"We [the College] like to guard students' privacy, and this system allows students to put out information at their discretion that the College would not be comfortable releasing."

However, Tanzid Shams, the Content

Mascot, page 6

Focus on:

Lt. Marvin A. Englert

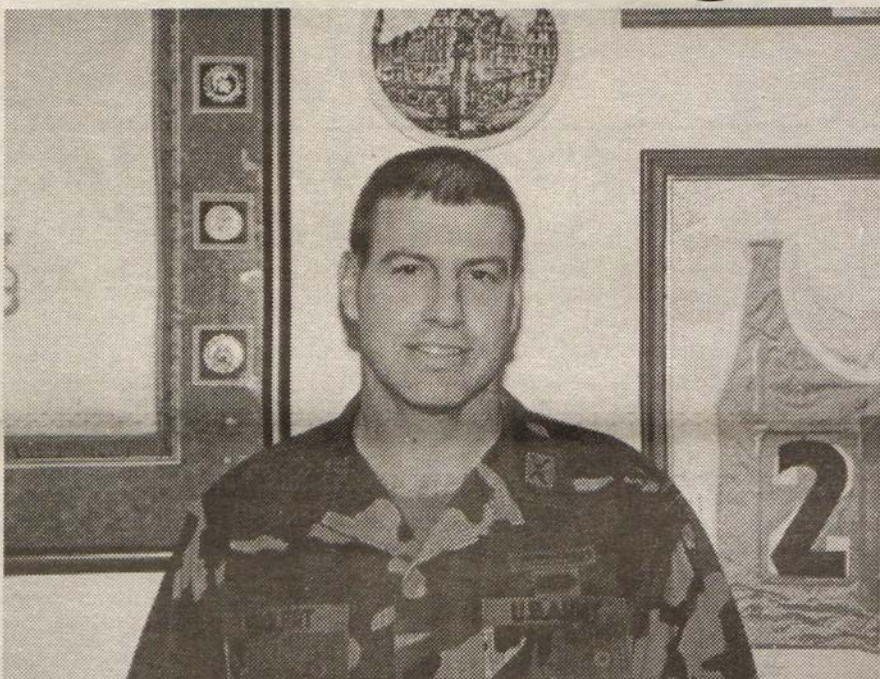


Photo by Jason Grabowski '01

New Military Science chair finds PC rewarding beyond expectations

By CAYLEN MACERA '01
Asst. News Editor

"Left, left, left, right left..." is usually heard in the wee hours of the morning at Providence College. Now, these words will be chanted by a new leader.

Lieutenant Colonel Marvin A. Englert has been named the 18th officer to take on the position of department chair and professor of military science.

Lt. Englert chose to come to PC because "the reputation of the university and the fact that it is a small, Catholic school."

"I knew it would be rewarding but I didn't have a clue just how rewarding it would be to not only work with but also be around so many successful men and women," added Englert.

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HEALTH & COLLEGE LIFE

By LAURA MCGINN '01
News Staff

A recent case involving the diagnosis of a student with meningitis at the University of Connecticut has created concern among many students across campus. While anxiety about meningitis spreads, students want to know more about the risks of the potentially fatal disease.

"We have heard so many things about it, but a lot of people want to know exactly what it is," commented Michelle Barrett, '01.

Meningitis is "a bacterial infection which inflames and infects the brain and breaks down most parts of the body," says Cindy Jacobson, R.N. of the PC health center. While the actual bacteria lives dormant in every person's throat, there is a chance that the bacteria will enter the bloodstream. If this happens, "a sudden onset occurs and the person becomes sick very quickly," said Jacobson.

The disease, which most commonly occurs in the winter, may be transferred quite easily from one person to another. Sharing drinks, kissing, coughing, and sneezing are all sources of what Jacobson referred to as a "droplet infection," one of the characteristics of meningitis. While many people are able to ward off the infection, one must always be careful.

"You never know if a person has it," commented Jacobson. "Don't share!"

Unfortunately, the signs of meningitis are very similar to the signs of other illnesses. High fever, lethargy, head aches, neck aches, back aches, vomiting, and pinpoint or purplish rashes on the extremities are all possible indications of the disease. The rashes that may develop "do not turn white when the person presses it," Jacobson said. "It stays the dark color."

When referring to the effects of the illness, Jacobson simply stated, "It's a terrible disease." Meningitis leaves people with brain damage or a loss of limbs due to the rash forming necrotic tissue. A huge percent of those who have survived the disease are left with lifelong problems.

"The process is so fast that they [doctors] give high doses of antibiotics, but because of its speed, the success rate is diminished," stated Jacobson.

All college students are definitely at risk of contracting meningitis, she said. While a student really has to be in physical contact with the infected person, Jacobson said that "all are at risk simply because we are a college community." The incidents at colleges have been increasing, she added.

There is even greater concern for the disease because it has such a high fatality rate for today's society. There are about 2,600 cases a year in the United States among children and young adults. The disease is fatal to about 24.5% of those who are infected.

Two major ways in which students can prevent meningitis are being cautious and a vaccine, said Jacobson. "In order to prevent the disease, you should have good hygiene habits and be cautious about protecting yourself. Our best weapon is really prevention," Jacobson stated.

The vaccine given for meningitis, while only about 85% effective, is the "other best protection we have," Jacobson said. Relatively risk-free, it lasts for three years.

Right now, PC has stopped giving the vaccine to students. However, if enough students make known that they would like to receive it, the health center will start it up again. Jacobson said, "we encourage it." The vaccination, which consists of one shot, takes two weeks to go into effect.

Jacobson also pointed out that students should not confuse the lethal bacterial meningitis with viral meningitis. Viral meningitis is a disease that must be diagnosed, but people do get better from it and very rarely die. This disease is treatable through symptomatic treatment.

Meningitis is a deadly disease that is not always treatable and may cause severe long-term effects. Students should be aware of symptoms and take precautions to prevent any occurrences from happening. As Jacobson emphasized, "It is a devastating disease."

For any additional information about meningitis or requests to receive the vaccination, call the student health center at 865-2422.

Editor's note:

The Cowl would like to apologize to clarify a statement made in last week's health column. The statement "If you're going to go out during the week come home before dawn the next morning. Organize your study schedule and habits in order to avoid pulling all nighters" was inadvertently attributed to Cindy Jacobson, RN at the PC Health Center. We apologize for the mistake.

Carrie Spiros '00, editor-in-chief

~Local News Recap~

In headlines this week...

• The North Providence Town Council is currently voting on an anti-smoking ordinance. The ordinance would have youths work with local police in cracking down on businesses that sell cigarettes to minors. Youths would attempt to purchase cigarettes, if successful the store would be cited with a violation of the state law prohibiting the sale of tobacco products to minors.

• Christopher Lefort, a Pawtucket police officer has pleaded no contest to allegations that he failed to turn over stolen liquor and beer he had confiscated while on duty. The alcohol was found behind a house in Pawtucket, apparently stolen from the Fairlaw Wine Company. Lefort is currently on a 30-day suspension from the precinct.

• Star football player, Michael Wilson of South Kingstown High School has been charged with two misdemeanor offenses, simple assault and driving with a suspended license. The 18 year-old was sent home from practice Monday following his arrest Sunday for being among four others who allegedly assaulted a man during a fight two weeks earlier. Wilson says he's innocent and argues that there are witnesses who can testify that he quickly away from the fight.

• Convicted child molester Chester Kidd faces a court hearing this week to determine whether an assault on his girlfriend one-month ago violated the terms of his probation. The 38 year-old North Providence man served 26 months in prison for molesting a 14 year-old girl. If found guilty of the violation, Kidd could be sent back to prison to serve out the remainder of his original term.

• Rhode Island was chosen among 16 other locations in the country to receive a grant of up to \$70,000 to help prevent neighborhood shootings. The new experimental program would help detectives track down the information they need to prevent future crimes. This grant follows a long list of shootings in the city of Providence. There have been ten shootings in the last week, police believe they are payback for previous crimes.

- Compiled by Kristin Stanley '01

Medical Examiner's report released

- Continued from page 1 -

"(The drug is found) at rave clubs that PC students do go to, and students are potentially bringing it back on campus," she said.

While amphetamines may point to Ecstasy in Snizek's case, it cannot be absolutely determined, Oates added. Many medicinal drugs contain amphetamines, some of which may have been ingested by Snizek, such as an asthmatic inhaler, because Snizek was an asthmatic, according to a Providence Journal report.

"Sudafed for example has amphetamines in it," Oates said. "If the Medical Examiner's report was to simply show that there were amphetamines in (Snizek's) system, there are lots of ways to ingest them - some legal, some not."

It also was determined in the Medical Examiner's report that alcohol was not a factor in Snizek's death, contrary to a Providence Journal report from October 2.

"There was no alcohol in his body. We were originally looking into that, but now it appears there was no alcohol involved," said Capt. Martin Hames of the Providence Police.

It is still unclear what Snizek was doing in Aquinas Hall the night of his death. Hames confirmed that Snizek ingested the drugs that night, but could not answer as to whether there was a connection as to why he slept in a friend's room that night.

Providence College will not take action on this matter, said Rev. J. Stuart McPhail O.P., Vice President of Student

Services, due to the issue's state of continuing investigation.

"We will review (the matter) and investigate, as we would with any serious incident," he said.

PC Security discovered Snizek's death was drug-related only when the medical examiner's report was released, said Chief Philip Reilly, Director of Security.

"It was not a known drug matter to us," he said. "I don't know where (the ingestion of amphetamines) occurred. He did expire here on campus, but I don't know (what happened prior to his death)."

No students have come forward with information regarding Snizek's condition the night before his death.

Never in his four years at PC has a drug-related incident resulted in a death on campus, said Chief Reilly. "This is not a drug-infested campus. Snizek was a sporadic incident," he said.

However, on-campus arrests for drug possession do occur about two to three times a year.

"There was an arrest (Sunday)," Chief Reilly said. "We searched a student's room, and there was an arrest by the Providence Police for possession of marijuana."

Snizek was the first drug-related incident to occur at PC this year, he said, but he assumes that recreational drug use takes place on campus regularly, such as marijuana.

Security will not take extra precautions to follow up the medical report's findings, Chief Reilly said. "We will do nothing unusual, but we will act if an incident comes to our attention."

Columbus Day weekend shuttle service

Shuttle service schedule for Friday, October 8:

Regular shuttle service until 12:00 noon. Shuttle to bus and train stations beginning at 12:00 noon until 5:00 p.m.

The shuttle will be leaving behind Raymond Hall on the hour to go to the bus station and on the half-hour to go to the train station.

Regular shuttle service will then continue after 5:00 p.m. on Friday.

On Monday, October 11th, Columbus Day, there will be an abbreviated Shuttle Service: The Shuttle will operate between 7:00 p.m. - 1:00 a.m. only.

Regular shuttle service will start on Tuesday, October 12th at 8:00 a.m.

A message to all students

September 30, 1999

Charge: Student charged with possession of alcohol by a minor
Sanctions:

1. Disciplinary Probation Until 12/22/99
2. \$100 fine

COLLEGE SPECIAL

Large Cheese Pizza \$5.99

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Lt. Englert brings experience to PC

-Continued from page 4-

Lt. Englert graduated from the United States Military Academy at West Point in 1979. After graduation he was commissioned into the Infantry. "An infantry officer is responsible for light infantry such as air assault or airborne, mechanized infantry, such as the Bradley Fighting Vehicle units designed to be employed with armored forces," said Lt. Englert.

Serving as the 2nd Brigade, 1st Armored Division, executive officer, Lt. Englert completed an 11-month tour of Bosnia-Herzegovina. Lt. Englert believes the hardest part of his trip was family separation but it was "very rewarding because we allowed the people to get on with their lives."

While he was stationed in Bosnia, Lt. Englert worked with United Nations Agencies, investigating mass killings, and with the International Police Task Force, training their policemen. Lt. Englert was also involved in the United Nations running of local and national elections and establishing a relative form of democratic government.

"It was rewarding because we ensured the war stopped," said Lt. Englert. Surprisingly Englert added, "the local people didn't want to fight anymore."

Lt. Englert also has experience working in the Pentagon establishing the Five Year Plan. The Plan, according to Lt. Englert is focused on "committing re-

sources for personal readiness, including military pay benefits, compensation, and recruiting."

Prior to coming to PC, Lt. Englert was stationed along with his family in Germany. As commander of the 284th Base Support Battalion in Giessen, Germany, Englert served as "the closest thing in civilian life as a mayor. The only difference is I was not elected." Lt. Englert was responsible for housing soldiers and their families, maintaining their work and maintenance areas, exploring soldiers for training and observations, responsible for fire protection and security, and acting as a liaison with the local mayors.

Another one of Lt. Englert's responsibilities was community and religious programs. He worked closely with the Chaplains in running the religious education programs for all faiths.

After 20 years of service in the army Lt. Englert believes his biggest accomplishment is his family. "There is no doubt that after 20 years of a hectic army career I still have my family. My army career will end one day but my family will not."

Lt. Englert is currently teaching Military Science 401 and 402. As head of ROTC, (Reserve Officers Training Corps) Lt. Englert, "will only make minor changes that fit my personality and experience. I hope my experience improves the program."

Columbus Day Weekend Alumni Food Court Schedule

As in previous years Alumni Food Court will be closing for the Columbus Holiday Weekend at 3:00 p.m. on Friday October 8, 1999. Alumni Food Court will re-open at 7:30 a.m. on Tuesday October 12, 1999.

Heating Shutdown Notice

A planned shutdown of the College's Central Plant heating and hot water systems is scheduled for the Columbus Holiday Weekend. This shutdown will impact the entire campus. Buildings will be cooler and hot water will not be available.

The specific date(s) and time(s) are as follows: Shutdown starting at 7:00 P.M. on Saturday, October 9,

1999 and back in service at 9:00 A.M. on Sunday, October 10, 1999.

We apologize for any inconvenience that this critical work may cause you, and appreciate your cooperation in the successful completion of this vital project.

If you have any questions regarding the above, please contact Tom Smyth, Director of the Physical Plant at Ext. 2610. Thank you.

Mascot Network

- Continued from page 4 -

Developer for Mascot Network, Inc., explained that "Anything that is (initially made available on the network) is anything that the school provided," and also anything that could be found offline at the Slavin information desk.

Anything, that is, with the exception of student photos.

Shams responded, "Everyone who wants any personal information locked, can lock it. Any student on the PC Mascot Network has the control to disclose or hide any information by editing their ID."

Shams describes the editing process as "quite simple." First, it is not necessary to load the Mascot CD-ROM onto your computer to access the network—it can be reached by going to www.providence.mascot.com. Once there, you can enter by logging on with your e-mail address and password. If you do not have a password, you may obtain one through password assistance, which appears on the start-up screen. After access has been gained, IDs can be edited under the "Directory" heading on the network.

Included in the editing screen is the lock option. Each student has the opportunity to "lock," or make unavailable, any information he or she does not want disclosed through the network, including the photo. A student's name and e-mail address are the only two pieces of information which cannot be locked.

"Everyone is privacy conscious," said Shams, "but you have control over what you want people to see."

Additional steps have been taken by both Mascot Network, Inc., and PC to ensure security and privacy on the network.

Shams said, "We wanted to verify that people who went into the network were Providence College students." To do so,

the access procedure was evaluated. Soon after, a failed attempt made by a non-PC community member to enter the network after extensive efforts, including phoning the PC Computer Services Department, Mascot Network, Inc., determined its system to be "very well protected."

Back on campus, Reverend J. Stuart McPhail, O.P., Vice President of Student Services, has assembled a group of four "administrative publishers" of which himself and Brague will be a part.

Brague described the role of the administrative publishers as "approving information going out for campus-wide distribution on the network." In the future, any announcements that need to be posted on the service will have to first be approved by one of the "publishers."

Additionally, Fr. McPhail has been involved in sit-down meetings with representatives from Mascot Network, Inc., to improve the development of the system. He also will be working closely with Student Congress, which is currently forming a sub-committee to address student privacy in relation to the network.

Despite the concerns which have been raised, Brague says the benefits of having the network on campus should not be overlooked.

"Mascot has a great deal of potential for aiding on-campus communication...it could become a very positive medium here at PC."

Shams agrees and wants students to have fun with the network.

"The Mascot Network is the only student-life based service on the web—it's a unique service. Our long-term goal is that students will run the network on their own as an excellent student life communication tool. As network producer, that's what I want - this is for the students."

Midnight Mile a success

- Continued from page 1 -

all appeared to enjoy themselves.

"I came in last place, but I had a great time," commented Meridith Hernandez '02, who ran behind a male wearing a "Scream" mask.

Many students who did not run in the race still got in the spirit of the event by showing up to watch their friends or by peering from their dorm or apartment windows.

"I was impressed by the large turnout," said Sara Desrochers '02, who went to the race to cheer on a friend.

Although 250 people donated the \$5 participant fee, not all of these students ran in the race because some students only intended to donate money to the charity.

"I just decided to donate for the charity, but I wasn't going to run," remarked Nicole Grenier '02.

Placing first in the male category was Colin Murphy '01, who crossed the finish line with a time of 5:01. Murphy, who has not disclosed where he wants half the money to go, won \$75. Pete Hanson '02, came in a close second place, just barely trailing Murphy. Hanson will receive \$25.

"I ran it because I had nothing better to do, my friends were running, and I heard it was for charity," said Hanson.

Other students had different reasons for running.

"I honestly originally ran it because I thought I would get a free T-shirt. But, I didn't get one. It was for a good cause, though, and that made up for it," said Hernandez.

"I love to run, and I figured it was for a good cause," commented Bill Klements '02.

Jacquelyn Lewis, the winner in the female category, finished her race with a time of 5:57. Like Murphy, she will receive \$75 in recognition of coming in first place, and has chosen to donate half of the twelve hundred dollars raised by the participants to go to the American Red Cross.

Catherine LaFlamme '00 and Denise Desmarais '03 tied for second place with the time 6:11 and will both receive \$25.

The race demonstrated the commitment Providence College students have to the community.

"Once again, the students here showed that community service is important in their lives," commented Tim Mansfield, Hall Director of Guzman.

New this year was the addition of the category for male graduate students. Nicholas Kent came in first place in the male graduate category with his time of 4:16 and was followed by Richard Bush, with a time of 4:28.

Library Hours have been changed for Columbus Day Weekend.

The hours are as follows:

Friday, October 8,8:00 a.m. – 5:00 p.m.
Saturday, October 9,12 noon – 5:00 p.m.
Sunday, October 10,12 noon – 5:00 p.m.
Monday, October 11,12 noon – 1:00 a.m.

Racism used to incite change

In addition to writing this letter, Fr. Sicard called a meeting for all students of Aquinas Hall. "We decided it would be prudent to call an all-hall meeting in Aquinas to discuss the issue in case anybody didn't know what happened and to express, really, our outrage at what had taken place," he said.

If Mayorga had decided not to speak at that meeting, however, it would not have impacted the audience with the same intensity.

In his speech, Mayorga addressed many of the same issues he wrote about in his letter to the editor. "To use these words as a joke and to get back at somebody, that's wrong," Mayorga said to the gathered residents. "That really, really bothers me."

He assured the crowd, though, that he does not regard PC as a racist campus. "PC students are not like that," he said. Instead, he explained, racism is produced by a minority of students on campus, yet perpetuated by the rest of the student body when it does nothing in response to these acts. "Silence is acceptance," Mayorga said.

To combat this problem, Mayorga invited the student body to act against racism. "We outnumber them. Let's have the courage to act against them," he said. "Question their actions. Move towards social justice. Everybody here has that ability, to be empowered."

In response to his efforts, Mayorga has received nothing but praise.

"He did a fabulous job," Fr. Sicard commented. "I think he really gave the students something to think about."

Dean Wilesse Comissiong, Director of the Balfour Center for Multi-Cultural Affairs, also praised Mayorga's actions. "I really applaud Oscar for using a hurtful situation to help his classmates learn from it," she said.

Unfortunately, this incident is not isolated here on campus. Last year in Meagher Hall, a similar situation arose when a racial slur was written on a dry erase board. Also, an election poster with a sexist slur written across it was reported to Fr. Sicard this past Monday.

According to Dean Comissiong, these overt examples of racism are joined by "other kinds that can be more subtle." Since such blatant examples are so sporadic, the illusion many people have is that racism is not a problem on campus. "There are people that feel it doesn't exist because it's not as obvious," she explained. All of this, according to Comissiong, "lets us know we still have to do a lot in race relations."

Elena Palumbo '00, the president of Students Organized Against Racism (SOAR), also addressed the problem of ignorance. She explained, "I think racism is a problem, but I think it's more of a problem of ignorance- not knowing, but just making dumb comments, not out of hate," she said.

To combat the problem of racism on campus and in the community at large, Mayorga, Fr. Sicard, and Comissiong all agree that the members of PC must experience a combination of education and cooperation.

"If everybody is involved in preventing it, it's less likely to happen," explained Fr. Sicard. He wrote in his letter, "We have promised to provide a residential environment that is secure and respectful of diversity. We rely on your cooperation and support to accomplish these important goals."

Mayorga stressed cooperation as well. "The problem of racism," said Mayorga, "can be solved if people take action against those who use racial slurs. Let them know that that racist comment is not acceptable. Essentially, it's a peer education program-peers helping peers to show them their errors."

One important way to become educated about racism and to experience cooperation, is to participate in a multicultural club or activity on campus, said Mayorga and Comissiong. "There are

-Continued from page 1-

several ways to experience something new: you can attend a program sponsored by a multicultural club or take a class in Black or Women's Studies," wrote Mayorga in his letter.

"People think 'those events aren't for me,'" said Palumbo. "But those events are basically for them."

Meliza Escobar '01, President of the Asian American Club expressed a similar opinion. "That's what our groups are for," said, "positive awareness."

"I don't think there is a student here who would reject someone reaching out," said Comissiong of participation

in a new club or activity. "A lot of people are afraid to venture, but I throw out that challenge."

And this word, challenge, was one used by Fr. Sicard, Comissiong, and Mayorga. "I hope that people take the letter in a positive light as a challenge to bring change," Mayorga said. "Talk is cheap; action is invaluable."


This challenge, however daunting, is not impossible according to Mayorga. "This is a problem and we start here, start today, start in this lounge," he said at the conclusion of Thursday's address.

Where did the Student Services Office go?

We're still here, but we've got a new name-The Office of Student Activities/Involvement/Leadership (or S.A.I.L.).

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On-Campus Interviews October 27, 1999

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The end of the .mp3 as we know it?

BY JOHN MANSELLA '01
COWL STAFF

Like the new song you keep hearing on the radio? Why buy it when you can download it and save yourself the money?

CD what? CD's are quickly becoming as outdated as eight-tracks, and Rios (the on the road "players" of .mp3's) are making the same revolution in digital music as the Sony Walkman did in the early 1980's; all compliments of the "mp3" revolution.

An .mp3 is a compressed .wav file. For the computer illiterate, it means that anyone with a Pentium class processor and a decent soundcard can download their favorite songs off the Internet, and the files are normally near-CD to CD quality sound. An average fifty megabyte file is compressed into a small file that is roughly four to five megabytes in size. These files can be transferred easily over the internet via ftp locations, or simply by accessing web pages online that specialize in providing the latest mp3's. The mp3 player of choice is Winamp. Almost every college student has seen this distinctive little box on someone's computer screen as it pumps out those hard to find tunes in near-CD sound quality from, yes, a hard drive.

Today's youth do not rush out to the music store to buy a new CD when they hear a song they like on the radio. They go online and download it. mp3's are all over campuses. They're shared files on campus networks everywhere. They are available by entering most AOL chat rooms.

In addition, the question among many frugal youths today is, "Why should I pay almost \$20 for a CD when I won't even like all of the songs?" This is true.

CD "Burners" have become extremely common. A Memorex double-speed CD Rewritable is now only \$99 with recording software included. This means that the user can click and drag their favorite songs into a window, and within minutes have a CD of their favorite music ready to play in any home or car audio device, with the exact same sound quality (perhaps clearer) as a store-bought CD. Rewritable CD's are relatively inexpensive, ranging from approximately \$1 each by volume or approximately \$2.99 each if individually sold. Still, either is a far cry from the average \$17.99 CD in the malls.

The growing concern over the recent technology is not with American youth, it is a concern of major record labels that have lost considerable profits because of the digital music revolution. Can you think of one person you know that does



"Have you seen this box?" Winamp is a favorite among .mp3 lovers.

doesn't go to the non-performing songwriter." Kay says he considers himself a songwriter first, and an executive second.

For every CD sold in the U.S., the artist makes approximately \$1.40. The artist's record company devours the rest

tragic comment about America that poor urban kids don't have access to computers." However, with the increasing sales of in-home T1 connections, (otherwise known as "cable modems") the availability of on-line free music is becoming more rapidly accessible to kids from all types of incomes.

Recently, some major record labels have pushed for legislation to ban mp3's. They claim that it is "pirated" music, and is being illegally distributed. The Department of Justice has recently pursued one student from the University of Oregon, who still awaits trial. Jeffrey Gerard Levy, age 22, faces a \$250,000 fine and three years in prison for illegally distributing approximately 1.7 gigabytes worth of music and movies via a website he maintained on his school's network server. Officials claim that Levy violated the No Electronic Theft Act of 1997, which maintains that it is illegal to distribute electronic media, even if it is not for money. Prior to the Act, individuals could escape prosecution if they did not charge money for the music and movies.

Research Sources: WiredNews, AP

CD what? CD's are quickly becoming as outdated as eight-tracks, and Rios are making the same revolution in digital music as the Sony Walkman did in the early 1980's.

not have at least one .mp3 on their hard drive? Dean Kay, President and CEO of Lichelle Music and a member of the American Society of Composers Authors and Publishers (ASCAP) board of directors says, "Every sale that doesn't get made because of pirating is money that

of the profit. But is the market completely tapped because of digital music? Scott Smith, President of Digital on Demand says that downloaded music "is basically a rich white kid's game. You've got to have a T1 line paid for with dad's tuition dollars and a 'Rio' to make it work....It's a

King of the e-market jungle Amazon.com takes lead of e-commerce

BY LISA KENYAN '02
COWL STAFF

Is there anything you can't buy on the Internet? Amazon.com is a popular place to buy computers as they team up with computer shopping sites, and they offer some

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"At Amazon.com, we're working to become the most customer-centric company on Earth... We still maintain our founding commitment to customer satisfaction and the delivery of an educational and inspiring shopping experience." Amazon started out by providing consumers with an easy way to search for and buy books for less money, but expanded their line of products.

Since their inception in 1995, Amazon.com has grown immensely into a marketplace for books, music, electronics, toys, games, and online auctions. Their mission is to offer the highest quality products for the lowest prices. Their main concern is customer satisfaction. By doing this they hope to spark business from more people and keep them as customers. Amazon offers simplicity in shopping because it can be done from your home. They will help to save you as much money as possible.

Until now, Amazon did not offer computers in their list of products, but that has recently changed with their teaming with PC Mall.com, a division of Creative Computers, Inc. They will sell computers and software through Amazon, expanding the line of products they are making available through their highly popular ZShops.

ZShops allow outside companies to sell their products online through Amazon. The advantage of the Amazon ZShop is that the direct

integration of outside businesses allows for easier access to product specialists. Computers and related items are an area in which expertise is extremely necessary, making the ZShop an ideal place for companies to sell computers and software online.

In joining with PC Mall.com, a division of Creative Computers, Inc. Amazon enhances their connection with and support of the customer, as PC Mall has been cited as having a "broad product selection, excellent prices, and superior customer service." Part of their mission as stated on their website is to give the customer "the personal one-on-one service you deserve" through a broad base of experienced support specialists. Their main concern always lies with the customer,

integrating well with the purpose of Amazon.com.

Frank Khulusi, Chairman and CEO of Creative Computers, Inc., has called the teaming of Amazon with PC Mall a "potent Internet combination." The partnership can only benefit the customer as both companies strive to provide the best prices and values and the best customer support possible.

The new connection between Amazon and PC Mall will benefit companies and business settings, as well as families and homes. It will be a place where research can be done and when the specialists have done their jobs, the computer is right there with Amazon.com available for purchase.

Source: Amazon.com

Since their inception in 1995, Amazon.com has grown immensely into a marketplace for books, music, electronics, toys, games, and online auctions.

Senate fights for better air traffic control

BY ALICIA NIDETZ '02
COWL STAFF

The summer of 1999 brought traffic control gridlock to airports nationwide. Chicago's O'Hare International Airport, New York's La Guardia, and Washington's Reagan National Airport are key examples in the Senate's fight for an improved air traffic control strategy.

In answer to a House bill that was passed in June, the Senate has taken over in an effort to improve upon the situation that has boggled airport officials this summer. The Senate bill, which was suggested on Monday, would spend \$45 billion on FAA programs over the span of four years if passed. Although the bill is not yet material for the President to sign, the Senate is working hard to make an effective proposal.

United State's Transportation Secretary, Rodney Slater, gives his full support to this new bill which will basically increase the amount of flights to smaller airports in order to rid big cities of overcrowded runways.

Included in the proposal of this bill is a focus on improving safety in airports nationwide. As of now, overcrowded airports such as O'Hare and La Guardia have a limited amount of flight slots, which decrease span of travel and increase flight load. By adding more slots to overcrowded airports, airlines will be able to service smaller cities that, as of yet, have a very

small flight volume.

Another proposal completely eliminates flight slot rules at O'Hare in the year 2003 and at New York airports, namely La Guardia and Kennedy, in the year 2007. The slot rules would apply to flights aimed at smaller communities and/or takeoff and landing zones.

American Airlines alone, is expecting passenger volume to increase 50 percent in the next 10 years. This will bring the count to 1 billion passengers a year for this commercial airline. With United, Delta, TWA, Southwest, and many others enjoying high flight volumes also, airports as they are now can not safely carry the load. Other ideas for improved flight strategy include the proposal of lifting the flight ceilings at the nations busiest airports. This would give airports the opportunity to let more flights fly safely over areas in which air traffic is, at times, heavy.

In opposition to lifting the flight ceilings for overcrowded flight areas, safety is a key worry and the increase of noise resulting from an even higher flight volume is not favorable to surrounding neighborhoods.

Another proposal that would raise money for the improvement of airports is to raise the luxury tax on passengers when they buy airline tickets.

As the bill continues to make its way through Congress, there is one definite fact that can be said of this bill: Something must be done to increase safety and satisfaction for flight on airlines.

Several killed in accident at Japanese nuclear plant

BY MARY-JOY SPENCER '01
COWL STAFF

On Thursday, September 30, one of Japan's worst nuclear disasters took place in Tokaimura, which is approximately seventy miles northeast of Tokyo. The explosion confirmed fears regarding Japan's laxity in nuclear safety. Tokaimura, home of fifteen of the nation's nuclear-related facilities, was also the site of a catastrophic nuclear accident in 1997 where a fire, which caused the radiation to escape, was not properly extinguished and led to an explosion hours later.

The cause of Thursday's "criticality accident" was that too much uranium was put into the stainless steel buckets, which are used for transmission of the uranium solution to the mixing tank. The workers mistakenly loaded eight times the normal amount of uranium, causing an uncontrolled atomic reaction that lasted for hours, spurring radioactive particles into the air.

Forty-nine people were exposed to radiation. Three people were hospitalized. One worker was exposed to approximately 17,000 times the normal annual exposure to radiation. Such a dose is lethal. A procedure involving the transfusion of peripheral stem cells into his bone marrow, will be performed later in the week with the

attempt to boost his blood producing functions. Tokaimuran authorities advised some fifty households living within 350 meters of processing plant to evacuate and others were advised to stay indoors and listen to radio broadcasts.

The nuclear company, JCO, acknowledged on Saturday that it illegally revised a government approved manual to allow its workers to use the stainless steel buckets to transfer the uranium solution, rather than the required high-tech equipment. They also confessed that their workers had not been properly trained in their specific line of work.

Japan has few natural resources and relies heavily on atomic energy for about one-third of the nation's electricity. Japanese investigators from the Science and Technology Agency, who direct Japan's nuclear program raided the offices of the nuclear plants operators and are currently continuing investigations into the cause of Thursday's incident.

Japanese residents continue to remain skeptical regarding the issue of trust in the answer to the question of who makes the rules when playing with the deadly weapon of nuclear power.

Research Source: Associated Press



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The Cowl

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STUDENT NEWSPAPER SINCE 1935

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Letter to the Editor

On Friday October 1, I walked into the Board of Programers's office to hear people angry and disgusted at an article printed in The Cowl. As listened in I heard my friends and fellow club members' rant over the comments made by Kim Cutrone on the Point/Counterpoint column. The subject of the column was alcohol abuse at Providence College, which is a large concern and does garner debate. But in "The Red Solo Plastic Cup," Kim Cutrone's argument is an absurd opinion that is her opinion with false information about Board of Programers and their events.

After reading the comments and details that Kim Cutrone provided about the Stag, I do not even believe she attended it. This year's Stag was one of the most successful ever as we had over 2500 students attend, and not one student needed transportation to the hospital. Kim Cutrone uses glamorous descriptions of the drunken students that "were splayed on the floor, too drunk to even stand up," to describe the atmosphere of the night. During the course of the night there were over fifty members of BOP, staff from the S.A.I.L. office, and PC Security patrolling all areas of Peterson Recreation Center (The Stag I worked at was in Peterson not Alumni Hall as stated in the article). All students were kept in marked areas of Peterson at all times, and were always under the watch of the large staff working the Stag. The descriptions of the intoxicated students in the column were extreme exaggerations, if even occurrences at all. Students that were found to be highly intoxicated were brought to the Emergency Medical Technicians that were working at the Stag.

Ms. Cutrone also referred about the selling of tokens and the distribution of beer at the Stag. I found this to be a personal jab at myself as I am the treasurer of the Board of Programers, and I was That madman you saw running through the beer garden (if Kim Cutrone was even there) trying to make sure things ran smoothly. To go along with every other wrong detail in Kim's article, the tokens were not silver. I cannot say things were perfect inside the beer garden, but I did my best and the story that Ms. Cutrone relays is misinformed and one sided. First of all the people, that are selling beer tokens and serving beer, are an outside company that runs those operations. When the workers come, they are instructed of the rules.

Beer tokens are a \$1.25 each, and the limit for one person is 4 tokens for \$5 (Not 5 for \$5 as stated in the column). When redeeming the tokens a person can only redeem two at a time. The workers are instructed to look for the over 21 bracelets on the students wrists as well. This system does work and it has all along in the past, and if there was, one instance where the rules were broken it was not by someone from PC. As for Kim's comment that people were forced to buy four tokens due to lack of change, that was true for a very brief and few select times. BUT where was she towards the end of the night when a table was opened for anyone who had extra beer tokens to sell them back. NO ONE was forced to buy and keep extra tokens.

What hurt me the most when I read the column was Kim Cutrone's comment that, "The more alcohol the students drank, the more money BOP made. In other words the school profited off of the students alcohol abuse." She is quick to exaggerate and criticize a few minor incidences, but she failed to mention some of the things that occurred in the beer garden that night that would ruin her argument. I am sure it is safe to say that Ms. Cutrone has no experience in running a beer garden. Question: Do you know what our number one concern is? Answer: Keeping out the students who are not 21 and controlling the students who are. Every year and between events, BOP and the SAIL office come up with ways to make it tougher to get into the beer garden, while making it easier to control. That means finding bracelets that cannot be copied, finding beer tickets/tokens that cannot be counterfeited, and increasing the barrier and security around the beer garden. As mentioned before the beer garden was very hectic and was starting to get out of control. WHERE was Ms. Cutrone when I had the sale of beer tokens stop midway through the night to calm down the students? AGAIN, where was she when I had the beer taps shut off because of the behavior of some students? If BOP was really in it for the money, why did we allow students to sell back their extra beer tokens? Ms. Cutrone, I would like to know how you know so much about the financial situation of the Board of Programers, when I have never even met you yet alone speak to you about how I run BOP's finances. I see that through Kim Cutrone's ignorance she was able to come up with a plausible defense in her mind, but along the way

she insulted Providence College and the Board of Programers with incorrect and exaggerated information.

All through this letter, I have had to defend mine as well as BOP's actions at the Stag, but what about all the great events that we do throughout the year. The board of Programers is one of the largest student organizations, and the largest programming board on campus. We are made up of ten committees, that plan hundreds of events throughout the year, and ninety-five percent of them have nothing to do with alcohol. Every Tuesday night there is a Coffeehouse at Stuarts with a variety of activities ranging from the "Singled Out" to Salsa Dancing Night. The Travel Committee has trips continuously throughout the year, while Films plans Channel 47 as well as '64 Hall movies. The Lecture committee attracts educational as well as entertaining speakers, and Entertainment Committee works its hardest to find the students the best band or entertainer that is available. Fine Arts provides trips to plays and musicals in Providence and Boston, as well as run events such as Shirts-n-Stems and Harvest Fest, which attracts hundreds. The Social committee runs a variety of activities ranging from the Big Roast an Stag to the Outdoor Carnival at the end of the year. And do you know how the students find out about all these great events that BOP runs, that is thanks to the Publicity and Promotions & Networking Committees who hang the posters and flyers and table tents you see all over campus.

Ms. Cutrone, my advice to you for the future is that before you criticize the school and any organization on campus, you check your facts and learn what goes on behind the scenes before you try to incriminate.

Lastly, I would like to end my letter with an INVITATION to all students on the PC campus. On Thursday October 15, Student Congress, Friars Club, Step One, Commuter Club, and BOP are co-sponsoring STUARTSTOCK (obviously at Stuarts). It is a night where PC Students come together and agree not to drink any alcohol for the night. There will be free food, live music, and T-shirts, but most important it is a night of PC students coming together without drinking and having a great time.

Sincerely,

Douglas Drozowski '00
BOP Executive Treasurer

On the nature of a commentary

A commentary is...

a personal opinion
responsibly factual
provocative
interesting
a personal opinion
an exercise in our freedom of
expression

everyone's option
relevant
argumentative
one way of looking at an issue
a way of educating
challenging

never a personal attack on
individuals
a personal opinion
seeks out a "truth", whatever
that may be
a way to spur discussion
an open forum

The Cowl, Providence College's student newspaper, welcomes any and all Letters to the Editor. We believe everyone in our community has a voice in the Commentary section, you only need to exercise this voice in the appropriate manner. This includes submitting by the deadline (Monday night by 5pm), including your name, and phone number where you can be reached (please refer to the editorial policy for more details).

Carrie Spiros '00, editor-in-chief

Editor's notes:

*It is the policy of this publication that all persons writing a letter to the editor keep in mind that a commentary is never a personal attack on a writer. The subject of the response should be in regards to the ideas or comments made in an article. Any letter of that nature is subject to omission by the editor.

*Also, The Cowl would like to clarify a reference made in the September 30 Commentary article, entitled "Red Solo Plastic Cup" by Kim Cutrone, that the Providence College administration does not provide shuttles to and from local drinking establishments.

The Heart of the Matter

The Cowl Commentary Staff
Addresses The Difficult Issues

This week, the commentary staff is "cracking open" the sensitive issue of drug legalization. Joe Creamer '01 and Maryssa Reed '00 attack this difficult issue.

Opinion One

By MARYSSA REED '00
COMMENTARY STAFF

The legalization of drugs in America is an issue that will never be put to rest. Everyday there is news concerning drug abuse, death, and addiction while some believe that the legalization of drugs will decrease the worsening problem. Guess again. Common illegal drugs such as marijuana, cocaine, and now heroin should not be the prime example of legality. Legalizing drugs can cause more problems than there are presently due to a lack of rules. Drugs are illegal for a reason. Can we find our way through this drug war?

Drugs are illegal mainly because they promote dangerous behavior that may eventually lead to death. They are hazardous to the user as well as the innocent people around him or her. For instance, by legalizing marijuana we promote irresponsibility and poor health habits. As an American nation, we are supplied with enough information on the danger of drug abuse. Legalizing use of drugs allows misbehavior and poor conduct to interfere with the lives of all Americans. Take the example of a young child raised in a nation where certain drug use is legal. The child would be aware of the harmful effects of drugs but might say to him or herself, "They can't be that bad if they are allowed, and we are free to use them." Regardless of warnings and educational efforts, it is human nature to feel that something must be okay if it is legal and authoritarian figures allow it. If it weren't okay we wouldn't be able to do it, right?

A 1999 national drug abuse study of high school students shows that drug use was 32% lower among students whose parents talked with them a lot about drugs as compared with students who claimed that their parents never talked with them about the effects of drugs. The user percentage ratio for parents who

and illegal consequences play a major role in determining whether or not some one chooses to take drugs. No matter the number of individuals who will go ahead and break the rules, the scare of illegal actions are still a threat. A society with lenient ruling is a society that has chaos and misconduct. To put it simply,



never talked with their children and parents who did was 35.5% to 24.1%, respectively. This information portrays the notion that authoritarian figures have a significant influence on the choice of whether or not to use drugs. Legalizing drugs potentially shows all persons that irresponsibility and lack of respect for the human body is okay. In the same study, we see that when parents set clear rules about drug use in their households, the usage was cut by 59% overall. Rules

the legalization of drugs would mean too much freedom. Of course, it cannot be denied that there is already an exorbitant amount of chaos presently in America but do citizens honestly believe that it will get any better by allowing people to do whatever they choose? Legalizing drugs promotes a slow form of suicide.

When something is considered illegal, people refrain from it because they are aware of the consequences of being caught. That fear alone lessens

the use of many drugs today and reduces the amount of first time users. Making drugs legal omits that fear and may cause people who never thought of trying drugs in the past to start. People search for new experiences; something to relieve their stress and unfortunately, this could be it. Marijuana is a very popular drug due to its less harmful effects and low addiction rate. In a study in 1995, 165,000 people were admitted to rehab claimed that marijuana was their primary drug of choice. This indicates the need for help in curing their addiction. Marijuana is used in small amounts for medicinal purposes, but do you believe that the number of individuals who use it for health reasons outweigh the recreational users? I highly doubt it. No matter how weak a drug marijuana is compared to "harder" drugs, it still has consequences such as causing poor motor skills and lung damage. This is not something we should allow as a nation for recreational purposes. It makes no sense.

Take a moment to think about the increase in hospital admittance due to new, legal users who try drugs for that "one time only" but accidentally overdose from inexperience or ignorance. Is it fair that because drugs are legal that hospital staff has to take on an all new responsibility? It cannot be denied that more people would try drugs if they became legal. It would be one more thing they could get away with without the fear of punishment. The majority of this issue deals with disrespect overall. Disrespect for the

This is your brain. . . , page14

Opinion Two

By JOE CREAMER '01
COMMENTARY STAFF

Currently, our country is badly losing the so-called "war" on drugs. The unsuccessful attempt to control the drug trade is even causing a real war in Colombia. Drug cartels finance their extravagant lifestyles with an estimated 6 billion dollars worth of pesos, which are laundered through the U.S. every year. They make more money than the GNP of many third world nations because they sell their product in the richest nation in the world, where the black market value of marijuana, cocaine, and heroin is highly inflated. Colombia, which provides nearly all of the cocaine and 75% of the heroin used in the U.S., has been in the throes of civil war for quite some time. Rebel groups, extremists on both the left and right, earn up to a billion dollars a year from the drug trade. The government, army, and other institutions of Colombia are filled with drug money and corruption. The drug cartels dominate the economy and spread bribery and violence throughout the country. The "war" on drugs has brought a real war to Colombia. Another aspect of the all-corrupting drug cartels is the fact that the average Colombian can make substantially more growing coca leaves or poppy plants than he or she can in a legitimate job. The working classes, especially, see that they would be able to provide for their families more fully by raising marijuana than by laboring

Put that in your pipe and smoke it!

long hours in the hot sun just to subsist.

The war on drugs costs billions of dollars on many levels. The president of Colombia is seeking aid for a 3.5 billion-dollar plan to combat narcotics cartels. Even this amount probably would not be enough to win the drug "war." The U.S., which has been giving Colombia 289 million dollars a year to fight drugs, plans to send unprecedented

These drug lords laugh at the police, while enticing our children with false promises. They sell lethally potent and adulterated drugs so they can make more and more money that kill people. Many poor youths know they will be able to become wealthy and drive fast, expensive cars (the American standard for success and happiness) not by staying in school and working hard, but by

Yet, if we are serious about ending drug-related problems, we must treat and attack the root causes of drug problems not the symptoms.

assistance, including arms, ammunition, and personnel, to Colombia. On another level of the drug war costs enormously in law enforcement. Half of prison inmates in the U.S. are there on drug related crime and half the cost of law enforcement is consumed by drug related crime. Inner-city gangs thrive off the drug trade while turning our neighborhoods into violent battlefields.

becoming a drug dealer. Many Americans see the "war" on drugs as a war on urban minorities, which fails to attack the truly troubling problems of our society. As Tupac said, "Instead of a war on poverty, there's a war on drugs..." More time and money should be focused on more pervasive problems where there is a chance of success.

Drug prohibition is a controversial

issue. Some people say that the government has no right to legislate morality or to interfere in the so-called personal decisions of the citizenry. This is a flawed argument, because drug dependency and addiction affect our entire society. Children of families broken by substance abuse become problem students in school, burdens on the social service system, and often substance abusers, themselves. The "war" on drugs has caused or aggravated more problems throughout society than it has solved. Since drugs affect all of society, all of society must decide the issue and not leave it up to the personal discretion of each citizen. No one has the right to decide to damage our society. And, there is no doubt that people will get drugs and use them whether it is legal or illegal, but society must take a stand on what is right.

Yet, if we are serious about ending drug-related problems, we must treat and attack the root causes of drug problems not the symptoms. One solution advocated by many drug war proponents is an increase in money, training, supplies and soldiers for the war on drugs. To be successful this would mean, basically, the occupation of most of Colombia. It would require a real war against heavily armed militias financed by drug cartels. It would, most difficult of all, be necessary for the people of the U.S. to commit themselves to truly fighting for a drug free country.

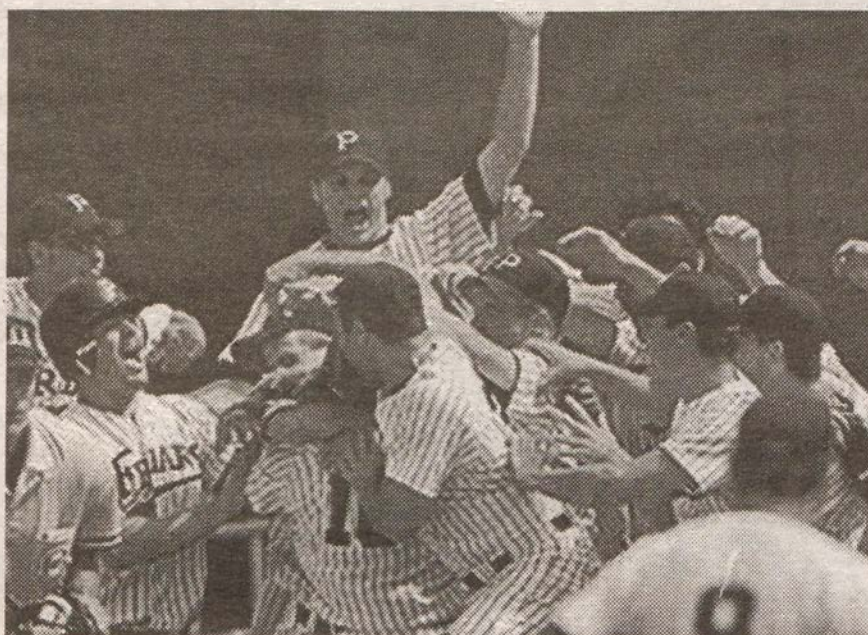
Put that in your pipe and smoke it!,
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Next Week . . . mascot.com . . . the heart of the matter

Constructive problem solving ... Thankfully, a new PC tradition

By MARCUS K. DOWLING '00
COMMENTARY EDITOR

On October 7, 1998, the executioner's axe of Title IX hanging like an evil specter over Providence College finally fell, taking with it in a swift blow the men's baseball, tennis and golf squads. Athletes like Mike Scott, a dazzling and spectacular baseball player, and the NCAA leader in triples during the 1999 season, must now ply his trade at the University of Connecticut. This is, of course instead of continuing to forge relationships with his Providence College teammates and prove their worth again as a worthy contender for the NCAA championships. Instead of worrying about pin placements while attempting to sink a sixty foot putt, or concerning themselves about the depth of their cross-court backhands, younger members of the men's golf and tennis squads must now also contemplate their competitive futures in their respective sports. In regards to Title IX, Fr. Terrence Keegan, O.P., Executive Vice President of the college referred to it as "a dastardly law" at a forum held mere weeks later after the decision. Providence College's handling of the situation can be read through Fr. Keegan's quote. Assuming that years of sluggish behavior of the Providence College community would continue, the behavior of the Providence College community is completely justified. The protestations of students regarding this decision was certainly shocking, and was poorly handled by an arguably awestruck administration. The lack of communication between the powers-that-be at P.C. and the community at-large in making this decision was an



Scenes like these will no longer be seen at Providence College, but it seems as though the institution has learned from the errors of its ways.

egregious oversight. How has Providence College handled itself in the aftermath of this disastrous occurrence? Have the ghosts of past insincerity with the Providence College community reared their ugly heads? Or, has the school learned the error of their ways and pledged to make a faithful effort to truth and justice in its affairs? Let us find this answer.

In becoming an open organization, it is imperative above all to make a true effort to reclaim those lost by prior closed-minded policies. Providence College has made a surprising turn toward handling itself in such a fashion. Student Congress meetings this semester have been dominated by discussions of issues such as the future use of

Hendricken Field, and how the use of derogatory racial slurs in Aquinas Hall should be handled. The lack of restraint placed upon these discussions by the office of Student Services, and other involved administrative bodies is a portent of positive changes. The possibility of Hendricken Field being used for the rugby teams is a necessity that should be examined. The fact that Providence College's administrative team has slowed their decision and allowed the input of the student body is a step in the right direction. Formerly, this type of decision would be marked by a rapid decision made with crude disregard. Kudos should be given to the administration in this matter.

Many feel that the new policies of

openness at Providence College are merely a clever subterfuge to attain positive publicity. In a cynical world this would be a true statement, however, the necessity for Providence College to make a good faith step forward after a year of malapropos statements and situations should outweigh the need to publicize the college. The belief that P.C. is a college dominated by hypocritical administrators is an earned idea, but one that is so detrimental to the college community that it is being shed in an expeditious manner. The process is not one that will be immediate in its success, but rather, will be a process of continual healing until Providence College is able to come to terms completely its problems of the past.

The problems symbolized by Title IX are tied to a much larger problem at Providence College of an inability of administrators to edify the students of the community in regards to situations of importance to the student body. Still, this does not help Hendricken Field, which lay barren and full of weeds, devoid of the line drives and the infield chatter that once dominated it. This unfortunate situation has been capitalized upon by the Providence College administration in a most positive light. Unable to bring back the nine irons, two handed forehands, and Neal McCarthy's grand slam home runs, Providence College instead has committed itself to bringing back a sense of decency and constructive problem solving to all unjust situations on this campus. I will always be a bitter man about Title IX. But no one can argue when someone tries to bravely move on and move for immediate wholesale change.

Fund-amental problems

By DAN REED '02
COMMENTARY STAFF

I am blessed enough to have parents willing to pay for my college education, so it is rare that I have any financial dealings with Providence College. Until a few days ago, I knew that my mother dropped a very large check into the mailbox twice a year, and not much else. My knowledge was increased when mom decided to let me know exactly how large a number she was writing on that check every six months. When she told me the figure, I was surprised enough to ask where all that money was going. Not surprisingly, I was treated to an exhaustive breakdown of my Providence College bill. The check she writes, I found, goes primarily towards my education, yet a large portion of it covers other expenses. Though I would be hard-pressed to name every category, one area that caught my attention was the \$130 activity fee.

What, you may be wondering, is covered by an activity fee? Well, according to my 1998 copy of the Student Handbook, there are easily over 80 groups that would fall under the heading of Student Organizations and Activities, although I am aware that a number of the groups are currently inactive, and therefore do not receive funding from the college. That leaves the remaining groups to compete for the money remaining from this fee. How this money is distributed initially seems like a rather small issue, since the \$130 for the activity fee was a minute percentage of the over \$20,000 the average PC student (or more realistically,

the average PC student's parents) hands over to the college each year. Nevertheless, I dusted off my math skills and came up with some round numbers to estimate the income the school is generating from the activity fee. I was shocked to realize that, if the school collects this fee from 3,500 students, it is collecting a total of \$455,000 a semester. Double this number to include both semesters, and we can estimate that the school has a \$910,000 annual budget which is devoted to student activities.

Since I am an English major, and as such will never see that much money in my life, I was amazed that Providence College has such an impressive fund

appropriations which totaled \$342,396 and included most student groups.

That still leaves a lot of money for other organizations. The Student Congress funds most smaller groups on campus, as well as the Board of Programmers and various class activities such as Junior Ring Weekend, but large organizations such as the Friars, Blackfriars Theatre and the Cowl, among others, receive their funding elsewhere. Undoubtedly, many of these groups have large budgets, but their financial situation is not made public to the student body, as are the appropriations made by Congress. These groups are not held accountable to students for the money

controversial organizations receive funding from their schools. Though the court is currently expected to uphold the legality of these fees, it brings up questions as to how the funds collected by these charges should be administered, which will undoubtedly be addressed in the court's published decision on the case.

By no means should we eliminate the activity fee from our payments to Providence College. As a member of several organizations on campus, my quality of life would suffer greatly without such a fund. However, groups that receive this money, along with the administrators who dole it out, need to be held accountable for where this money is being spent. For example, if certain community service groups, club sports or anyone else buys kegs and throws private parties with money meant to better the lives of students at PC, it should be public knowledge. With this in mind, the administration should consider sending out a comprehensive list of these organizations' budgets to whoever is paying the activity fee. Such a mailing should include major expenses that these groups need to cover. I am not assuming that I have perfect knowledge on this subject, but this is an issue that deserves to be raised. Hopefully, someone in the administration can respond to this article with more information about the activity fee and put my mind at ease. For now, though, I will have to be content with hoping that the many thousands of dollars I cannot account for are not being spent at Eagle Liquors.

These groups are not held accountable to students for the money they spend, even though they draw funds from a pool created for student activities to which we all contribute.

devoted entirely to covering the expenses of student activities. But what organizations are spending it, and how? Even assuming that my math is somehow flawed (which is more than possible) and the school only has \$500,000 for these costs, what expenses does the school cover with this fund? The Cowl printed the allocations given to clubs on campus by the Student Congress on page three of the last issue;

they spend, even though they draw funds from a pool created for student activities to which we all contribute.

I am not the only one concerned about the ramifications of this lack of accountability. The Supreme Court has scheduled to hear a case this year concerning the Constitutionality of colleges funding certain groups with a mandatory activity fee. The case specifically involves instances when

Ordinary masterpieces

By KIM CUTRONE '00
ASST. COMMENTARY EDITOR

For months PC students have been mourning the loss of our beloved grotto. As we stare at the lumps and piles of dirt which were once gracious stones and statuary, we should turn our heads toward the other parts of campus which embody just as much beauty and aesthetic wealth as our grotto once did. From Harkins Hall to Hunt Cavanaugh, Providence College is a daily masterpiece just waiting to be examined. One should not blindly pass the beauty which stands before us, but should stop and observe the art that is unique to our campus. All one needs to appreciate the museum which surrounds us are two eyes and a little bit of curiosity.

The most prevalent example of aesthetic beauty which is an icon of our institution is undoubtedly Harkins Hall. When it was built in 1919, it was the only building on campus and housed everything from a cafeteria to classrooms. It is the first thing prospective students see as they drive up to the school. The neo-gothic architecture greets us everyday as we study our theology and visit the financial aid office. Yet as we rush to our second floor classes, we neglect one of the most beautiful works of art our campus has to offer - the rotunda. It's funny how few people have ever walked around the circular cavern and appreciated the solemnity it adds to Harkins Hall. One doesn't have to travel to Notre Dame to see vaulted ceilings and stained glass windows. Not only is Harkins itself an architectural beauty, but it houses the Blackfriars Theater, an art form all its own. Students do not take enough advantage of the performances given onstage. Many of the shows offered in the theater are renowned and publicized in many Providence travel guides and entertainment newspapers. As students, we are lucky to have such a reputable performing arts program which offers us a glimpse into the arts right under our noses.

There is more to the Phillips Memorial Library than that purple pit with the globe in the middle where many students sprawl sleepily, reading their Norton Anthologies. Although the purple carpeting of the study pit in the library makes the stairs disappear if you



The "unseen" Rotunda at Harkins Hall

look quickly, it also houses the Fogarty Book Room. This room houses a number of antique manuscripts that are a part of the library's special collection. Guess what PC students! Those glass cases that everyone uses to collate their photocopies actually hold exhibits underneath their glass covers. Every month there is something unique under the glass ranging from creations of local artisans to student artwork. So while you organize your photocopies, take a look down beneath your papers and appreciate the work. The library also has more on its walls than just bookshelves. If you find yourself dozing while reading Rousseau, find one of the many paintings which adorn the walls of our library and take some culture in during your psychological hiatus. I don't think Rousseau would mind.

Lower campus is possibly the most beautiful half of Providence College in sight and sound, yet it doesn't get the credit it deserves. Once one gets past the crowd of cars in Davis, the backside of Dore Hall provides for aesthetic bliss. One can sit amongst the foliage by the pond and listen to the melodious voices

and instruments that flow from the walls of Saint Catherine of Sienna Hall. You don't need to have taken a Survey of Art History course in order to appreciate the kind of beauty that lives in this corner of the campus. It is also in this corner where one finds Hunt Cavanaugh Hall, possibly one of the most mysterious buildings on campus to many PC students. There are many of us who have grown to love it's walls just because it home of our own artwork, but too many students at PC do not even know it exists. Hunt - Cavanaugh houses a formidable gallery known by many Rhode Islanders who appreciate artwork. It hosts a myriad of artists and devotes the last months of our school year to our own Providence College student artists. Just because it is a college art gallery does not mean that it is any less important than galleries downtown. Entang Wiharso, the artist whose work is on display right now, is just one example of an established well known artist who has chosen Hunt Cavanaugh to display his work. His "New God Series" will be featured at the National Gallery in Jakarta in the near future. Thanks to the Hunt

Cavanaugh Gallery, we are given the opportunity to view museum art work in our very own backyard. Not only is our campus a beautiful place, but our school also brings culture in the form of art to its student body as well.

Even though many people are of the opinion that our school is culturally inept and lacks a strong art program, there is much art that is going unnoticed everyday right here on our campus. We don't have Picassos in Raymond or frescos on the walls of Peterson Center. What we do have is much more significant and universal. The art and beauty of Providence College is accessible to all of its students, whether or not they know the difference between a flying buttress and a coffered ceiling. It is in every niche of our campus from the classrooms we sit in to the flowers that blossom in front of our residence halls. As we bid adieu to the grotto, we should look up and recognize the inherent beauty of our campus, perhaps allowing our own lives to imitate that art which cradles right here on our own campus.

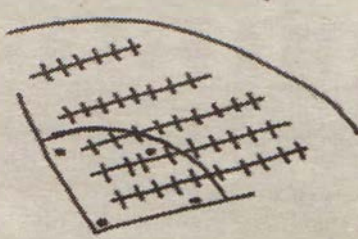
In the Spotlight


Matt Duchnowski '01

CONSTRUCTION PLANS FOR NEXT YEAR


"THE MR. + MRS. SLAVIN GROTTO"

"THE TITLE IX PARKING LOT"




"THE GUZMAN FLOWER GARDEN"

lp

Articles, etc. . .

This is your brain...

-Continued from page 11-

human body and other around it. If a person chooses to smoke pot or crack then that is their business, but why should non-users have to deal with it? We non-smokers already deal with others smoking cigarettes around us and that is a legal act. Would you like people smoking pot or crack near you in a public place? Imagine how happy the "closet users" would be if they were able to do it wherever they wanted. There would be more people than you think bringing their "now legal" habits out in the open. Allowing drug use admits to the American people that the government feels drugs are a necessity. If they were not a necessity or strong craving of the public then there would not be such an issue. People have to learn how to deal with their problems in different ways and actually be themselves, not the person they are when high.

Regarding government expenses, we see that the same amount if not more money would be spent on drug rehab, advertising, counseling, and programs like DARE. With drugs being legal, parents, school and the workplace would have more responsibility in promoting good health knowing that harmful drugs are readily available. The restrictions put on legal drug use would be more of an effort than they would be useful. Does it have an age limit? Used for all health problems? Legal in schools and work or only in

the home? Don't drug and drive? Notice all the potential technicalities in the making of certain restrictions on such a vast issue. When people are given any kind of leeway they take full advantage of that freedom because they know their rights. It would never work. Do we want people in our society walking around high all day? Try and take orders from a boss who just had a little fun with narcotics. If this behavior is allowed then what does it say about our culture? Foreign substances are a necessity in making the lives of Americans happy and stress free. Get a life.

In a recent survey, young adults claimed that the main reason they take drugs is to rid themselves of psychological and emotional problems. Of course there are other ways to do this, although it is sad that numerous individuals do not know any better. Legalizing drugs can increase this type of behavior by giving in to the hopeless needs of people and letting the power of drugs win them over. Making drugs legal is not going to solve any problems, it will just give in to the weak behaviors of Americans. Legalizing drugs would be an act of pity and an easier route for those who are supposed to keep our society "in check." Sadly enough, it is all about irresponsible and weak people who make this issue such a problem. Do not let drugs influence your life and end up stuck in a drug war. We are all too smart for this.

Put that in your pipe and smoke it!

-Continued from page 11-

Would the death of young Americans be justifiable in a war against drugs? Would the Colombian/ US forces violate human rights, as both countries have been known to do in the past? Not only is this unappealing; it would not solve the drug problem because the demand for drugs would remain the same. The "war" on drugs has clearly failed to stop the smuggling of illegal drugs into our country, and it has failed to reduce the demand for drugs in the U.S. As any amateur economist knows, long as there is an appetite and willingness to pay a lot for drugs, human ingenuity and greed will find a way to satisfy the demand. This was the lesson of Prohibition of alcohol in the 1920s. The supply of alcohol was limited, but the demand remained about the same. So, bootlegging and organized crime rose to the occasion and made a fortune before society woke up and repealed prohibition.

Clearly, compared to fighting an all out, bloody war on drugs without the assurance that the demand will not still be there after the smoke has cleared, legalization of drugs is not such a radical idea. Instead, it is the lesser, and likely to be the more successful, of two evils.

There are many benefits that society

could reap by the legalization of marijuana, cocaine and heroin. The government could control and regulate the potency, purity and availability of these drugs. They should, of course not be sold at every CVS and Cumberland Farms, but instead at a privately owned center, regulated by the federal government, which would house a clinic and drug treatment facility, where addicts and others, if willing, could learn about their self-destructive behaviors of drug use. All the excess money saved by ending this lost war could be used to educate, through every means possible, our children about the dangers and problems of drug use. Some would say that drug use is wrong, yet they are illegal. This is a problem, but the means by which "war" on drugs is maintained is immoral and is certainly a failure and there fore it is an unnecessary evil, whilst legalization, although morally questionable, is clearly the lesser of two evils and likely to be most successful.

Legalization would be a change with the potential for improvement, rather than the slow death that the status quo; it would be a policy of consistency rather than hypocrisy, and it would, through treatment, reduce for drugs rather than trying to eliminate their supply.

On October 21, 1999, your lives
are due to change...

Their century. . .

Our century . . .

a fighter
a ruler
an icon . . .

And more!

The 20th Century!

**Twentieth Century
Titans**

19 Reasons to Leave Campus...

Fine Arts

- *Contemporary Dutch Landscape: paintings and works on paper by Krysia Peka* (thru 10/31, 9AM to 9PM) URI Corridor Gallery
- *Harry Callahan: A Selection from the Permanent Collection* (thru 12/5) RISD Museum
- *Paintings by James Drummond Herbert from the 1940s and 50s* (thru 10/22)

Music

- Becky Chase and Dean Petrella of The 91 Complaints (10/8, 8PM) \$5 In the Square Coffee House
- George Clinton & Parliament Funkadelic (10/10) \$18.50-\$20 Lupo's
- Tricky/Stroke/DJ Genaside 2 (10/13) \$15 Lupo's
- The Details/ Hummer/ Superface/ Underpass (10/7) \$5 The Met Café
- Black Rebels/ Dub Squad (10/9) \$7 The Met Café
- Butchies/ The Crabs/ Sarah Dougher (10/12) \$8 The Met Café
- Wicked Farleys & Special Guests (10/14) \$6 The Met Café
- Hans Joachim Roedelius (10/15 10PM) \$8 AS220

Theatre

- *Othello* Trinity Repertory Company (thru 10/10) (SPECIAL \$10 THURSDAYS)
- *Six Degrees of Separation* (thru 10/10) The New Gate Theatre
- *Mrs. Warren's Profession* (9/24-11/7) Trinity Repertory Company
- *Footloose* Providence Performing Arts Center (10/12-10/17)

Etc.

- Barbara Guest and Rosemarie Waldrop read from their work (10/7, 7PM) Providence Athenaeum
- Richard Robinson Professional Illusionist (10/15 and 10/16 8PM) \$7 AS220
- Myth And Magic- Ballet - (10/10 7:30PM) \$15 Reservations Required RI Ballet Theatre
- The Vassella Dance Project- Jazz and Tap- (10/8) \$10 Reservations Required RIC

Addresses and Phone Numbers

- Athenaeum- 251 Benefit Street AS220 - 115 Empire St., 831-9327
- Bert Gallery- 540 South Water St., 751-2628
- In the Square Coffee House- Church of the Messiah, 386 Westminster St., Providence 421-5965
- Lupo's 239 Westminster St., Providence 831-4071
- The Met Café 130 Union Rd, Providence 861-2142
- The New Gate Theatre 134 Mathewson Street, Providence, 421-9680
- Providence Performing Arts Center 220 Weybosset St., Providence 421-ARTS
- RISD Museum- 224 Benefit St., 454-6500
- RI Philharmonic - 222 Richmond St., Providence 831-4577
- RIC Reservations 456-8144 Information 456-9791
- Trinity Repertory Company- 201 Washington St., 351-4242
- URI Corridor Gallery 105 Upper College Rd, Kingston

Everybody's going Footloose!

By JESSICA TABAK '01
A&E EDITOR

Ahh, yes...the eighties.

A time of splendiferous decadence, of ripped sweatshirts, spiked hair, and more corn than the Nebraska plains. Only the eighties could spawn *Footloose*, the movie starring Kevin Bacon as Ren McCormack, the spirited young man who finds himself in a town in which (gasp!) dancing is outlawed.

Flash forward to the nineties.

Ahh, yes...the nineties.

A time of flimsily veiled decadence, of boring clothing, boring hair, and more dullness than a box of unsharpened pencils. Only the nineties, nostalgic for the good fluffy fun of the eighties, could spawn *Footloose* the musical. Adapted from Dean Pitchford's movie screenplay by the man himself and Director Walter Bobbie, *Footloose* has taken Broadway by storm, earning four Tony nominations last year in major categories like Best Book, Best Choreography and Best Score.

And now, it's coming to Providence. Kicking off their run ten months ago and closing on January 30th of next year in Chicago, *Footloose*'s touring company is scheduled to bring the show to Providence Performing Arts Center October 12th through the 17th.

For Pitchford, making the jump from movie to musical was a natural progression. Niki Scalera, who plays the preacher's daughter and Ren's love interest Ariel Moore, explained the conception of the show to me in a phone interview late this September. "Right from the beginning, people were bugging (Pitchford) to make (*Footloose* into) a musical. Finally, nearly five years later, he said, 'what the heck.'" Pitchford enlisted Bobbie's help on a stage adaptation and, with the help of some other Broadway heavyweights, created a show that Scalera assured me differs from the movie mostly in that "now, we're the ones singing the songs."



photo by Joan Marcus

Andrea McCormick (Urleen), Katie Harvey (Wendy Jo), and Stephanie St. James (Rusty) get down while Niki Scalera (Ariel Moore) belts out a tune.

FOOTLOOSE

DIRECTED BY:
WALTER BOBBIE

PLAYING AT:
PROVIDENCE PERFORMING ARTS CENTER
OCTOBER 12-17

FOR TICKET INFO, CALL:
(401) 422-ARTS

Don't let Scalera's easy comments fool you—no matter how faithful an adaptation is there's a ninety-two percent chance that the tried and true fans of the original are going to reject the new offering. Amazingly, *Footloose* has so far been free from such ornery audiences. Scalera even goes as far as to say that the audiences have been "amazing. They've been really, really responsive. Audiences are different everywhere you go and... the town and the day of the week all takes play, (but) by the end of the show, everybody's always on their feet."

So what's all the fuss about? For those of us who missed that month of Cinemax, *Footloose* tells the tale of a "free-spirited kid who reminds the local minister that it's no sin to be young" (quoth the PPAC press release). Complications inevitably ensue when

the same said prickly minister happens to have a cute young daughter (Ariel). Scalera explains her character as "kind of a rebel. She's really struggling to get her father's attention, so she misses curfew, stays out late with the bad guy in town, and gets in trouble." The chemistry between she and relatively innocent upstart Ren (played by Broadway veteran Joe Machota) is the hub of much of the tale that

unfolds. When I asked her about her co-star, Scalera supplied, "I love Joe. We get along so well and have such a good time. He's amazing to work with...I've never realized how lucky I am to have such a good leading man who's (also) so professional and such a nice guy." Scalera extended her felicitous feelings toward the rest of the cast as well, explaining that "everybody's so talented in the show. A lot of times I have to step away and go, 'Hey, look who I'm working with.'"

Indeed, it is an impressive lineup. Besides Machota (who has starred in touring productions of *Joseph and the Amazing Technicolor Dreamcoat* and *Starlight Express*), *Footloose* showcases the talents of Broadway alumni including Daren Kelly (*Woman of the Year*), Marsha Waterbury (*Jake's Women*, *They're Playing our Song*) and Scalera herself (also in *Jake's Women*). But there are no super egos to match the super resumes. Scalera assured me that the stellar cast of characters is "really warm—like a family."

So don't be scared by the impressive lineup, impressive ticket price (If you didn't get a ticket from BOP, inquire at the PPAC box office for student discount information) or the waves of eighties nostalgia that will hit you when you enter the theater. Face the past with a stiff upper lip—and a loose pair of shoes.

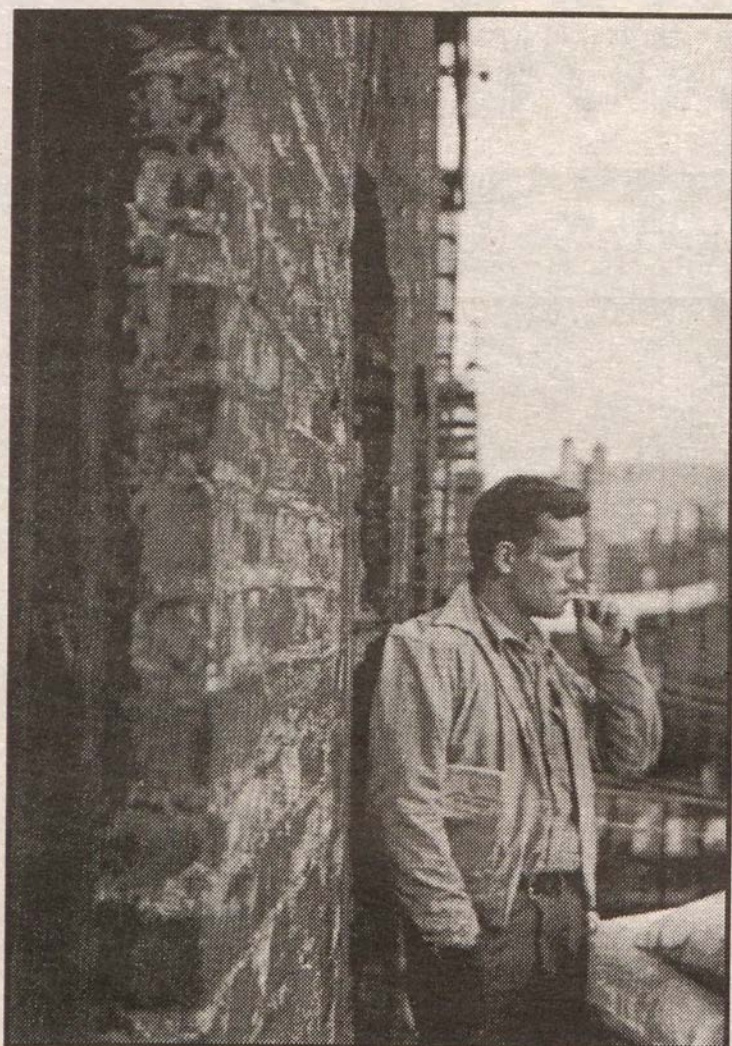
So, you'd prefer to have a guinea pig to tell you how good Footloose is before you pay for your ticket?

I can handle that.

Check next week's issue for a review of the show, and in enough time to still be able to snag tickets for the Friday show.

That is, if they're not sold out.

Visions of Lowell...



Jack Kerouac taking a drag in 1953 New York City

By MATT DUCHNOWSKI '01
A&E STAFF

The late author and beat poet Jack Kerouac was honored last weekend when his hometown of Lowell, MA held their 12th annual Lowell Celebrates Kerouac Festival. The festivities included in-depth discussions concerning the importance and impact

of the author's work, book signings from post-beat authors and bus tours which started with Kerouac's place of birth and ended with his resting place in Edson Catholic Cemetery.

For those who aren't familiar to the name, Jack Kerouac is the famed father of the "Beat Generation," a phrase which he himself coined. The term has a triple meaning. "Beat" refers to 1) being down and out, beaten by life, 2) the pulse of music, poetry

and life and 3) the term beatific (which means 'showing bliss'). Other beat artists include author William H. Burroughs (Naked Lunch), poet Allen Ginsberg (Howl), and musician Bob Dylan.

But getting back to Jack...

In 1950, he made his literary debut with a book entitled *The Town and the City*. He chose Lowell as the focus of

his work and, due to the book's immediate acclaim, the small industrial city was put on the proverbial map. After the success of his first novel, Jack spent the next seven years of his life hitchhiking his way across America. This nomadic portion of his life was later chronicled in his most famous work, *On The Road*. This and all of his subsequent novels were either fully or mostly autobiographical.

"Jack wrote only about what he knew," says Robert Creeley, the festival's main speaker and close friend. "At this

"Kerouac told his story in a way that only he knew. He was an original"
— Regina Weinreich

time, he was still a young writer and hadn't yet developed the style which set him apart from the others." Creeley, who is also a writer and poet, conducted several discussions throughout the festival which focused on the author and his influence on modern literature. "He told his story in a way that only he could," author Regina Weinreich added. "He was an original."

Kerouac, whose style is one of energy and spontaneity, rarely edited his work. Writing was not something for him to labor over; it simply spilled out onto the paper. Anything else was considered by him to be unnatural. He often fed long rolls of paper through his typewriter because, as he later explained, changing sheets of paper would stop the flow.

"He always encouraged me not to make any revisions on my work," says

Joyce Johnson, ex-lover of Kerouac and author of *Minor Characters*. Johnson seized the festival as an opportunity to promote her book, a book which intimately describes her relationship with Jack and general association with the famous "beatnik" characters.

The festival also provided a forum for which "post-beat" authors and poets could display their work. An "Open-Mic Night" was scheduled and many local artists were in attendance.

A candle-light vigil was held Friday at night for Jack and his wife Stella who are buried together near the center of town. Although I did not attend the vigil, I did get an opportunity to visit the gravesite via one of the many bus tours. Flowers, bottles of wine, packs of cigarettes and several personal letters tenderly decorated the

small headstone.

Another one of the festival's main attractions was a trip to the decade-old Kerouac Commemorative Park which rests in the heart of downtown Lowell. Quotes from the author's books have been chiseled on tall marble structures which stand just blocks away from where he went to high school. Fans gathered by the dozens to read the words in communion. "He had the ability to make the most ordinary things seem exciting," says Johnson.

In his last published book, "Vanity of Duloz," Jack describes his own objectives as a young man: "[T]o delineate all of Lowell as [James] Joyce had done for Dublin." Thirty years after his death, pride in Kerouac's has permeated through America, giving cause for a whole new generation to celebrate.

...and Asia?

By JESSICA TABAK '01
A&E EDITOR

Good afternoon, ladies and gentlemen, and welcome to the latest installment of the "things they never taught you in Civ" series. This week, we'll be looking at *Visions of Asia*, the Asian-American Club's arts and crafts exhibit. On display on the first floor of Phillips Memorial Library until November 22, the show offers PC students some insight into the diverse cultural climates of various Asian peoples.

Visions of Asia was first conceived this summer when Beth Giovanella, the Asian-American Club's graduate assistant, approached club Vice President Kannyka Pouk '01 about the possibility of a show. Explained Pouk, "Beth (Giovanella) had previously done

an African Art exhibit, and she asked the Asian-American Club if we'd be interested in helping her out with an [Asian art] display, and we said, 'sure'."

From such simple beginnings, *Visions of Asia* was formed. Although the club members initially entertained making their display focus on artwork from a specific Asian culture, they ultimately decided to "leave things

broad." Pouk elaborated on this comment, explaining that "*Visions of Asia* became [the club's] prime idea because [the concept] encompasses all of Asia. You see things while [living] in or visiting Asia, and experience them back here in visions....What I wanted to do with this display was recreate a bit of that [vision] here for the PC community with the resources we have."

Tapping into these resources was part of Pouk's job. "I approached different professors and students who I knew had ties either with Asia or Asian culture, and people soon started contacting me."

The contributions that resulted vary significantly in style and culture. This is particularly obvious when comparing the different representations of Asian clothing in the exhibit. Authentic Japanese kimonos are draped

artfully in one case, while very differently dressed Hmong and Thai dolls are displayed in another. Giovanella assured me that this was the idea. "What we're trying to do is illuminate the differences between various Asian cultures. A lot of times, people think that all Asian peoples wear the same thing...[but] each Asian country has its own look."

VISIONS OF ASIA

PRESENTED BY:
THE ASIAN-AMERICAN
CLUB

ON DISPLAY AT:
PHILLIPS MEMORIAL
LIBRARY



photo by John Englishman '03

One of several Pendau story quilts on display at *Visions of Asia*.
This one depicts a pastoral scene
Donated by Dean Wilesse Comissiong

They each also have their own distinctive forms of art. Particularly interesting are the Pendau storytelling quilts that appear in one of the display cases. These brightly colored quilts depict anything from historical scenes of Hmong soldiers crossing the Mekong River during wartime to farm animals grazing in a fecund field. Besides being lovely in itself, this very unique form of art is an eye-opener for those who think that Asian art consists merely of the stereotypical silk screens and jade sculptures. As Pouk explained, such pieces create "an eclectic collection of different Asian art." Giovanella agreed, saying that "what the Asian-American

club set out to do was show different aspects of various Asian [cultures]."

They have succeeded. *Visions of Asia* is an interesting and informative show that does nothing if not illuminate the very varied aspects of cultures that the Western Civilization curriculum all but ignores. For a lesson that is more fun than any classroom lecture, stop by the library anytime before November eleventh and check out *Visions of Asia*.

Editor's Note: *Visions of Asia* is the Asian-American Club's fall semester offering to the college. They will also be planning an exhibit in the spring semester, so keep your eyes peeled.

Short Takes

Three Kings

By BEN SWEENEY '00
A&E Staff

Sometimes a movie trailer is right on, giving you a very accurate picture of what to expect from the movie.

The trailer for *Three Kings* is not one of these. When I first saw it I thought the movie was going to be a really cheesy Hollywood mix of comedy, gratuitous action, and sappy drama. First of all this movie is not very funny. The beginning has a few moments of levity and there are a couple more jokes spread throughout the rest of the film, but that's it. There is a good deal of action/violence but it is not gratuitous. It is done in a style reminiscent of *Saving Private Ryan*, where the violence is meant to denounce violence, rather than promote it. Finally, the drama quotient of the movie is very real and powerful.

Director David O. Russell uses extremely innovative editing and visuals to create an enormous amount of tension in the film that will leave you gasping for air (literally). He takes a good hard look at the mess the U.S. left in Iraq and makes you realize that, yeah, Kuwait was liberated, but what about Iraq? Russell makes you realize that after all is said and done, Saddam and his regime are still firmly in place and many Iraqi rebels have been slaughtered believing they would have the support of U.S. troops in their fight for freedom. Well, we've got the oil, so what's the point? Right?

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Stir of Echoes

By MATT DUCHNOWSKI '01
A&E Staff

Every so often, two movies are released almost simultaneously that have me wondering if Hollywood has any communication with itself at all. Two summers ago, *Armageddon* broke box office records while *Deep Impact* was lost in space. Last year, millions of children ran to Kay-Bee to purchase their *A Bug's Life* action figures while *Antz* got trampled underfoot.

This year, the star-crossed duo is *The Sixth Sense* and *Stir of Echoes* (the later being the subject of this "short-take.") The plots are similar as thus: a ghost needs a favor and turns to a small boy.

But the similarities end soon. Kevin Bacon, who can out-act Bruce Willis any day (no large feat), believably portrays his lower-class, vision-obsessed character, Tom Witzky. Having been hypnotized by a friend, images begin to flood Tom's brain. He becomes obsessed with decoding these supernatural messages and tension in his married life begins to build.

Director David Koepp presents a visually stimulating story laced with spine chilling images. The cast carries itself well with no particular notables.

Although *The Sixth Sense* gives the audience a surprise ending, *Stir of Echoes* is faster paced and more stylish. (It's also scarier.) If given the choice, see the former; but pray you, don't let *Stir of Echoes* get lost in the mix.

DIRECTED BY:
DAVID KOEPP
RUNNING TIME:
99 MINUTES
CURRENTLY PLAYING AT:
SHOWCASE SEEKONK
1-12

A&E, in conjunction with the Sports section, presents...

Demystifying Alaska:

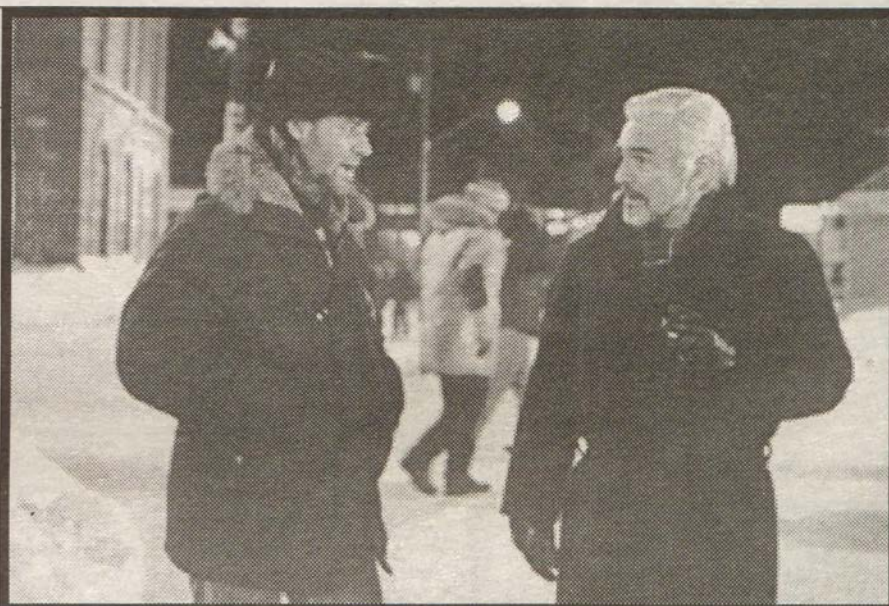
Two sections. One Movie. Madness Ensues.

By DAVE REGAN '00
SPORTS STAFF &
LORD OF THE PUCKS

The genre of the hockey movie is not one that is readily approached in Hollywood circles. The only halfway successful movie about the great Canadian pastime has been *SlapShot*, the slapstick comedy with the Hanson Brothers and Paul Newman. And even that movie, from a sports perspective, wasn't all that great. At least the comedic moments kept things funny, and kept the hockey interesting. The same can't be said for *Mystery, Alaska*.

The accompanying A&E article about *Mystery, Alaska* will give you the synopsis of the plot, how the actors played their roles, and the other stuff that goes into a movie review. I'm here to tell you, my one loyal reader (Hi Mom!), how the hockey played out in the film.

The hockey stank. Big time. If you've watched TV for even the last two weeks, you know the main story in the film is that a bunch of local hockey players gather for a weekly Saturday game. Well, *Sports Illustrated* writes about these guys, and the NHL and the New York Rangers challenge them to an exhibition hockey game to take place in the town of Mystery, Alaska, a town with a population of 268.



Russell Crowe and Burt Reynolds trying to figure it out in *Mystery, Alaska*

DIRECTED BY:
JAY ROACH
RUNNING TIME:
119 MINUTES
CURRENTLY PLAYING AT:
SHOWCASE SEEKONK
1-10

The game goes on after a few snafus, and *Mystery* and the Rangers face off in a game of wonderful hockey. That's at least what the directors want you to believe.

The game goes on, but the whole premise is so unrealistic, it is incredibly hard to believe that this game can even happen, let alone that the team from *Mystery* even has a chance in this game.

The game is played at the standard back and forth action, no regard to defense or goaltending. Massive suspension of the rules, and a lack of body check-

ing make the movie look more like figure skating with sticks than a hockey game.

The hockey part of the movie reeks of the theater. Everything feels and looks staged. The real feeling of hockey has been robbed out of the movie. The actors look like they've played all of about two days of hockey in their lives, none of them look the genuine part. The only good review goes to Burt Reynolds, who is the only one in the movie that shows any sort of hockey knowledge.

Lovey dovey feel good movie. Yeah Blood and Guts great hockey movie...think again.

The only mystery about *Mystery, Alaska* is why this movie was ever made to begin with.

...and for those who choose to disagree

By ADRIENNE LARSEN-SILVA '02
A&E STAFF & CLOSET HOCKEY LOVER

I'll admit I was not expecting Academy Award-winning material Saturday night. From what I could gather from the previews, *Mystery, Alaska* looked like a raunchier version of *The Mighty Ducks*. I wasn't totally wrong. If you can picture the *Ducks* in about twenty years with family problems and more profane vocabularies, then you (sort of) have an idea of what this film is like. However, I'll also admit that I was pleasantly surprised when it turned out to be better than I had expected.

The movie is about *Mystery*, a small Alaskan town, whose life essentially revolves around their weekly hockey games. To be chosen for the team is a huge honor, but since the town is in the middle of nowhere, it plays only against itself. Nevertheless, these "Saturday games" provide a sense of community for the town that takes great pride in its team. And this team is not just a bunch of guys who play in their spare time. They take it as seriously as if they were in the NHL. As the story opens, the town is eagerly awaiting the latest issue of *Sports Illustrated*, in which a former resident of *Mystery*, Charles Danner (Hank Azaria), has written a glowing article on the team. Egotistical and cosmopolitan, Danner later returns to his hometown to drop yet another bomb:

he has arranged to bring the New York Rangers to the town to play an exhibition game. The town and team respond enthusiastically, and arrangements are made. Involved in a number of subplots are various players and members of the community. The player with whom the audience becomes the most familiar is John Biebe (Russell Crowe of *L.A. Confidential*), the town sheriff. In the beginning, he is asked to leave the team in favor of an up-and-coming high school kid, Stevie Weeks, (Ryan Northcott), who appears to be a promising player. In addition to this, the arrival of Danner causes Biebe more worry because he is an old boyfriend of his wife Donna (Mary McCormack). The only other character given any depth in the movie is Judge Burns (Burt Reynolds). Burns is an embittered older man who consistently harps on his son about the team, which he himself was never able to make when he was younger. The game that is eventually played is an excellent, if brief, sample of ice hockey. A few lines did seem to echo the previously mentioned *Ducks* movies, but definitely not in as Disney-like a fashion.

Director Jay Roach (of the *Austin Powers* films) has presented us with an entertaining if slightly flat film. He attempts to introduce too many characters and too many subplots, so that the audience never really gets to know any one particular personage, and, therefore, cannot identify with any of

them. This movie is most certainly a comedy, but Roach makes the mistake of trying to introduce too many serious issues at the same time. The film is only about two hours long, which is nowhere near enough time to develop and deal realistically with marriage difficulties and adulterous relationships. The result is that the issues are neatly and almost superfluously resolved. One subplot like this could have worked, but Roach chooses to add more than the film can sustain. At any rate, this technical point does not substantially hinder the movie, which is still quite enjoyable.

The overextended script made it difficult for any character to truly shine, acting wise. However, one notable performance was given by Russell Crowe (John Biebe). For a comedy, he gives a pretty intense performance. As much as the script allows, Crowe shows us a man who feels as if all that he holds dear (his family and hockey) is suddenly being threatened. I think that given a better chance, Crowe could impress audiences even more. I have not previously seen him in any other movies, but I know that I intend to watch for him in the future.

Overall, *Mystery, Alaska* is a pleasant way to spend a few hours. It's not what you would call a deep film, but it has plenty of funny moments. If you're a hockey fan like myself, so much the better; it will be easier to overlook the few flaws if you know there's a good game coming up.

Urban Elementz

By RALPH '40' TAVARES JR. '01
A&E STAFF

For every bad article, children, there is a good one to follow. Last week I reviewed a horrible album, and this week I have a gem. Everything about this album is on point. I've been a fan of both of these artists for quite some time now. I talked about this incredible duo last year when I paid a visit to the Hard Knock Life Tour. In my opinion, they are two of the best entertaining artists I've ever heard. Redman and Method Man bring to you *Blackout!*

Blackout!, one of the most anticipated albums of the past two years, blew my mind. Method Man, from the Wu-Tang Clan, and Redman, representing the Def Squad, have been doing songs together for many years now. But where exactly did they come from?

Method Man made his first appearance on Wu-Tang Clan's first album, *Enter the 36 Chambers*. The most memorable songs he had were "C.R.E.A.M." and his self-titled song "Method Man" in 1993. He released his

first solo album *Tical* in 1994, where he had such hits as "Bring Da Pain," and the Grammy Award Winning single "You're All I Need," featuring Mary J. Blige. With the success of his first LP, Method Man started to perform guest spots on other albums. He appeared on albums by The Notorious B.I.G., Tupac Shakur, and various Wu-Tang albums.

Redman started his career in 1991 when he appeared on EPMD's "Hardcore" and "Brother's on My Jock." Soon after, he released his debut gold album, *Whut? Thee Album*. His career just budding, Redman continued to pour in work and was voted Rap Artist of the Year in *Source Magazine*. In 1994, Redman dropped his second album, *Dare Iz a Darkside*. Some of the songs you might remember are "Rockafella," and "Whudilooklike."

Both artists, gaining popularity with all lovers of Hip-Hop, collaborated on *The Show Soundtrack* and released "How High" in 1995. This song has become more than memorable; you could even call it an anthem. According to Method Man in an interview with Def Jam, "After we did 'How High,' the response was so good, we decided it would be a good move to give the people what they wanted."

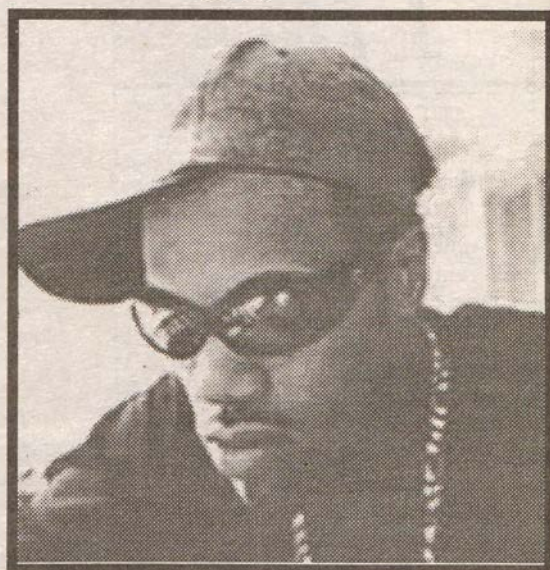
Ever since their first collaboration, Redman and Method Man have been performing, recording, and producing their own songs together. In a sense, they have been giving "the people what they want." Redman re-

leased *Muddy Waters*, his third album, which had "Do What You Feel," featuring Method Man in 1996. Method Man then released his second solo album, *Tical 2000: Judgement Day*, which had "Big Dogs," featuring Redman, in 1998. Redman released *Doc's The Name: 2000* earlier this year, with the track "Well All Right Cha," which also features Method Man. They have also appeared on many other songs together on other albums- LL Cool J's "4,3,2,1," EPMD's "Symphony 2000," and a number of freestyles on Funkmaster Flex's mix tapes, just to name a few.

Finally, the Batman and Robin of Hip-Hop have released their own album together, with the help of their separate camps (Wu Tang and Def Squad). Erick Sermon, The RZA, Method Man, and Redman all produced *Blackout!*, and each of their respective styles are reflected in this masterpiece. The production is flawless on this album. Despite Sermon's using old beats on two or three of the songs, Redman and Method Man shine on all of the tracks.

Lyrics. As far as lyrics are concerned, both artists rip the microphone with a vengeance. Method Man has such creative presence on the microphone, while Redman has a more forward, mule-kick type presence. The both of them together is pure chaos. A whole album of both of them? Classic.

The whole album is pretty much flawless, but if I were to pick a few select tracks, they would have to be "4 Sea-



sons" (featuring LL Cool J and Ja-Rule). LL Cool J, by the way, has impressed me lately too. Be on the lookout for him. Another song that blew my mind was "Fire in a Hole"; Redman and Meth slaughter the mic viciously. Again, it is very hard to select a few tracks that stick out on this album. Even the skits that they both do are hilarious. One included Redman making fun of The Blair Witch Project. Hilarious.

The Bottom Line: Go Get It! Take the money you got from returning ODB, and go pick up *Blackout!* This review may seem a bit biased because both of these artists are my favorites. But honestly, this is a classic album. It is a lot of fun to listen to, the lyrics are amazing, and the production is, again, flawless.

GRADE: A+ Nominee for Album of the Year



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Music Notes

By MICH SMITH '01
A&E STAFF

NEW AT WDOM THIS WEEK...

The Get Up Kids

Something to Write Home About (Vagrant)

With the release of their 1997 debut, *Four Minute Mile*, The Get Up Kids grew pretty popular. Rumors of major label deals circulated for their second release. But alas, they stayed true to their independent roots and signed on with Vagrant for their sophomore release. Full of catchy hooks, sing-along choruses and harmonies, the Kids have created an album full of catchy harmonies that are undeniably going to be loved by fans of Jets to Brazil, the Promise Ring and Braid.

Luke Slater

Wireless (Novamute-Mute)

Mute records can do no wrong. Nearly every release they put out is unquestionably good (look at Hovercraft, Westbam, Slick Sixty and Paul Van Dyk). This is no exception for Luke Slater's second release, "Wireless." Uncontrollable beats with a funk seem to be his style, at times creating ear bleeding noise. An album for fans of Westbam and the Chemical Brothers.

Go, Robot, Go!

Convertible (Weedtime)

The mission of Go, Robot Go! is to go back to 1999 to "alter the future of pop" and save pop music forever. A little odd, and a little confusing, but it makes for a great album! They put the "robot back in fun," or so I am told. Though the name of the band and cover art suggests that they will sound more like robotic rockers Servetron, Go, Robot Go! instead perfects the art of pop. Upbeat and catchy, fans of Radiohead, the Flaming Lips, Guided by Voices, and the Archies may want to check this out.

Tram

Heavy Black Frame (Jetset)

The latest signing to Jetset records (a label that has given us great bands such as Kid Silver, Macha, and Prolapse) is the band Tram, whose release, *Heavy Black Frame*, is completely mesmerizing and honestly beautiful. It is perfect for naps on a wet, autumn day. With sounds similar to Nick Drake, Spacemen 3, and Smog and Low, *Heavy Black Frame* is an album worth listening to.

Mark Lanegan

I'll Take Care of You (Sub-Pop)

Many of us know Mark Lanegan as the ex-singer of the Seattle band, Screaming Trees. However, not too many of us are familiar with his solo work, which is unfortunate. On *I'll Take Care of You*, Mark Lanegan is deeply personal and reflective, at times becoming bluesy, at times leaning towards the country/folk sound. He has a deep, mesmerizing voice that captures the listener from the beginning to the end. This may be one of my favorite albums of the year.

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Venus Envy:

The marvelous musings of Tori Amos

By ERIN KELLER '02
ASST. A&E EDITOR

This is Tori Amos' fifth album, so by now you know if you love her or hate her. *To Venus and Back* will not make fans out of those who don't appreciate the muse that is Tori Amos, nor will it disappoint the ones who do. The two disc album contains 11 new tracks on the disc called *Orbiting Venus* and 13 live cuts from her 1998 "Plugged" world tour on the *Still Orbiting* disc.

For those hoping it's going to be just the girl and her piano... sorry, no dice. Her band, drummer Matt "The Human Loop" Chamberlain, bassist Jon Evans, and guitarist Steve Canton provide thicker, more electric melodies on *To Venus and Back* than on preceding albums *Little Earthquakes* and *Under the Pink*.

Let's start with the new album, shall we? Many Tori Amos fans attest that you don't like half the songs the first time you hear them. You have to listen to them many, many times before they grow on you. This was not the case with *Orbiting Venus*' first track, "Bliss." I knew immediately that this song was a winner. It's on the radio now, which is odd because I find only her worst songs make the radio waves. As great a happy, chaotic song "Bliss" is, it does not set the tone for the rest of the album.

For example, I hate track 2, "Juarez." Promoters have been calling it "one of the album's most powerful moments" because it deals with the infamous Mexican border town Juarez, where several hundred women have been raped and murdered in the past ten years. But it's impossible to hear Amos' voice over the repetitious eerie beat. Without words, there's very little thunder to this "powerful" song.

Track 3 goes light again with "Concertina"—and you can hear the words, which is a bonus. Then you get two kick-ass tracks back to back—"Glory of the 80's" and "Lust." "Glory of the 80's" concerns itself with those notorious years that Amos calls "happy times" when she was in her big haired band Y Kant Tori Read? She's always been ridiculed for that blip in her life,

but this ballad offers no apologies. I figure all the media flack was worth it if it made her produce a song so grand.

Then there's the almost obligatory "by the way, I'm married now" song. "Lust" is so beautiful and romantic it is hands down my favorite song of the album. "I never realized before that I could never experience lust without trust," Amos says of the song. I just wish the song were longer.

"Suede," track 7, makes me want to go insane because it's so random. I always skip it. (This means I'll probably love it in a month.) The next song "Josephine" is short and sweet at just over 2 minutes long. Following is "Riot Proof," another strange delight. It's "the gift I leave as the tooth fairy under the pillow of homophobics" says Amos. The song is a bit annoying at the end, but makes way for "Datura," a song named after the poisonous plant that, when eaten, can either get you high or kill you. A cool song, but another one where I'm glad I have the word booklet since Amos' voice is again drowned by the haunting music. The album closes with "Spring Haze" and "1,000 Oceans," both beautiful tracks.

"No one event shaped this record,"

Amos says. Ironic, because a few of the songs sound the same. Yet, the good outweighs the bad, and if you need another reason to buy the album, how about the second disc?

Still Orbiting is a truly great live album. First of all it includes songs one always wants Amos to perform like "Waitress," "Little Earthquakes," and "Cornflake Girl" with obscure tracks like "Mr. Zebra" and "Cooling," a song which never made it on any album. Secondly, all but one of the songs are changed for the better. They are darker, grittier and longer. Finally, the song "Sugar," which also isn't on an album but appears on the "Hey Jupiter" single, is so incredibly powerful it is quickly making my top 10 Tori list, maybe even my top 5, from a performer of whom I've heard over 70 songs.

Tori Amos once described her music as "anchovies," because it's an acquired taste. This album is no exception. I for one was glad that my roommate went home for the weekend, because Tori Amos is not for everyone, as I might have been reminded of had she been here. But for those who enjoy the "acquired" side of the music spectrum, you're in for a treat.



Space Girl: Piano goddess Tori Amos looking obscure in rubber

To all a capella fans:

Next week, we'll be running an interview with the Boston-based a capella group Ball in the House. The group will be playing at The Call in Providence on Thursday, October 7th.

Tim Reynolds: *Is there life after Dave?*



Sort of Solo: Tim Reynolds (center) with Johnny Gilmore and Houston Ross

BY JULIA KENNY '01
A&E STAFF

If you're thinking that listening to Tim Reynolds' latest offering, *Astral Projection*, is just going to give you a serious case of Dave déjà vu, think again. In fact, think more like Jimi Hendrix. For those who aren't familiar with Tim Reynolds ("Tim Reynolds? Wasn't he that guy in *The Shawshank Redemption*?"), this guitar virtuoso really came to national attention when he embarked on an acoustic tour with Dave Matthews the Man (not Dave Matthews the Band). Producing the commercial success *Live at Luther College*, they focused mainly on Mr. Matthews' material. Though Reynolds has played lead guitar on all of the Ubergroup's released recordings and has toured with the full band, he has his own projects and goings-on on the side - including fifteen albums to his name.

Reynolds fronts a three-man band that answers to either "TR3" or "Puke Matrix" (the former is the name the record label calls them, but Reynolds prefers the latter). He's got Houston Ross on bass and Johnny Gilmore on drums, turning out what has been called "a wildly danceable mix of funk rock brimming with contagious grooves." *Astral Projection* is "Rage Against the Machine meets the distorted guitars of Jimi Hendrix, with a dash of techno and rap thrown into the combustible mix." I couldn't have said it better myself. This album follows up two albums of acoustic music, *Gossip of the Neurons* and *Light Up Ahead*.

Reynolds says he gets his inspiration everywhere. "I listen to stuff that's not even related to guitar to get inspiration. For example, I listen to modern industrial noise to hear something and then

copy it on my guitar." He also counts Carlos Santana, Limp Bizkit (Were the members of LB even born when Reynolds started his career in the 1960s? Nice to know he can appreciate the newer generation), Nine Inch Nails, and Led Zeppelin. There is not a hint of Dave murmuring "Satellite" anywhere in this. Though Reynolds' voice is much deeper and not as melodious as Dave's, it is more suited to the music than Dave's ever could be.

Track number four, "Backdoor," is Hendrix Incarnate, from the psychedelic organs in the background to Reynolds' raspy voice. It's actually a really catchy song. "Big Dick Ego Trip" is pure Prodigy, and

Reynolds has said that he admires the British group and their ability to crank out hardcore dance music. "They're Coming Soon" starts off with a cool, ominous, pulsating beat, and all I could think of was "Batman Soundtrack...definitely Batman Soundtrack material." Reynolds makes a political statement with "Free Tibet" (could he have been spending some time with the Beastie Boys?), and songs with names like "Donkey Bong" just scream to be listened to.

"Put the Gas Mask On" features some fancy guitar work, but the lyrics are drowned out. In fact, on a good number of the songs, Reynolds is either hard to understand or is drowned out by the power music - something he may have picked up from Dave Matthews, whose vocals are sometimes overwhelmed, too. A shame, because Dave's got some good lyrics and unique vocals. While his music seems to try to balance all three, Reynolds is going more for a demonstration of his instrumental abilities.

This CD has many diverse elements of jazz, funk, industrial, classic guitar, rock, etc. The thing is, they aren't really arranged in a cohesive sound, so all the songs end up sounding similar. Reynolds described his own approach to music numbly. "I don't consider myself a master of many styles," he says, "I consider myself a master of my instrument. And therefore, whatever style I want to play, I can do it." One can't help but acknowledge that Reynolds is good - even great - at what he does, but he's a little off the mark when he says he can handle any style. Perhaps he can, but this album seems to limit him more than anything. Considering he was able to take classic Dave Matthews material and make it his own, I would have expected more with his own work.

Live at Luther College is "a showcase for Reynolds' diverse acoustic talents, which include fancy and fast rock-style flatpicking as well as delicate

fingerpicking and jazzy rhythm work." *Astral Projection* is definitely a change from this, though still enjoyable. Perhaps Reynolds was making a conscious effort to get out from under Dave's shadow by doing something so different. That's understandable, except for the fact that he handled the Dave-style music so well. Still, this music is a good

dustrial guy playing machinery." No matter the quality of the material, a musician with some skill and experience is usually able to work wonders with it. I hope that Reynolds' next album provides fresher songs and sounds so that he can truly stand on his own and no longer be "the guy who plays with Dave Matthews."

There is not a hint of Dave Matthews murmuring "Satellite" anywhere on Tim Reynolds' new album, Astral Projection.

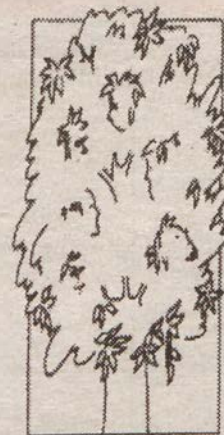
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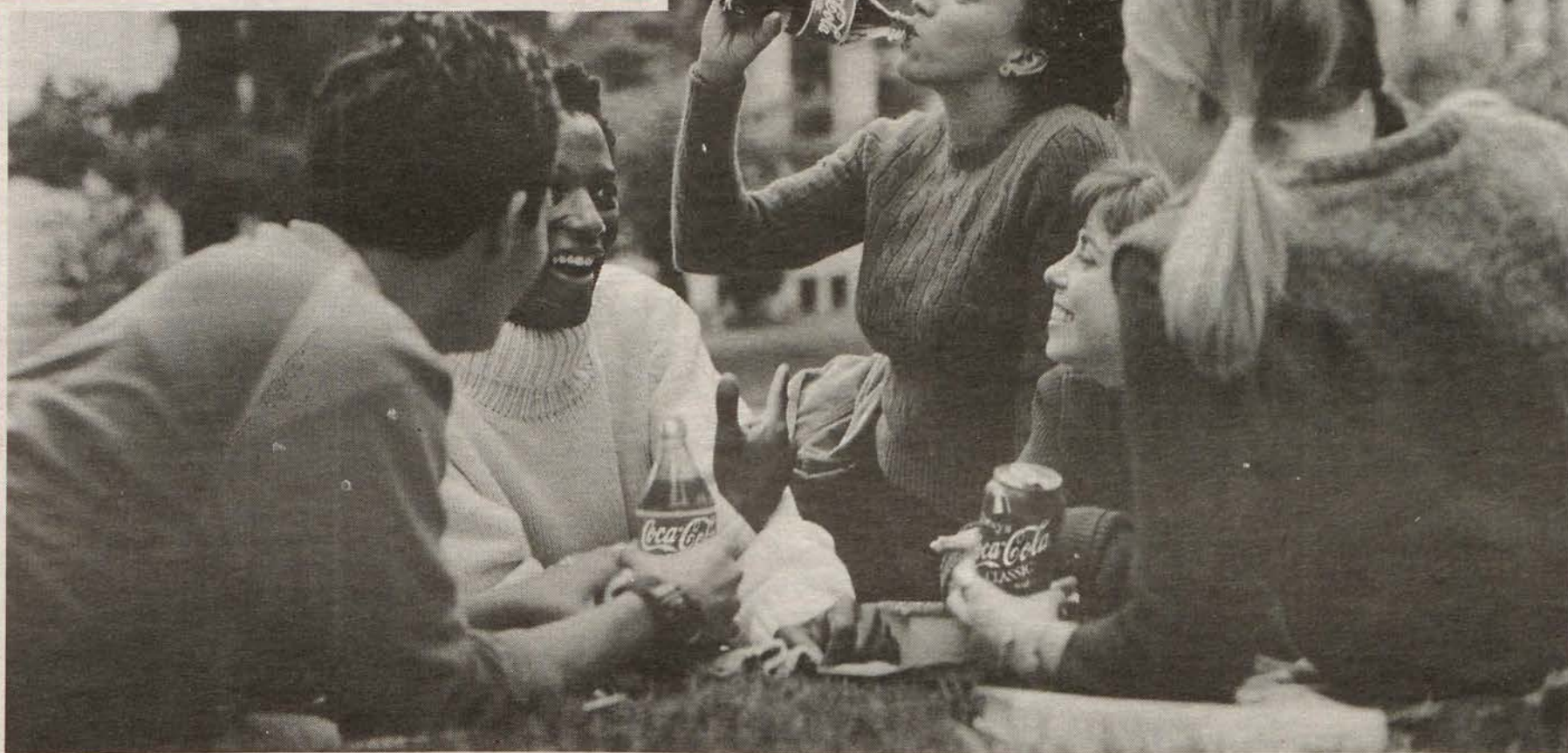
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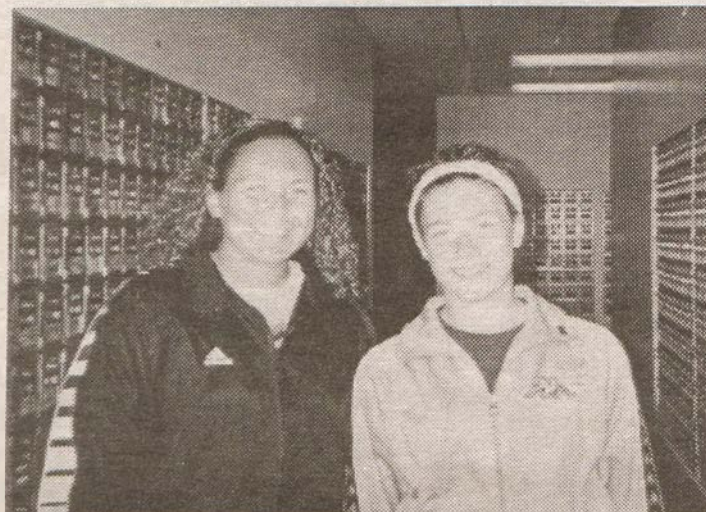
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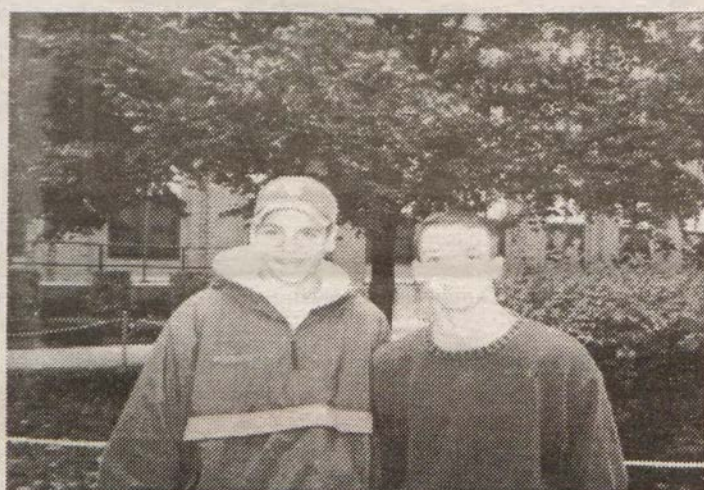
If you were ice cream... What flavor would you be?



"Passion Fruit: It's Rare, Juicy and Fun To Lick."
Jessica Cigna '01 Lisa Martinez '01



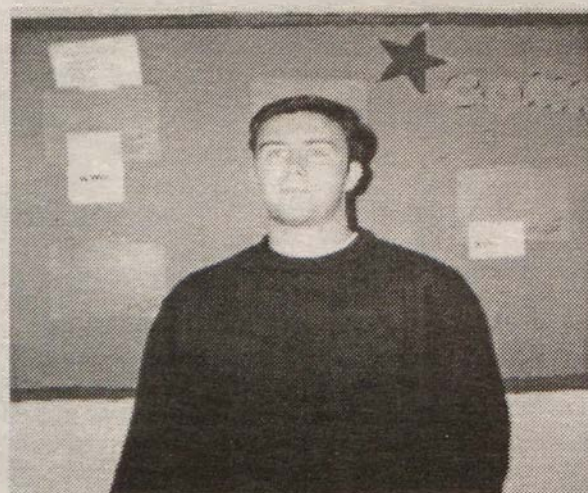
"Rocky Road: It's a Rough Ride!"
Emilie Comeau '03 Liz Bishop



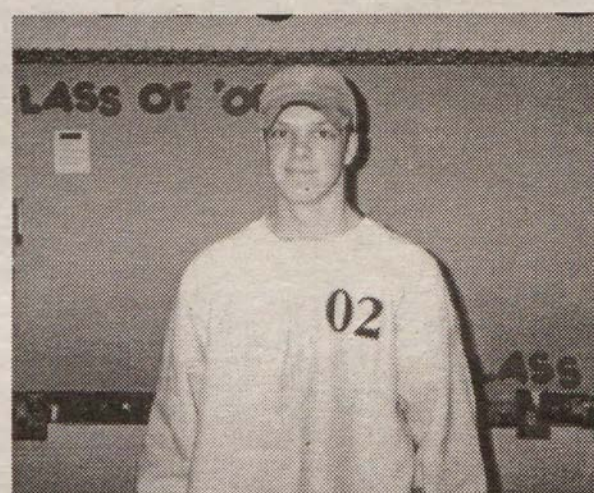
"Chocolate: It's Safe, Like the Neighborhood Watch."
Matt Dadona '03 Andy Fairbanks '03



"Mint Chocolate Chip: It Always Makes the Top Ten."
Julie Condon '02 Melissa Maringer '02



"Oreo: It's Just So Damn Good!"
Pat Bench '01



"Wavy Gravy: It Isn't What You Think!"
Craig MacLellan '02

Pebbles:
"French Vanilla: It's Exotic Yet Simple"

Bamm-Bamm:
"Soft-Serve Coffee: It Goes Down Smooth and Keeps You Up All Night!"

Lockers

BY MATTHEW FARLEY '00

FEATURES STAFF

I am fed up with the injustice that goes on around here, people! I am not going to stand for it anymore! For as long as I can remember, the students of Providence College have been deprived of the one thing that they need most. "What is that?" you ask. "Lockers," I answer.

Yes, that's right. We need lockers. This proposition is going out to anyone with the power to line the walls of the Slavin Center with lockers. Here are just a few instances in which lockers could be quite useful.

1. The sun was out and the sky was blue when you went to Slavin for a meeting. But, just as you are ready to return to your room in Dore Hall, you realize that it has started to rain heavily. You don't know what to do at first, but then you remember that you put an umbrella in your locker just in case problems like this ever arose.

You go to your locker, punch in the combination and return home dry and happy.

2. You have an interview with representatives from some company in a tiny room in Slavin at 2:00. You also have class at 11:30 and 12:30. Instead of attending your classes in the semi-formal attire that causes everyone to

inquire whom the interview is with, you can simply put the clothing in your locker in Slavin. After your 12:30 class you can go to Slavin, get your outfit out of the locker and get dressed in the bathroom. By 2:00, you are able to impress your interviewer with the satisfaction of knowing that you did this all without breaking the unwritten, yet extremely strict classroom dress code for PC students.

3. You have no friends. Perhaps you will strike up a friendship with the person who uses the locker next to yours.

4. You are in Harkins. Your next class is in Feinstein. You have no money. You need a pencil for your next class. Just when you are absolutely in despair, you remember that you left a few pencils in your locker in Slavin just in case this problem arose. After class, you stop at your locker, get a pencil, say hello to a few friends, and make it to your next class with the required pencil in your hand and an extra one in your pocket, just in case the first one should break.

These are just four of many practical uses for lockers in Slavin. It's been said by many PC students that the authorities here treat us too much like we're in high school. Well, I'm on the other side of that argument. I think they should treat us more like we're in high school! I think we should have lockers in Slavin! GET TO WORK ON THAT!

Quote of the Week:

"Do not fall in a trap of criticizing people who do nothing else but criticize."

-Bob Dylan



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Uncle Walter's Top Nine Ways to Stay Involved on Campus

I don't know about you, but in these trying times one has to stay involved. It's so easy to get caught up in the usual hum-drum of an ordered college education, so much so that you can forget the cardinal rule of life. From the time we have been freshman, we have been told to get involved. There are numerous activities at PC designed to make us more complete and giving people. Things being as they are, however, enrollment is limited. Who needs a special club, anyway? Uncle Walter sure doesn't, and he's not too bad.

Here are the top nine ways to stay involved on the PC campus:

9) Between classes, run over to the Home Depot and buy yourself a container, for gas. Hurry back to school and frantically fill as many gas tanks as you can before the fumes get to you. Once you get over the headaches, the stained clothes, and the look everyone gives you, proceed to number eight.

8) Next stop on your list is CVS. Pick out the fruitiest and best-smelling air freshener you can find and get back to campus. Without hesitating, even for a moment, spray every bathroom you can find and, if of the opposite sex, pay someone of the appropriate gender five dollars to spray it for you.

7) All right, it's time to go back to the Depot. With haste, purchase some sort of portable water coolant system. Return to Peterson Recreation center and renovate the water fountains in such a way that the water emerges from it's tepid state.

6) Go to the library and look up "tepid". You'll be glad you did.

5) Leave a voicemail for every person on campus whom you don't know. Offer to buy them dinner. This will be so worth it when, once you've picked up the check, they say "thanks". In addition, maybe they'll smile at you, and you can smile at them. Everybody likes to smile. It's fun.

4) Erase all bad things written about PC students on bathroom stalls. Change them into something uplifting, reassuring, and bold. Always be bold. Confidence is sexy.

3) Have you ever seen the way some of our student athletes limp back from the gym? Instead of feeling sorry for them, offer to give them a piggy-back ride. They deserve it, and you deserve the good feeling of self-worth that awaits you.

2) For some people, the campus isn't very big. For others, let's say, a squirrel, the campus is unbelievably overwhelming. Every day, hundreds of squirrels get separated from their parents. Gather them all in a paper sack; in this way, scores of lost, hopeless rodent-type-things can love again. They would do the same for you.

1) Finally, provide lunch and/or entertainment for the construction workers at the grotto. If you're feeling saucy, bring a shovel. Or a spade. Every little bit helps us obtain our goal of a new chapel.

Congratulations. You are now complete.

JRW Date Problem Solved

BY TIFFANY GREEN '01

FEATURES STAFF

Attention all Providence College men! If you want to make an obscene amount of money taking young, hot, sexy women to the JRW (Junior ring weekend is November 12th-14th), please call "Madame Toof" (who surprisingly happens to be dateless also) at 1-800-ILOVETOOE. This is your chance to have the most blissful weekend of your life!

The process is simple and fun! You will be asked a series of questions, and then the answers will be put into my computer called "synergy". The computer will then match you up with the woman you are most compatible with. (Okay, so chances are near 100% that it will be me.) It is like a computerized version of *Love Connection*. Chuck Wullery would be proud.

Interviews can be held in person or over the phone. If you do choose to do a

phone interview, please send in a Polaroid picture of yourself. No glamour shots, please- those things are heinous. Don't degrade yourself like that.

I understand that due to my *huge* reader following, in addition to the ridiculous amount of men that want to go to the JRW with me, my phone line may be busy for hours on end. Keep trying; don't give up! If you are shy, just call and hang up. I am getting caller I.D. so I *will* call you back as soon as possible. It is imperative that you bring your phone with you at all times, even to class. Think about how cool everyone will think you are when they find out that you are talking to "Madame Toof." Instant popularity.

The only requirements for you males are that you have to be between the ages of thirteen and ninety-six, and brush your teeth. Don't worry, if you don't brush your teeth regularly, you just need to brush them before the dance. Okay, so you could probably get away with just mouthwash. But don't tell anyone I said that.

It could make me look desperate.

Nice Lady in the Bookstore

BY TRACY KENNEDY '02

FEATURES STAFF

Ok, this is a *Chicken Soup for the Soul* kind of story, so bear with me. I'm writing it to show you that not all of human nature is crude, nasty and brutish. As for me, I try to be the kind of person that holds doors for people and smiles when I pass someone on the street. Last Sunday morning I even took a few minutes out of my walk to work to let a poor squirrel out of

a trash can. Now I know that not everyone here is like that. I know that maybe I'm crazy for thinking that people have the capacity to be good to one another without getting anything in return. But hey, like Jill said in the last issue, it's good to have hope, it keeps you going. Every once in while people can surprise you. They can give you the assurance that it isn't all that bad. So, ok, about the story... On Friday, I was at the bookstore taking care of some personal business. Although I was happily picking out an anniversary card (I was getting sort of teary-eyed reading them all but, anyway). I also had the most unpleasant task of selecting a few sympathy cards as well. Of course, reading each one over and over again, trying to pick out the right one to say exactly what I wanted to say made me feel somewhat downhearted. My mind began to wander,

as minds tend to do, remembering my own lost loved one. So, by the time I chose the right ones and got to the register, I was in low spirits. As many cashiers do, she gave me a brief smile and went about ringing in my purchases. It must have caught her eye that I had three sympathy cards all lined up at once. She said that it seemed to her that I was having the kind of week that she was. It warmed my heart that someone empathized with my situation. She felt for me, understood how I was feeling and let me know that I wasn't alone out there. Then comes the embarrassing part. As she rang in the order, I came out to \$8.35. Sadly, I only had eight dollars on me; I really didn't figure it would be more than that. It sounds silly, but I really didn't know what to do. I just absolutely froze. That is the moment I when I realized I was talking to no ordinary human

being. Rather than make me put one back or go and find change, she actually reached into her own pocketbook and paid the difference. Now, I know what you're thinking, it's only thirty-five cents. The woman did not give up anything much. But the thing is, she gave of her own heart. She didn't have to do that for me. Then, as I was taking my bag, she took my hands and said, "you pray for yours and I'll pray for mine and we'll pray for each other too." I know it sounds corny, but, hey, I'm a corny kind of person. At that point I really lost it. By the time I passed the BOP office the tears were rolling. People must have thought I was nuts. Strangely enough, they weren't tears of sadness. I was elated to find that humanity is not all that bad. There are wonderful people out there who really care about others. It isn't easy and it takes courage. Do you have what it takes?

Poetry Corner

Rain

BY JAMIE ANSELMO '02

FEATURES STAFF

Thunder whipping,
Crashing.
The constant whir of tumultuous rain
Keeps me awake some nights,
Face-up to the blue-grey darkness—
My oppressive ceiling.
A burst of brilliance paints a dancing
tree on my cobalt shroud,
Jerky movements in a squall that I
don't feel.

Claustrophobia sets in—
A longing to be outside,
Barefoot in the night,
Face-up to the thundering sky,
Drenched by the dew of its cool
Sweet nectar.
Eyelids barely open,
Lips slightly parted,
Arms outstretched to receive my
wild lover—

The dark, wet night



people, trash, and
plastic silverware

BY KYLE LAMOUREUX '00

FEATURES STAFF

Woke up. Again. Didn't hurt though.
Nice, actually. Like chicken soup, I
think. Maybe that's the problem.
Problems all over the world. With
people. With trash. With plastic
silverware. Broken. Again. Shoulda
bought the good stuff. Yesterday. A
long way away. Like yesterday, or
tomorrow. Why not today? People,
trash, plastic silverware. Not enough
chicken soup, I guess...

Tired. Again. Time for bed.

Digital Sky

BY JOHN MANSELLA '01

COWL STAFF

>Listen close, my lady-

the love of this world is now benign,
and under different skies,
this would be no crime.

>It is pleasurable to stare at you from
inside the screen,
though I can't smell the perfume, that
begets the memories.
I saw you in pixels, empty of mind-
saw you in color, and transparent time.

>The sky is of substance, we are here
of accident.
Ens per aliud.
Sometimes, nothing more, unless the
sky wills it.

>What a hollow sky I kneel before
tonight.
I have the air by my side and a shallow
glow from you.
I will program the sky to be with you,
too.

>I cannot remember how it started.
My mind races,
erases,
and re-traces,
but to no ends.

>I still have my apprehensions about
the way this feels-
they are hushed by the silent sky.
I can't remember who taught me how
to speak-
can't remember who taught me how to
breathe.
How did I breathe before tonight?

>I'll sit back, relax, and take a new
pill.
Attention span shortened-
I regain my will.
And I peeked at my watch through the
pixels and crowds-
I could see it was getting so late,
I had to connect or surely I would lie
awake.

>And so you drown in me,
Seconds pass and we,
bored from our lengthy encounter,
turn our deprived focus to another-
A sky that looms above our restless
heads-
anonymity gauged instead.

>Surely it must be an all-encompass-
ing lie,
that the sole producer of our love, is a
hollow and indifferent,
digital sky.



Now Poem

BY AMANDA SYMMES '00

FEATURES STAFF

Something tells me I should inhale
Memories and emotions
Become the soft peace of each white
Petal as it rounds a bright yellow
center

We run from what we cannot capture
In pill bottles and material
paraphernalia

Time ticks its presence into a sling
around

The hearts of mortals while energy
shifts,

Taking the form of...

Suspension of disbelief swims as the
topcoat

Of understanding as algae on pond
water-

Can you be full of yourself when the
possibility

Of flight picks you up by the wings?

Love attacks the human form from a
place unseen,

And preparation for the escape is
illusional,

Confusional.

Digestion of food reveals itself as an
embodiment

Of Life After Death.

Souled, soiled fertilizer for
sustainability in a

Fluctuating atmosphere.

Connection to our Mother brings
ultimate

Joy, so far as the heart is trained in
the

Art of True Love...Love within the
greater world,

Unclearly defined, love within
ourselves.

Raindrops carry short doses of
strength

Provide renewal for a soul, smearing
away dread.

Instinct continues to cut into our
being like the

Lion's sharp tooth-Honor the beast
and unite with

Him.

Crouch away from the prospect of
pain and we

Are nothing but defeated.

Trust lends itself to those who fear
nothing,

Challenging them to look
Longer-Harder-Deeper.

Truth is me, Truth is you, Truth is the
smile of the

Pink Room Blues

BY JILL YABLONSKI '00

FEATURES STAFF

This summer I made a collage
dedicated to going crazy. Scattered
throughout its tackable, and therefore
adjustable surface, are postcards, pictures,
inspiring quotes, and a poem about being
the quiet one in a room. Each one speaks
to me for a different reason, but the
underlying message is Be Brave. I was
planning on hanging it on my wall,
centered directly above my desk so it was
the first thing that caught your eye when
you entered. It was to be a few feet of
inspiration and happiness at eye level.
Unfortunately, I dropped one of the two
pieces needed to hang it on my wall (that's
a real shocka). One bounce and it was
lost forever, dooming my collage to the
ground for the past month or so. Finally,
I had figured to myself, I was to have a
room of my own to completely decorate
or destroy as I pleased. Fate decided it
wasn't going to happen two days after
moving in, and before I even had a chance.

My room at home is a pink ode to
adolescence. I was nine when we moved
in and my mind couldn't be deterred from
the "wild pansy" carpeting I've been
walking on for the past twelve years. *My
colors are blush and bashful. Her colors
are pink and pink. It looks like someone
poured a bottle of Pepto Bismol...* With
that one naïve and ill-fated decision, came
a horribly unmatched trio of pale pink
paint, a mauve bedspread, and Kermit the
Frog playing the banjo sheets. As you
can see, not all of my childhood choices
were that bad. I usually rotate between
Kermit with his broken banjo strings and
Disco Snoopy. Who doesn't have good
dreams while sleeping with a Saturday
Night Beagle in a John Travolta white
suit? Sadly the border ruins my room,
but I won't even get into it. I'm still bitter.
(I can even hear my mother now... Quack,
we were supposed to paint your room this
summer, but...).

Now, although I adore my four-year-
roommate Sarah, I was glad to get a room
of my very own. I could only take so
much of Prince William's blond hair and
smile constantly staring at me, and I know
she couldn't stand having *The Usual
Suspects* lined up upon our wall for
another year. I won't even elaborate on
my print of Edvard Munch's "The
Vampire." I think it secretly scares all of
the people I've lived with. The only thing
the two of us have ever agreed upon was
our moon and stars border, although our
cover-up job was definitely the best part.
I have issues with paint.

So now I'm seemingly free to
transform my room into a box of self-
expression, excluding the fact that I can't
hang my collage, I forgot my new print at
home, and the way I have to orient my
computer, stereo, alarm clock, and light
to the one two-prong electrical outlet on
my wall. My room is completely
lopsided. Not that I was looking for
symmetry, but I did want some creative
freedom. You know, at least I'm not my
neighbor. One of their bedrooms faces
our living room, so as we sit watching TV
she thinks we're watching her. She's got
a nice room, if only she didn't pull the
shades so often. Talk about paranoia.

Daisy.

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The Velcro Wall of Life

BY BETH BRUNET '00

FEATURES STAFF

Life's little lessons. We experience them every day. We learn them through our actions, thoughts, and words, through our mistakes and good deeds alike, through those things we've done and those we've failed to do. We know this story well. We hear it every day. But do we really listen to it?

We've all come to recognize the inevitability of death and illness. We've seen disease attack our friends, family members, and classmates. Sudden tragedy is not uncommon. We've come to expect (but not necessarily accept) the fact that upon returning from each of our brief hiatuses, our student population, or even our graduating classes, may be short one.

I remember Jeff R. Summer before

sixth grade: rode his scooter down his driveway and into the road; died after being hit by a car. I remember Beth V. She was a year older than I was. Two of her brothers were in my year. She died when she was 13, pre-op. She and her brother (my friend) had already been prepped for a bone marrow transplant. I remember a fellow freshman: he, his mother, and the family dog, all shot dead by his best friend. Yea, ninth grade. Third year: a classmate was diagnosed with and treated for cancer. Same year, another fellow student died of leukemia. Post-high-school-graduation, fellow graduate drowns. He was leaving for the Marine Corps in 17 days. First year of college, a friend from my confirmation class was diagnosed with a rare form of "probably terminal" cancer. There were many more.

Death and illness aren't preferred topics of thought or discussion. I had

not planned on pondering these deaths or writing mini-obituaries. I had been flipping through my high school yearbook when reality struck. Only then did I begin to tally.

The culprit: a photo in my high school yearbook. A photo of Josh, a friend diagnosed with cancer during our third year. He survived. He's been in remission for five years now. There he was in a velcro jumpsuit hanging from a makeshift wall of velcro, perfectly inverted. His hair (then a giant mop; grown out long after chemo; beautiful) on end, had succumbed to the gravitational pull. His frowning smile was wide and exaggerated. Normally, photographs are appreciated because they capture a distinct moment in people's lives. This photograph captures not only a specific moment during our post-prom party. This photograph is a narrative, a portrait of

a friend whose attitude and triumphs inspire me. This photograph captures life, life in the larger sense.

This article is meant to serve as a reminder. Nothing ambiguous here; nothing to figure out, just a reminder. When you are stressed, calm down and move forward. When life seems like it's whizzin' by, reach out, grab it by the throat, shake it violently, and tell it who's in control. When you are afraid, don't be. When you have regrets, lose them. Don't let fear and regret control your life. You'll waste precious time and energy. Freshman "oopses" don't count. They are "free spins." Papers and assignments will get done. People come first. Family means everything. Fights will end and grudges aren't worthy of your worries. Applications will arrive before deadlines. Jobs will be found. Jump in the puddles. Stick to life like it's a giant wall of velcro.

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At the Perrier Group, we've built our success on bottling the purest spring water there is. To build a world class team of successful professionals, we tap into the most sparkling, highest quality pool of talent we can find. This is how we've become, and stayed, the leader in the expanding bottled water industry.

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We will be on campus on Monday, November 1st for an information session and on Tuesday, November 2nd to conduct interviews on campus. You can submit your resume for interview pre-selection through your Career Resource Center. The Perrier Group is an Equal Opportunity Employer.



Pondering the Rhode Islander

BY COLLEEN LEE '00
FEATURES STAFF

This is not meant to be a bash on Rhode Islanders article. It is merely a statement of my curiosity regarding the people, places, and happenings of a state so often forgotten.

Since my arrival here at PC, I have contemplated the possibility of Rhode Island schools teaching a 25-letter alphabet. Must you ask what the missing letter is? The 'r,' of course! You could argue that it is a Massachusetts phenomenon, but I would say otherwise – not all Massachusetts folk neglect their 'r's. Take the word "card", for example. Phonetics apply for most of us, but not the Rhode Islander. "Cahd" is the pronunciation of choice.

What about those 'r's at the end of words that appear mysteriously, you ask? At first glance it seems that the solid foundation of a 26-letter alphabet education might exist in Rhode Island. Well, I would call it a solemn case of letter jealousy. Rhode Islanders hear others openly using 'r's, and know how to pronounce them, so they toss them in wherever possible, except where they belong. The etiquette of the 'r' is not yet under their belts.

My second query regarding Rhode Islanders deals with the rules of the road. This is a commonly debated topic, so I know I am not alone when I ask, who really has the right of way? Is it the pedestrian who takes twenty minutes to cross the street, or is it the driver who would not have the right of way in any other state? Drivers in this state are the most polite aggressive drivers I have ever defended myself against. There is a Bostonian element to their aggressiveness, evident in their habit of cutting others off at random. The Rhode Islander, however, will suddenly transform into a patient-at-all-costs kind of driver. A vehicle making a left turn miraculously has the right of way! I would even bet that cars travelling down a one-way street would pull over and wave to another car driving the wrong way.

Finally, I often wonder if the state openly solicits corporate sponsors. Rhode Island is truly the land of the donut! On every street corner stands the very foundation of the Ocean State – Dunkin' Donuts. Just the other day I saw a Rhode Island license plate with Dunkin' Donuts across it. Okay, so I'm exaggerating, but would you really be surprised if you saw one?

I could envision myself living here again one day. Rhode Island is a state much ignored, but once you cross the border, it is a place you'll never forget. Its quirks have become dear to my heart. Besides, how important is one letter in the grand scheme of things, anyway?

Features...Proud
sponsor of
phree hugs.

Only if it's Raining

BY THOMAS SCALZO '00
FEATURES STAFF

...Maybe today I'll walk out in the rain and hitchhike to Boston. I could probably get there before dark. I'd just have to find a cheap hotel for a few days until I could rent an apartment. I could buy a few books and some paper to write on. I could get a day job working in a bookstore where the entrance was below street level. All my co-workers would understand me and like the same things I do. We would talk about books we'd read or music we'd listened to. We'd talk about how jazz might possibly be the greatest thing ever created. We'd cover each other's shifts when one of us had something to do. After work we would gather at a little café and sip black coffee or green tea and maybe one of us would play guitar on a little stage in the corner. And of course, I'd have a little notebook in which I would write down my brilliant thoughts...

...Around one o'clock in the morning I'd go back to my place, sit on my bed near the window, watch the rain and write about life. Eventually, I'd meet a girl who was shopping for Joyce in my bookstore. I'd ask her if she wanted to come have coffee with me. She would

have to go to work, but she'd ask me to stop by when she was done. We'd go to some dark and smoky jazz club where you could close your eyes and see the music oozing off the stage. We would order wine or coffee and sit and watch and listen. She'd gently brush against my shoulder and I'd look over at her with a little smile and I'd know that she was the one...

...We'd go back to my place and I would lie in bed while she read my poems or my stories by the streetlight dripping through the rainy window. I'd fall asleep and she'd come shake me awake, telling me it was the most beautiful thing she had ever read. She would encourage me to send some things out to magazines or journals. I'd pretend that nothing I wrote was any good, even though I thought it was. I'd kiss her goodnight and lay awake for hours thinking about what to do. I'd send some of my writing out to be read by people who apparently know what is good. Eventually, my work would get noticed and I'd get a publisher and an agent. After a few years, I would write a best-selling novel that was about life and truth and people would still want to read it even though it wasn't set in a courtroom and there were no medical disasters in it. We'd travel around the country and maybe to Europe and I'd talk about my

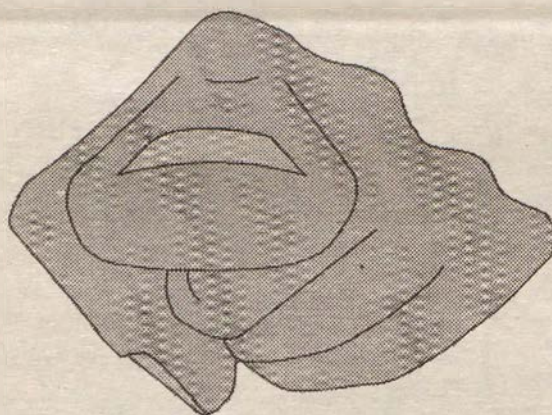
book and sign copies for my fans...

...In a garden in Paris I would take her hand and ask her to marry me. We'd settle down in Boston for a little while, but eventually move to Paris or maybe somewhere else. We'd have a cozy house with rugs and a fireplace and comfortable couches. I would sit at my desk in my study with walls of books that I actually read, and write down what I thought. People would read it and enjoy it and it would change their lives. Later, I would go down to the living room with a bottle of wine and we would stare into the fire and listen to the rain...

...But I can't just take off and hitchhike to Boston. I'd have to call my parents and let them know what I was doing. And I'd have to get some money too. And I don't know if hitching is such a good idea. I should take the bus instead. I should probably tell my friends what I was doing so they wouldn't wonder what happened to me. I should let the school know that I was leaving. Come to think of it, I should probably just graduate first and go to Boston next year. Or maybe the year after. I could live at home a make a little money first and then go...

...I'm so tired. I should probably just go to class...

...I look out the window and it's not even raining...



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In order to help you plan your future, representatives from our Operations Department will soon be visiting the Providence College campus for a company presentation.

Date: Wednesday, October 20th
Time: 6:00 pm
Location: Harkins Hall
Room 419

Apply online at www.wdr.com



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Special Olympics in Warwick

**All Day
Sunday, Oct. 17th**

**All are welcome to come
and volunteer!**

Contact Erin at x4223
for more info

Class of 2001 JRW Bid Sales

Oct 12th - 15th

10 - 5 pm

lower Slavin
\$110 per couple

Volunteers Needed!

Interested in tutoring in a nearby school?

Can you provide a ride to and from a local soup kitchen for PC volunteers?

Have a few good ideas on how to improve the spiritual life of your dorm?

Call the Chaplain's Office at x2216
to find out how you can help.

Spanish Mass in Guzman Chapel



Tues, Oct 12th



3 pm

Sponsored by Amigos Unidos

A Capella Night at Stuarts

**Tues, Oct 12th
8 - 11 pm**

Special Guest, Anaclastic and
2 off campus groups
free food

Donations will be requested to benefit the RI
Rape Crisis and Sexual Assault Center.
Co-sponsored by BOP Coffee House,
OSSW, and Special Guest

BOP Harvestfest

**Friday, Oct 15th
Slavin Lawn
all day**

pumpkins, pies, candy apples, cider

It is the only city all of whose
resident professional sports teams
have names ending in a double
consonant: the Catzz, the Buzz,
the Starzz, the Grizz, and the Jazz.
For 10 points, name this city.

College Bowl is coming!

BOP Paintball

**Saturday, Oct 16th
tickets go on sale Oct 6th**

\$20

call BOP office for
ticket info.

The Great Jack-o-lantern Fest

Rt. 12-Carbuncle Park
Oxford, MA

Sunday, Oct 17th
times to be announced

\$ 5

Latino Night Out

Thursday, Oct 14
9 pm - 1 am

go out to a dance club
shuttle provided

Stuartstock

Thursday, Oct 14th
7 pm
@ Stuarts

100 free t-shirts
free food, mocktails
live bands
option to sign Friday Promise

Co-sponsored by Friars Club, BOP,
Commuter Club, S.T.E.P. 1

Stuart's Senior Night!

Friday, Oct 15th
7 pm - 1 am

Full bar w/ proper ID

Encounter Retreat

Nov 19 - 21

Sign up in the Chaplain's Office -
Slavin 211

Scavenger Hunt

Wed, Oct 20th
7 pm

Details to come!

Amigos Unidos @ Stuarts

Wednesday, Oct 12
7:15 - 9

food, music, dance

The Water We Use...

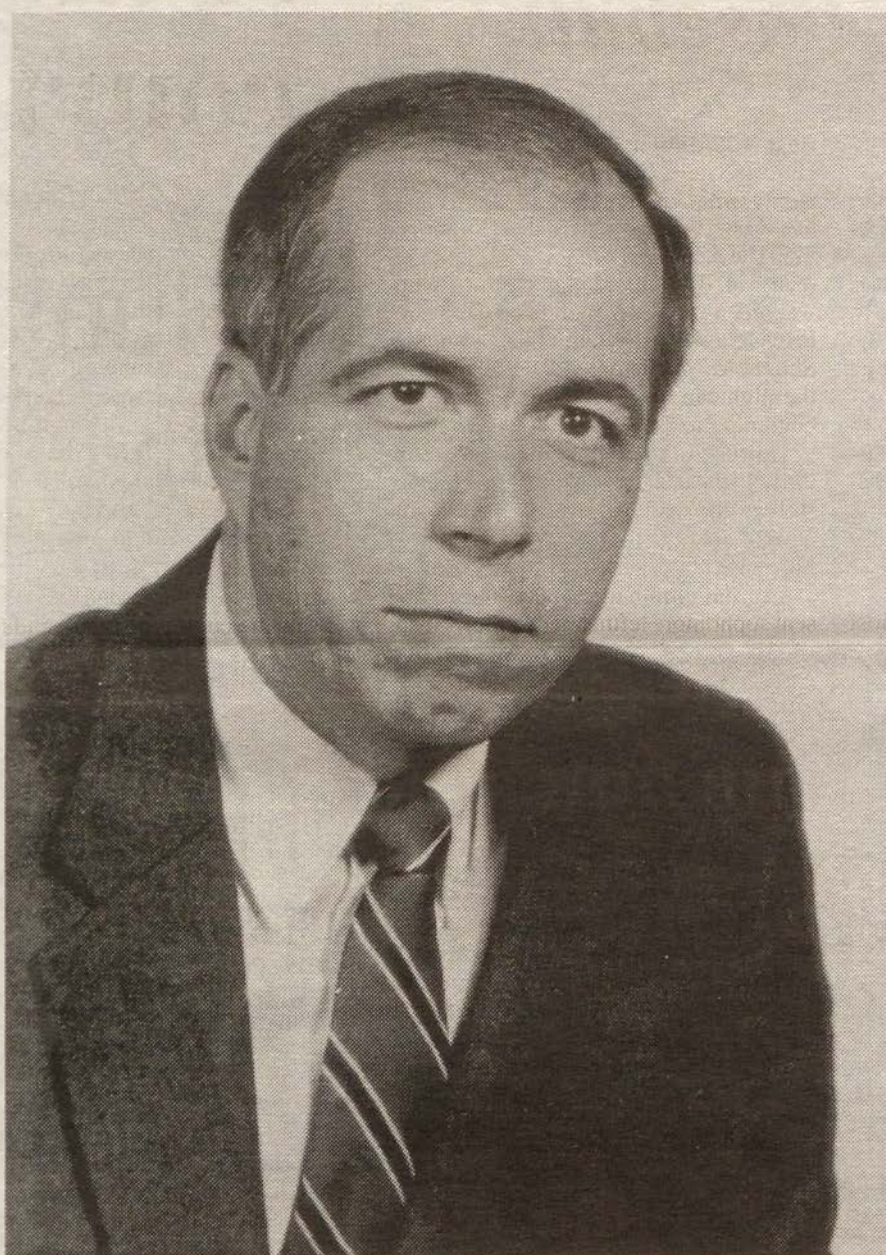
- 💧 In the U.S. in 1995, we used about 26.1 billion gallons per day for household uses.
- 💧 Each person uses about 80-100 gallons of water each day.
- 💧 Leaky toilets and faucets waste about 22 gallons of water each day. (8,000 gallons each year!)
(U.S. Geological Survey)
- 💧 Millions of individuals are made sick by unhealthy drinking water.
- 💧 Drinking water plants are old and out of date, and water supplies are increasingly threatened and contaminated with chemicals or microorganisms.
- 💧 Current standards do not adequately protect large parts of the population--particularly children or those suffering from illnesses.
- 💧 Lead in drinking water contributes between 10-20% of total lead exposure in young children.
- 💧 In 1993 and 1994 more than 53 millions Americans drank water that did not meet State Drinking Water Act Standards.

(Environmental Working Group)

Congress, urged on by the nation's drinking water utilities, is poised to weaken the Safe Drinking Water Act. We need to begin questioning, learning and holding our representatives accountable for safe drinking water standards!

The Environmental Club

Providence College and Army ROTC Tempered me for Corporate America



PC ROTC Class of '65



Victor N. Daley

Senior V.P.

Chief Administrator and Human Resources Officer

AmerUs Life Holding, Inc.

WHO'S FORGING YOU?

PC ROTC Alumni 164 (x2025)

SPECIAL REPORT

Title IX: One year later

College lessons

One year. A lot can happen in a year. The reason I bring this up is that one year ago this past Wednesday, Providence College announced that it would discontinue Baseball, Men's Tennis, and Golf as varsity sports. A lot has happened since then, and I have realized some harsh realities.

Off The Bench

Joe Valenzano

I realized how little the administration cared for their students.

After being told that the decision was final, the government of this fine institution hid, and its head of state, so to speak, never once came in person to

listen to the students. Not once during the baseball team's remarkable season did they come to support them. They waited until the final out was recorded and secretly cheered, vainly believing that the furor they created months earlier was finally over.

I realized that the people on this campus can be woken from their drunken stupor to question and fight when they are wronged.

I watched as athletes of both genders and students of all backgrounds converged on Slavin and Alumni Hall to seek an explanation for the administration's decision. They would not stop with their questions until they found that which they sought. For once, they acted like a community and, for once, they protested on the basis of their beliefs.

The recruiting process is normally reserved for high school and junior college athletes, but I watched as my friends prayed another school would admit them into their fold.

I was thrust from the role of baseball team manager to that of personal publicist and advisor. It hurts when you know the time you spend with your friends is probably the last, and that it is spent mostly discussing their future situation.

I learned what it takes to prove people wrong.

The winter practices and New England weather situation did not hinder the team's performance. They shoveled snow off Hendricken Field to be able to play games they knew might be their last together. As I watched I thought of a man digging his own grave, for they had that same hollow feeling at the end of each game.

I watched people bond as others rarely have.

To say last year's team was the best on paper is a mistake. They lacked several necessary elements of a championship team in terms of talent. What they had was each other—helping teammates when they were down, being

The final out

Title IX Nine close out PC baseball

BY JOE VALENZANO '00
SPORTS EDITOR

It is a moving experience to witness a sunset. Some say it is beautiful, some say it is inspirational, but all agree it is emotional. This past May, 4,000 fans at Florida State University watched as the sun set on the Providence College Baseball team.

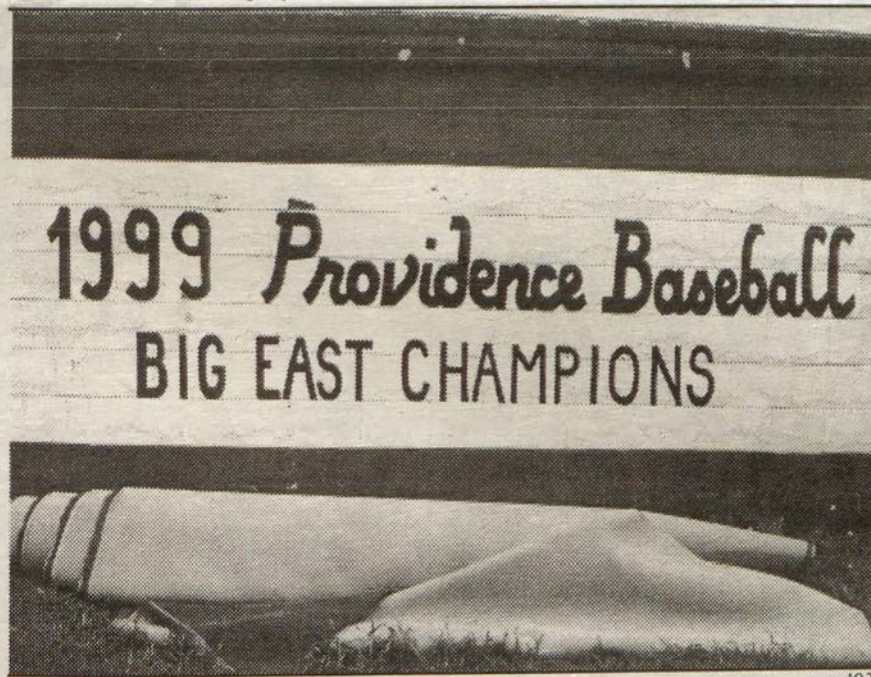
The Friars began the road to Tallahassee when, one year ago this past Wednesday, the College decided that they would be playing their last season. It was that day when they all had a common goal—Make the NCAA Regional Tournament.

The Friars then played the most

East Tournament in the first game. Unfortunately, DesRoches did not have enough magic left in his 14-2 arm and the Friars were upset by the Dolphins, 7-5. The result of this game disappointed many of the fans at the stadium who wanted a day two match-up between Providence and the Seminoles. After the Seminoles manhandled The Citadel in the nightcap, a PC-FSU ballgame was beginning to fade.

Instead of giving up, the Friars took the field the next day against The Citadel. Before the game they were adamant about the fact they would not leave Florida without playing Florida State.

In the elimination game the Friars sent sophomore lefthander Andrew Scott



The back of the dugout that formerly housed the Providence baseball team.

successful season in the history of Providence College. Their 49 victories were the most in the history of New England collegiate baseball. They had a 15 game winning streak, breaking the old school record of fourteen. They marched to a Big East Championship, one they will never be able to defend.

But this was not enough.

Their automatic bid to the tournament in hand, the Friars took an evening flight to Florida State, where they were seeded second in a field of four. When they arrived they had a new goal—Keep playing.

The Friars knew their time was short, but managed to enjoy every second of it. They snuck onto the football field at FSU and played tag football. They stayed there as long as possible, but eventually the FSU authorities chased them off.

The next day the tournament started, and the Friars played Jacksonville in the early game. The Friars through their ace, senior Marc DesRoches, the Big East Pitcher of the Year and MVP of the Big

to the hill. Scott was the man who defeated Rutgers in an elimination game at the Big East Tournament a week earlier, so the pressure was nothing new. He walked out in the Florida heat and threw one of the best games of his career. The Citadel mustered just one run on eight singles in his eight innings. Meanwhile, the Friars offense clicked and scored eleven runs in the first four innings against three different Citadel pitchers. A three run home-run by freshman Neal McCarthy, and a grand slam by senior Angelo Ciminiello were the force behind the offensive explosion.

Yet they still needed to beat Jacksonville to face off against FSU.

Due to weather complications the Friars were thrust into a harsh situation. They now had to play Jacksonville in an elimination game on Sunday morning; the winner of this game would play the Seminoles that very same evening.

This is where the story of the Title

The ruling of the court

One year ago, Carl LaBranche, the coach of the men's and women's tennis

The Pinch Hitter

Alison Carton

teams, informed my teammates and I that the men's program and the women's funding had been cut from the school.

I was stunned. I felt a pain in my stomach and suddenly images and emotions from the past, the present,

and the future bombarded me.

I saw the beginning of the end for my team.

A team Carl had constructed to compete with every team in the region.

A team that now thrashes opponents we had struggled with and lost to just two years ago.

I saw the end of my scholarship. Although I was not losing it, someone else was. Someone was supposed to receive my scholarship when I graduated, but now she won't. She will not have the opportunity to follow in my footsteps, play better than me, and win more matches than me.

I will never return to Providence College in the future to watch a competitive women's tennis match and be proud that I once fought just as hard on the same courts for the same college.

Then there are the men.

Never again will they finish third in the Big East.

Never again will I go to practice motivated by their success and be driven to fight as hard as them, play as hard as them, and win as many matches as them.

I saw the thousands and thousands of hours both teams have spent on the tennis court.

I saw how much effort and energy we have all expended in order to win a contest involving a racquet and a little yellow ball.

I saw all of the emotional and physical battles we have fought because of the high level at which we compete. Something a person can only truly understand if they have actually experienced it.

Although I am not affected by these images and emotions everyday, they are always looming. Whether it is at practice, at a match, or during a dinner conversation at home, they are unavoidable.

Remarkably there is a positive side to this situation.

Just knowing that we are playing for the last scholarship supported women's tennis team at Providence College makes

Tennis revisited

Women's team may regain money in future

BY VIRGINIA CHENG '03
SPORTS STAFF

With the announcement that the Providence College Men's tennis team would be renewed for three more years, and the possibility that Women's tennis scholarships may not be renewed after the current recipients graduate, both teams are adjusting relatively well and having great success under these circumstances.

After PC was forced to drop baseball, men's tennis, and golf under the rules of Title IX, the men's tennis team scrambled to salvage the careers of the current players. Funds were raised through contributions from past tennis alumni, so the team will be back for three years without any financial support from Providence College.

Coach Carl LaBranche and Father Smith came to an understanding that the players who were on the team before the Title IX cuts were made should be allowed to finish their tennis careers at PC. Because there are only 8 members on the team, it was relatively easy to come up with enough money to keep the program going until the last ones graduate.

"I'm just happy for the boys that came to Providence that they will have the opportunity to finish their careers here," said Coach LaBranche. "It was very fair and equitable for the college to allow them to finish their careers here."

At the end of the three years, the team will have to adhere to the rules of Title IX so the sophomores on the squad will be the last crop of men's tennis players to come out of Providence College. Although most of the players are still

questioning why tennis, baseball, and golf were the unlucky sports that were dropped, they are trying to make the best of this opportunity that is being offered to them.

"I was pretty happy that they're extending it for three more years," said sophomore Craig Rosenlund. "We don't feel a lot of pressure but we bond more because we know this is the last team coming out of Providence."

The women will still have a team but now the concern is that scholarships may not be available to aid in the recruitment of new players. The notion came up when it was believed that the Big East Conference was going to set standards as to which sports had to have a certain number of scholarships. That athletic department at PC was preparing for this "tiering" but since the proposal was not voted in, there are no set minimums. That means the women's tennis team may still receive scholarship money in the future.

"Our girls were never in any jeopardy of losing their scholarships," said Coach LaBranche. "It's just that when they graduate, their scholarships wouldn't be returning to the tennis team. There is some hope for the future that the women's team may be in the running for some scholarships."

Despite all these changes and uncertainties of both the men and women's tennis program at PC, both teams are playing extremely well. Their only concern is to be competitive and make the most of the opportunities that they have now. Based on their records and recent matches, it is apparent that these controversial issues are not having a big effect on their performances.

The size of the fight

With no money, volleyball plays on

BY JEN WATSON '03
SPORTS STAFF

The one-year anniversary of the Title IX decision, which cut men's baseball, tennis, and golf, is here. Following that decision also came another just as damaging and sad a case for Providence College athletes.

Last year, during mid-season, in mid-October the decision to cut Providence College's women's volleyball scholarships was made.

The volleyball money was rerouted into other women's sports. It was felt that the money would be more beneficial in other sports that were doing better in national conferences.

Volleyball athletes on scholarship would continue to receive their scholarship money until they graduated from PC, but there would be no new scholarships made to incoming freshman.

The decision came at a crucial time in the season. The recruiting process was starting and the team was in the middle of its conference schedule. It took a while for the team to get back on track because of all the created tension.

The process of finding recruits was hard after the decision was made public. Athletes were under the false hope that money was available. In reality no such money existed. Students began to look elsewhere, into schools that had full funded volleyball programs. This posed a problem for PC, because they had to begin looking for recruits all over again.

This time it was six months later.

"The decision happened in the midst of our season. It was a difficult moment that took a while to overcome by creating a lot of tension," said head coach Ken Nichols.

So, last year they took matters unto themselves and looked to alumni to try and generate money. This was a huge task because a person can't just donate one lump sum for the athletes but rather

be willing to provide in intervals over year's time. No one that generous has been found quite yet.

Another option is looking toward endowments made by ice hockey and basketball alumni. Interest would regenerate money and be given consistently to the program that needed the most funding.

There has been no mandate made by the Big East Conference to require that all teams be fully funded. But no one knows when that issue may be put into effect. PC is looking into other affiliations that they may be able to join in the future. These teams would also have non-funded programs. The Big East does allow one men's and one women's team available to not participate in Big East competition. This leaves the team the option to join a conference that is better suited and less competitive, but the move can't be made until all scholarship players have graduated. This leaves PC in the Big East for another three years.

"When a team's funds are cut, it really hurts the program," said freshman Sue Fanning. "Hopefully, it won't effect our playing this year in a negative way, rather give us more initiative to demolish the other teams in our conference."

This year the volleyball team has four freshmen. This was extremely hard because most Division I schools have teams with scholarships and the mix is very competitive. The team received a great group of athletes but it makes it difficult when the depth of the team is lost.

So far this season the volleyball team is not letting the loss of scholarship money effect their playing ability. They are still giving it their best.

"I would love to make a statement like baseball did last year by making it to the NCAA tournament," concluded senior captain Colleen Lee.

Teachings of Title IX

Valenzano
-Continued from page 31-

there to celebrate with each other when they achieved a personal goal, feeling each others pain when they were injured. There were no coaches, no bench players, and no purposeless people. They were the true definition of a team.

I was able to be a member of a championship team.

As the manager of the baseball team I was able to rush the field when we won the Big East Championship at Waterfront Park in Trenton, New Jersey. I was able to feel the exhilaration of Neal McCarthy's game winning home run in the bottom of the tenth against Jacksonville in an elimination game. In short, I was able to feel the thrill of victory and the agony of the team's eventual demise.

I watched the ultimate display of class.

Providence College head coach Charlie Hickey took more than the allotted amount of people from PC down to Tallahassee with the team so they could be there to support the Friars. He knew that their support would have an impact on his players, so he foot the bill for them to travel and have decent lodgings while they supported the team. That is more than the administration did.

I learned how much Florida State

loved their baseball.

While we were pitted in our struggle against Jacksonville, they came to our side of the stands and cheered us on. They gave a standing ovation throughout our final inning against FSU, and booed the umpires when they gave us a hard time for cheering from the top step. They gave us a barbecue after the game and traded hats and shirts vowing to wear them if they made it to the NCAA Championship game. They fulfilled that promise, donning the jerseys and hats that were given to them at their final game of the season against Miami.

I learned how little Providence cared about its baseball.

When we arrived back from Florida State, granted school was over, but there was one person there to greet us, a member of the press. The baseball office was already cleared out, and there was no congratulations issued to the players by the school. A very sad way to send players away from PC after what they accomplished, don't you think?

These are lessons I did not plan on learning at college, but thanks to Title IX and Providence College I received a swift tutorial in them. It was the epitome of a bitter-sweet experience, as I did have one of the best times of my life while lasting through one of the most painful periods of it as well.

But hey, what do I know?

I'm just a Sports Editor.

Golf's goal

BY SHEREE THORNTON '01
SPORTS STAFF

Dejavu, is Prisco through?

From 1932-34, Waldo Martin coached Providence College Golf. The sport was "stopped" and then "dropped" as a varsity sport in 1935 due to a lack of student interest. Later, in 1947, golf returned as a club sport when Joe Prisco "rolled" into the Friars family and served as the captain and coach for PC.

Now, after he helped to bring golf back to varsity status in 1960, Prisco could be saying "goodbye" to the golf program for good thanks to Title IX.

"We made a proposal for an extension of the golf program, in which it would be self-supported by boosters and alumni so that the players could finish their education," stated Prisco.

Since the golf program does not give any scholarships, it is even harder for Prisco to actively recruit. A golfer would have to come to PC knowing that he has only a couple of years to play for the most part. Which really means that he has to come to Providence solely for his education.

Right.

Moving on.

"It is kind of embarrassing to make an offer like that to a player," added a despondent Prisco. "However, I have to hope that they come to get their education. PC is a very respectable institution for education."

Yet, this institution is about to say "Adios Joe."

But the 1987 Golf Coaches of America and the 1989 Providence College Hall of Famer will not leave the Friars unnoticed. So far, Prisco will leave after leading eight Friar teams to NCAA Tournament competition, 18 Rhode Island Championships, three New England Championships and the 1980 and 1993 Big East Championships. Along with that, he has coached 16 individuals to NCAA match competition, 11 All-Americans, six Big East Champions, three New England Champions, and one ECAC Champion.

"The termination of golf won't affect us directly as individuals, but it is sad that it won't be here when I am gone. Golf is one of the fastest growing sports and can really benefit this college," stated junior Ben Bridgeo.

It is no secret that the Friar golfers are going to try and end with a big bang. And things are looking up after they placed 2nd in the Dartmouth Invitational last week.

"I think that we have a pretty solid nucleus with four juniors and three freshmen. A problem may occur after we leave, but so far, the freshman seem to be able to hold their own," added Bridgeo.

There is no guarantee that the sport will be terminated in three years, as further fundraising may help sustain the program further, but the questions will remain until decision time. Coach Prisco and the golfers are hoping that their sport will remain after the moratorium, and the balls will keep rolling in to the cup.

Friars finish in style

Go 2-2 at FSU Regional

Continued from
Baseball, Page 30

IX Nine was made.

Friar starter Rob Corarro did not have his best stuff, and the Dolphins' starter kept the offense off-balance. With the Friars trailing 7-3 in the top of the seventh there seemed to be no magical comebacks left in them.

Then, reliever Josh Burnham plunked Jacksonville's second baseman Grant Conyers with runners on second and third and two down. Jacksonville, who had complained all day about the Friar's aggressive cheering and play, emptied their bench. A near brawl ensued, and when it was all said and done Jacksonville lost their best player for yelling at an umpire and the Beasts of the Big East were once again alive and kicking.

The Friars chipped away at the four run deficit over the course of the next two innings, and finally in the bottom of the

eighth, future first round draft pick of the Baltimore Orioles, Keith Reed, drove a base hit through the hole on the left side scoring Mike Scott with the tying run.

The comeback, however, was short lived. Leading off the ninth inning for the Dolphins was Jami Rogers, the player who replaced the ejected member of the squad. Rogers blasted the second pitch from Josh Burnham over the left field wall.

Entering the bottom of the ninth down by a run, the Friars' future was once again in doubt. Leading off the inning was sophomore catcher Dan Conway, who hit a seemingly easy ground ball to second, but it went right through the wickets and he reached. After a sacrifice bunt and a ground out, Mike Scott made his way to the plate. Needing one triple to match the career record for triples at PC, the freshman tied the game with just that in the top of the ninth.

In the top of the tenth the Friars stopped the Dolphins with a runner in scoring position and then took their turn at winning the game. With two outs, no

one on, and a 2-2 count, Neal McCarthy ended the grudge match with a line drive that sailed over the right field fence and into the Florida twilight.

Providence was given one hour to eat and relax before they were to play Florida State in the regional championship game. PC needed to win twice, but unfortunately they were low on pitching and energy. The emotional ending to game one, where they were cheered by the Florida State fans, and the taxing Sunshine State heat had taken their toll. Mike O'Keefe was playing with a severely bruised hand, Keith Reed was coming down with the flu and the whole team was exhausted.

Nevertheless, they sent sophomore Mike Stuart, who had battled arm problems all year, to the hill against the second ranked team in the nation. Stuart pitched six strong innings and left trailing 7-2. Included in his performance was a two strikeout first inning against one of the most potent batting orders in the country.

After a five-run seventh inning off of freshman Ryan Lewis that seemed to put the game out of reach, Providence still fought. They scratched a run in the eighth, but that was not enough, as they were behind 14-3 in the top of the ninth.

Unfortunately, there would be no PC comeback, as Zach Diaz of FSU would strike out the side. Throughout the half-inning the FSU and PC fans all joined and gave a standing ovation to the team that had accomplished all its goals against all odds. The announcer congratulated and thanked the Friars in a post-game address for all they had done for the game of baseball. As both teams shook hands, there was hardly a dry eye in the stadium.

And so, the sun finally fell, and the curtain closed on the Providence College baseball tradition, but not before they accomplished what they set out to do.

Their effort will never be forgotten—1921-1999.

Women's will

A commentary on Title IX by a former baseball player

BY GEORGE COLLI '01
SPORTS STAFF

The past five years have been tremendous for women in sports.

It started out in 1995 when the University of Connecticut Women's Basketball team went undefeated and won the National Championship.

In the last Winter Olympics, our U.S. Women's Hockey team, featuring nine Providence College alumni and current students won the gold medal, and became the biggest story of the games.

Then this past summer, the U.S. Women's Soccer team won the World Cup in front of 80,000 fans on its home turf.

What seemed to capture our hearts about these teams were not only their great skill and talent, but also the way that they carried themselves. They seemed to really enjoy not only playing the game, but also being with each other. Each was the epitome of a team.

In an age when professional male athletes seem to spend more time in commercials, movies, or in jail, these women's teams show us what makes sport great. These teams showed us that competition, not money, is the reason they play the game.

Women are finally getting an oppor-

tunity to showcase their talents on a world stage. Percentages of girls playing recreational, high school, and college sports have increased ten fold in the past decade, and the number will continue to rise well into the next millennium.

Young girls now can dare to dream about being the next Mia Hamm, Rebecca Lobo, or Sara DeCosta.

They can dream about someday taking that game winning penalty kick and carry the weight of the country on their shoulders as Brandi Chastain did, or make that game winning steal as Jennifer Rizzotti did.

Much of this can be attributed to Title IX.

Although it has taken almost thirty years to finally begin implementing the law on the collegiate level, it will surely bring continued interest in the women's game and a steady increase in performance.

Title IX will only help sports.

The idea of it makes too much sense not to work. I just have one request though.

It goes out to each and every recreational, high school, and college athletic department in the country:

Don't use Title IX as an excuse to ruin the dreams of millions of young boys, who aspire to be Mark McGwire, John Elway, or Michael Jordan.

shared. The wounds should not have been mortal. The expense should have been spread throughout all the teams, and eventually it would have disappeared into the past.

Instead three great teams will soon be gone, two more will have been diminished.

Alison Carton is a junior and has been a member of the Sports staff since the beginning of this year. She has also been a member of the Women's Tennis team for three years.

Net profit

Continued from
Carton, Page 30

everything a little more important. It gives us higher expectations and better goals which in turn compels us to play better.

I don't blame anyone. I am disappointed of course, but there must be gender equality in sports, and everything has its price. Unfortunately, this time my sport and my team were the cost.

But the pain should have been

Where are they now?

Former Friars get fresh start

BY GEORGE COLLI '01
SPORTS STAFF

Following their Big East Championship run and NCAA Tournament berth, many of the non graduating members of the Providence Baseball team went on to other schools to continue their dreams of playing baseball. The coaches also accepted jobs at other area schools.

Head Coach Charlie Hickey, the Big East Coach of the Year, took the position of head coach at Central Connecticut State University, and took with him Assistant Coach Jonathon Krot. Pitching Coach Sean O'Connor and hitting coach John Navilliat took their respective jobs at Bryant College. Team statistician Joe Valenzano will also be joining the crew at Bryant.

THE FRESHMEN:

Eastern colleges jumped at the opportunity to acquire Providence's heralded freshman class.

Mike Scott, a red shirt freshman last year, led the nation in hits and triples last year. He will be attending University of Connecticut.

Jaime Athas, last year's starting shortstop, went to Wake Forest along with pitcher Ryan Lewis.

Brendan Ryan, who had to take the year off after breaking his wrist during the opening weekend at College of Charleston, will be attending Northeastern.

Matt Ciardelli and Brendan Trainor, infielders, will be attending Fairfield and Villanova respectively.

Last, but certainly not least, Neal McCarthy, who had 17 home runs, including the game winner in PC's come from behind victory against Jacksonville in last year's NCAA Tournament, will be crossing the border to Boston College. It will be Neil's third college in three years after transferring to Providence from Florida Southern, only to have the team cut 4 weeks into his stay here.

THE SOPHOMORES:

Following a spring and summer that won him both the Big East Championship and Cape Cod League Championship, catcher Dan Conway will be heading to the ACC and Wake Forest with freshman Athas and Lewis.

Pitcher Brett Donovan headed home to New York where he is attending Dominican College.

Mike Stuart, who was the starting pitcher in Providence's last game against Florida State, is at Boston College where he will be reunited with teammate McCarthy.

Andy Scott, whose masterpiece against Rutgers at the Big East Tournament allowed the Friars to reach the championship game, is at Belmont Abbey in North Carolina.

Mike O'Keefe, a regional all-tournament team member, was selected in the twelfth round by the Anaheim Angels in the Major League Baseball Amateur Draft. O'Keefe is currently playing for Anaheim in the Arizona Fall Instructional League.

THE JUNIORS:

Coley O'Donnell, Jeremy Sweet, and Jason Hairston are all here at Providence College for the fall semester. They are looking into the possibility of playing at Bryant College during the spring, to complete their four years of baseball. The addition of these three would make the Bryant team a real force in their league.

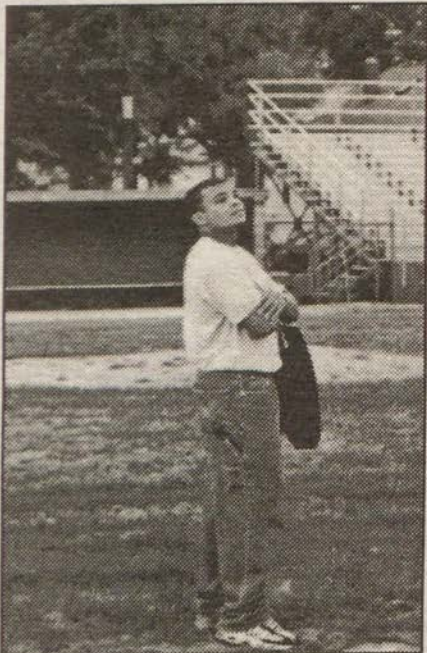
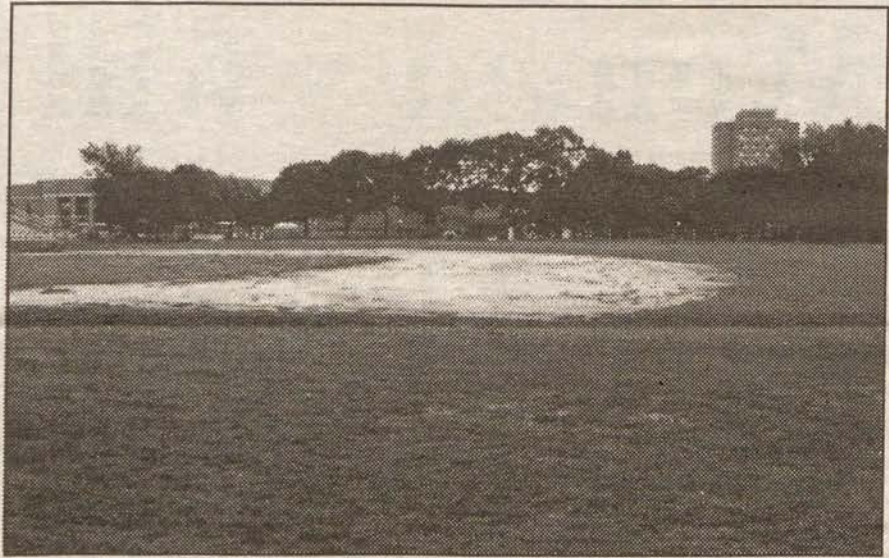
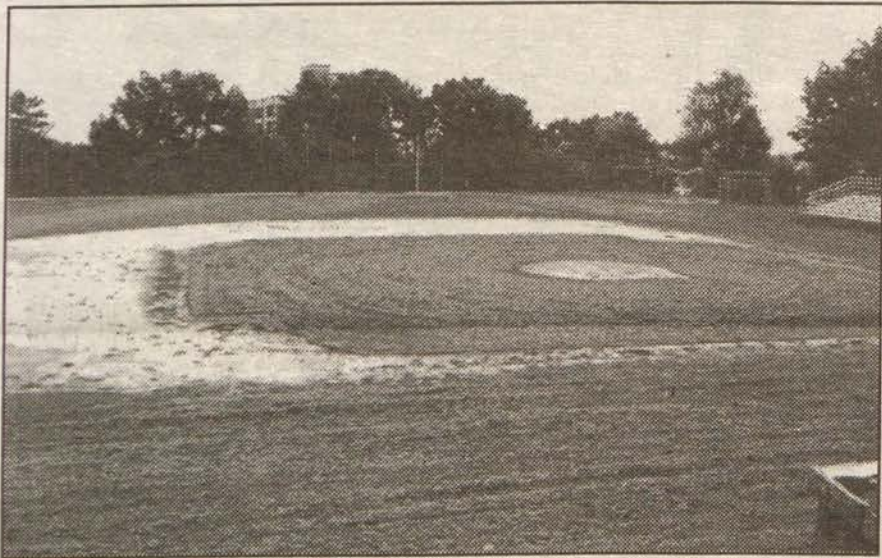
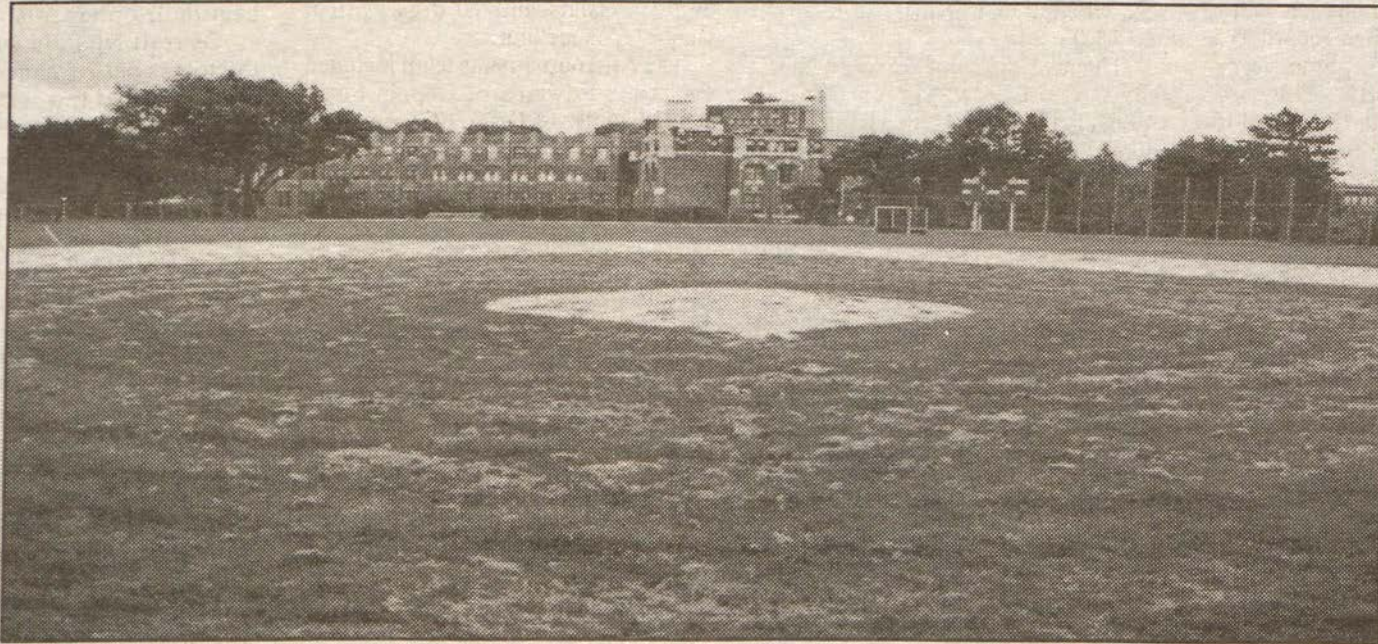
Keith Reed, the Big East Player of the Year, was a first round selection by the Baltimore Orioles in the June draft, and is now at the Florida complex for instruction after completing his first professional season for Delmarva, a class A team.

I would like to wish each and every one of these former Friars the best of luck at their new schools. They are not only tremendous baseball players, but they are also great friends. I will never forget the year they had, and I appreciate the opportunity I had to have been apart of it.

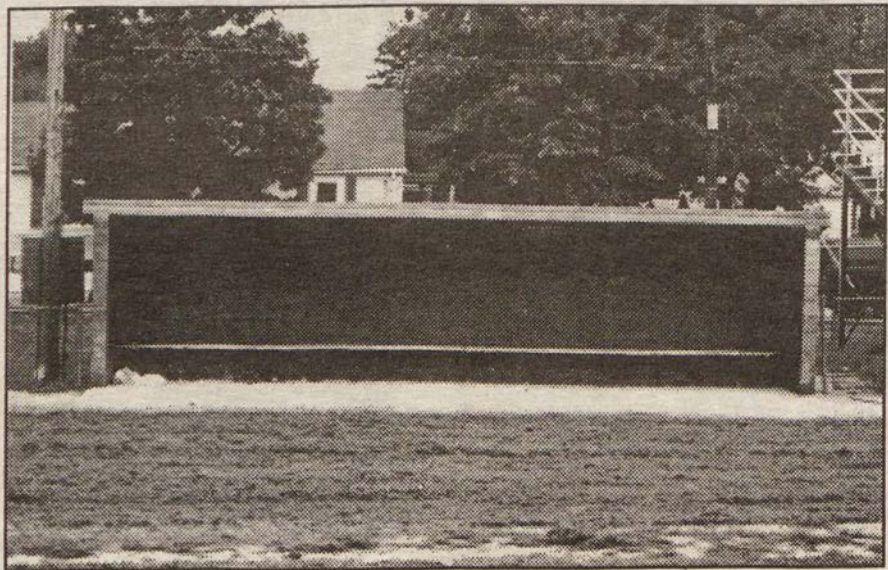
Field of dreams?

A Title IX photo essay

BY JOHN ENGLISHMEN '03



*Perhaps the state
of baseball at
Providence
College today
can best be
summed up in
the words of Bob
Dylan, "The
times, they are a
changin'."*



To the coaches, players, writers, & readers:

On behalf of *The Cowl*, we would like to apologize for the inadvertent omission and consequent repetition of two pages in the September 30 Sports section. We value fair and complete coverage of each sport.

-Carrie Spiros '00, editor-in-chief & Matthew F. Stauff '00, associate editor

PC digs in for Big East

BY JEN WATSON '03
SPORTS STAFF

The Providence College Woman's Volleyball Team added another win to the board, improving their record to 5-7, in Tuesday night's game versus Northeastern University. They won three straight sets, 15-10, 18-16, and 15-8 on the road in Boston.

Sarah Katinger once again was all over her opponents. She had 13 kills and a .174 hitting percentage. Other key players in the game were Annie Cella and co-captain Colleen Lee, each with 12 digs.

In other Friar action of the previous week, Providence hosted a tournament over the weekend. The Friar Invitational, held on Saturday,

September 25th, proved to be a positive experience for the PC Women's V-Ball team. The Friars first took on Coppin State defeating them in three straight sets, winning their games, 15-8, 15-3, and 15-0.

The next match of the tournament was Coppin State versus Central Connecticut. Central Connecticut also toppled Coppin State, 15-3, 15-6, and 15-0 in straight sets.

The Championship match ended with the Lady Friars beating Central Connecticut, winning, 15-3, 15-4, and 15-3.

Sophomore, Sarah Katinger led the Coppin State game with 13 kills and a .435 hitting percentage. Katinger was once again the leader versus Central Connecticut, contributing 15 kills.

Co-Captain Colleen Lee was named Most Valuable Player for the Friar Invitational. Her tournament credits included 30 assists against Coppin State and 39 assists and 10 digs against Central Connecticut.

The All Tournaments team included Catherine Edwards of Coppin State, Rachel Miller of Central Connecticut, and Brooke Chupaila, and Colleen Lee, both of Providence College.

This weekend's invitational met the expectations of head coach Ken Nichols:

"It was a little uneasy at first, in the first game against Coppin State, with the score 7-7, but then we settled down, and we had solid play." After that rough start, the Friars executed and played hard for

the rest of the tournament.

"They played well together as a team," said Nichols, commenting on the team's unity and their ability to beat their opponents.

Overall Nichols was happy with the teams performance on Saturday. It gave them a few wins and allowed them to gain more experience, something that helps them prepare them for the Big East competition that begins this weekend.

The Big East competition begins Saturday when Providence welcomes Connecticut. Big East competition continues all weekend as the Friars also match up with St. Johns on Sunday. Game time for both matches is 1 p.m. in Alumni Gym.

Keeping Pace : One fore the ages

BY JOHN ZILCH '01
ASST. SPORTS EDITOR

"A good walk spoiled," is how Mark Twain explained the sport of golf.

"The most entertaining sport anywhere," is what I say.

Okay, not at all. In fact, as of a week ago I'd hesitate before even calling it a sport. However, after watching the Ryder Cup this weekend, I can't get enough of this crazy game. I don't know who this Ryder guy is, but he's created a hell of a cup.

For three days, the U.S. hosted Europe in a golf grudge match down in Brookline, Massachusetts and took the match 14 1/2 - 13 1/2.

Personally, I used to avoid watching golf as one would avoid chinese water torture.

And playing golf? Forget it. Years ago, my version of "hitting the links" consisted of my friends and I renting golf carts and turning the local course into NASCAR, seeing who could hit the sharpest turns without flipping. Lowest score wins. Hey, we used the scorecard.

If you're a skilled golfer, then the game, in my opinion, is about luck and aggravation (while still scoring well.) If you're not a skilled golfer bring a few things, namely: SCUBA gear, headache

medicine, and camping gear, because if you're slice is anything like my own, you're ball will be end up deep in the forest near Ted Kazynski's summer home.

But of course, there are a few good players.

The good players were fun to watch this weekend because I learned how to tell when a professional really errs. If you've noticed, the fans in this sport will clap for virtually anything. You could miss the ball completely and still receive a delayed applause from both the gallery and the whispering announcers.

"That was good form Verne."

"Sure was Rich, would have been a nice shot."

Somehow the Americans were heavy favorites this weekend. Even though we're just one country, we were favored over a whole continent. So right away, the Europeans couldn't have been too thrilled.

After two days, Europe was up four points and America looked like they were ready to throw in the golf towel. Miraculously, we fought back and took the match by a single point victory, which really aggravated the opposition. The comeback itself didn't upset the Europeans half as much as the celebration did.

What I saw on Sunday, I did not

believe at first. I pinched myself, slapped myself and dumped a pitcher of water over my head when I saw a handful of khaki wearing, striped shirt GOLFERS jumping around on the seventeenth green. This wasn't just a handshake deal; this wasn't just a high-five deal; this was a step short of a Saturday night at Prime Time with golfers, caddies, crew members, and family parading. The party was for Justin Leonard who sank a putt to make birdie and almost ensure the U.S. a Cup victory.

However, his opponent, Jose Maria Olazabal, still had a putt which would have kept Europe in the match. After everyone was cleared, Jose missed the shot and Europe would go on to lose.

I understand golf is one of the classier sports and you would rather not have someone walk in the path of your ball, never mind dance on it with the rest of the team.

Olazabal referred to the instance as "an ugly picture to see."

Jose Maria, welcome to America. What you call bad sportsmanship, we call a good time. Here, we idolize the likes of Homer Simpson, and we make reference to lines from "National Lampoon's Christmas Vacation." And for all the attention we give PGA star

Tiger Woods, we have equal interest for PGAA member John Daly.

We're sports fans here in the U.S. and we appreciated you're early efforts.

But, Goliath can only let David beat on him for so long. Soon Goliath wins, and then celebrates with his friends. Then Goliath dumps booze over everyone at the clubhouse.

Apparently the European team was not prepared for this tournament. They did not expect the USA to use trick plays like teamwork, and momentum. I'm not sure what you do with momentum in a sport like golf. Maybe you walk faster to your ball - I'm not really sure. Either way, we save our etiquette for Church, and business meetings, and Thanksgiving, if football's not on.

Sports are a different story. We love to play, and when we win? Hey, we usually hold our parades and/or riots in the winning cities. We toned down our celebration for our foreign friends. In fact, Jose, you should thank us for behaving ourselves. This wasn't a business meeting, and this wasn't golf at the Pleasantville Country Club you are used to. Consider what you witnessed a private lesson in American sports.

Jose, it's the gift that keeps on giving.



**Come see the men's hockey team open
the season against Queen's University
Saturday, October 9 at Schneider Arena
7:00 PM - FREE ADMISSION - 7:00 PM**

Victory propels PC into postseason picture

BY MATT YOUNG '01
SPORTS STAFF

The Boston College Eagles Field Hockey team invaded Hendricken Field on Wednesday to take on the Providence College Lady Friars. The Friars dominated the Eagles in all facets of the game, despite only winning by a score of 1-0. The win, the Friars fourth in a row, evened their Big East record at 1-1, and improved their overall record to 4-6.

The Friars came out of the gate slowly against their Big East rival. Midway through the first half the Friars began to take control of the game, pushing the Eagles back on their heels. Sophomore Katie Willett led the Friars' charge attacking tenaciously on both the offensive and defensive ends. Willett was a pest to the Eagles all game long as she continually gathered loose balls and intercepted clearing attempts.

"Katie Willett had her best game of the year. She played with patience and intensity at the center midfield position," commented Coach Bill Davidson.

The Friars relentless attack paid dividends for them as they were awarded a short corner late in the first half. On the ensuing corner, the Friars attempted

to set up senior Erica Hebert. Hebert's shot was deflected and landed on the stick of junior Breanne Wojnarowicz. Wojnarowicz wasted little time as she unleashed a bomb from the top of the circle, leaving Eagle netminder Jill Dedman only to shake her head.

In the second half the Friars picked up where they left off on the attack.

The Friars came out swarming as they trapped the Eagles in their own end for most of the second half. Freshman forward Jennifer Chin continued her strong performance on the day as she created numerous opportunities for the Friars in the offensive end. Carrie Leoncavallo also

continued to impress as she led several rushes which nearly were converted into goals.

Despite being in Boston College's end for much of the game the Friars were unable to capitalize on their chances.

Providence had several quality chances which were set up by short corners.

On two different occasions Breanne Wojnarowicz uncorked blasts which were handled by the Eagles netminder. The Friars inability to score led to some anxious moments down the stretch, but Friars netminder Andrea Weyl was equal to the task as she made several nice saves when called upon at the end of the game.

Junior Julie Tanguay summed up her teams performance stating, "We played

an awesome game. We were really pumped up. We needed that win, it puts us into the Big East hunt."

Katie Willett agreed with her teammate saying, "We were really

intense coming into the game. It was a Big East game, and one that we wanted to win badly."

The scoreboard did not do the Lady Friars justice as they manhandled the Eagles for much of the game. "Although

*We needed that win,
it puts us into the
Big East hunt*
Julie Tanguay '01

Off The Bench: A not so Rosey view

BY JOE VALENZANO '00
SPORTS EDITOR

Baseball exile Pete Rose once said that he would "walk through hell in a gasoline suit to play baseball." It's a pity then, some would say, that he can never set foot inside a major league baseball stadium again.

Others would say a pompous, greedy man defiled our national pastime and is suffering the punishment he deserved.

In 1989 Rose, who holds the record for most hits in a career, was essentially exiled for life from the game he loved by then commissioner Bart Giamatti. Giamatti stated that baseball had sufficient evidence that Rose gambled on baseball games, a serious offense, especially by someone who managed a team at the time.

In a compromise agreement Rose did not have to admit guilt and the evidence against him would never be made public so long as he agreed to a lifetime ban from baseball. He would, however, be allowed to apply for reinstatement after one full year of exile.

Lifetime bans encompass more than just not being able to play and manage. They also do not permit Rose to be voted into the Hall of Fame, gain entrance into any park associated with Major League Baseball, or invest in any franchise. For Rose, the closest he could come to what once was the center of his universe was the television.

In the ten years since the ban was announced Rose has missed the opportunity to see his son play, has not been able to be honored for his on-field achievements, and has not even been afforded the opportunity to watch a baseball game in person.

Recently Rose applied for reinstatement and was denied by commissioner Bud Selig, and was also forbidden from attending the all-century festivities at the All Star Game in Boston

this past July. There is a problem with this picture. No, there are numerous problems with this picture.

First, why is Rose, who has proven his own guilt by agreeing to his fate, still banned from baseball for betting, while players who get caught using drugs are allowed to continue playing?

The answer? Baseball's governing body claims they have a precedent for their decision, and they also claim keeping Rose out protects the sanctity of the game.

Let me shed some light on this 'precedent.' 'Shoeless' Joe Jackson was member of the Chicago Black Sox, and was thrown out of baseball for signing an agreement with known gamblers to throw the 1918 World Series.

Sounds pretty straight forward, right?

Well, Jackson was illiterate. It was never proven that he threw the games knowingly, but the newly appointed commissioner Kenesaw Mountain Landis, a former judge, found him guilty anyway and banned him for life.

Recently, a group of former players, led by the Splendid Splinter, Ted Williams, are clamoring for his reinstatement and election to the Hall of Fame. Baseball still upholds this ban, even though the man has been dead for some time.

As far as the sanctity of the game, Selig has got to be kidding?

The game is marred when a man serves a ten year sentence of a lifetime ban for gambling, while players serve five day suspensions for spitting on an umpire and get fined when they violate drug rehab.

The game is damaged a hell of a lot more when it is representatives are caught with weapons (Steve Howe- nine separate suspensions), or drugs (Darryl Strawberry- 3 separate suspensions).

Do I think Rose is an upstanding citizen, that has been unfairly persecuted by baseball's elite as he would have his

listeners believe?

No.

I met Pete Rose at an autograph session once, and saw first hand how arrogant and greedy he was, but the Hall of Fame is something that is reserved for recognizing on field accomplishments, and Rose has proven beyond a shadow of a doubt that he belongs in its hallowed halls.

The time has come to allow him his day in the sun, his day at the podium in Cooperstown. He should also be allowed to attend a baseball game.

However, I also believe that he should not be allowed to work for any Major League Baseball organization. He simply has not demonstrated the character and respect that a person in baseball should.

As far as 'Shoeless' Joe Jackson is concerned, it is simply sad that baseball cannot acknowledge its mistake even now. Even if he was involved, the time has come for forgiveness...after all, he served his lifetime ban and then some.

Baseball today should also be more attentive to the punishments it dells out. I do feel that people should be given second chances, but not third, fourth and fifth chances, no matter how good they are at what they do.

Baseball should take more care with it hires, and how it deals with infractions by it's members. Any other company would fire a worker for cause if they performed some of the activities that baseball players do, but since they are baseball players they are not punished as harshly.

Rose should not be made to walk through Hell in a gasoline suit to make the Hall of Fame, and neither should Shoeless Joe. They were not given second chances like today's players are, and in the end, even a decision in their favor cannot allot them that; it can only give them their just dues.

But, hey, after all, what do I know? I'm just a Sports Editor.

The Pinch Hitter: A perfect world

BY GEORGE COLLI '01
SPORTS STAFF

...The European Ryder Cup team will take their beating like men.

...There would still be a Grotto.

...Star Wars would have lived up to the hype.

...Every college athletic department would have an administrator who cares as much for its student-athletes as Jerry Alaimo does here at PC.

...Mark McGwire and Sammy Sosa will do it again next year.

...The Red Sox will finally do it this year.

...Those kids would not have lost the map.

...I could for one day, be a Backstreet Boy.

...Winning a Big East Championship would be enough to give an athletic team the chance to repeat.

...The PC student body will show up in force to support their athletic teams this year.

...Stiffler's mom would be my neighbor.

...My life story would not be available for all to see courtesy of Mascot.com.

...My roommate would not have smacked my car into a metal post.

...Pedro Martinez will be American League MVP.

...Foxwoods wouldn't be sooo close.

...Boston Bruins GM Harry Sinden will cough up the cash to secure goalie Bryan Dafoe.

...There will be a Red Sox-Yankees American League Championship Series.

...Catherine Zeta-Jones would return my phone calls.

...My mother would return my phone calls.

George Colli is a junior and has been a member of the Cowl for two years. He can be reached for comment through the Cowl Office.

Volleyball splits opening Big East weekend

BY JEN WATSON '03
SPORTS STAFF

Big East Conference competition started this past weekend for the Providence College Women's Volleyball team.

The PC Friars took on the University of Connecticut and St. John's University, and recorded an early 1-1 conference record.

Sunday's game appeared to be the better of the two for PC; They defeated St. John's, 3-0. The Friars' scores were 15-5, 15-11, and 15-11. The star of the game was sophomore Sarah Katinger, who led the team with 14 kills. Other outstanding players for the day were sophomores Annie Cella (11 kills and 12 digs), and Colleen Lee (45 assists and 13 digs.)

"It was solid play," stated Nichols. "We are finally getting to the stage that we are playing our own game where the ball isn't always thundering to the floor because we fall victim to the stress of bigger defenses."

The Friars played smart and patient on Sunday. By cutting errors and focusing progress in the middle, PC battered their opponents.

Saturday, the Friars fell victim to UCONN, losing 3-2. They lost the first two games, and then tied the score two games apiece. In the fifth game, PC lost

some fuel and the Huskies won 15-8. The scores for the game were 14-6, 10-15, 16-14, 15-10, and 15-8. Katinger led the Friars with 24 assists. Cella had 23 kills and 19 digs.

The most rewarding part of the whole weekend was the accolade reached by Lee. She set the big east single match record with assists, moving up the new record to 88. This set a new mark for the conference.

"It's impressive and highly indicative to our style of playing," said head coach Ken Nichols.

New Big East Record
On Saturday October 2nd,
PC's Colleen Lee set the
Big East single game assist
record with 88.

As of right now the Big East competition is left wide open. Currently, all the teams seem to be in a huge heap, playing with the same amount of ability.

The Friars are optimistic about their future games and the rest of the season.

"We need the big wins on the road. They will carry the momentum for further Big East competition," said Nichols.

Providence is currently 6-8, 1-1 in Big East. The team goes on the road this weekend when they match up against Georgetown and Villanova.

Red Sox "Whoa"s

Continued From
Zilch, 40

I wanted to hate Boston. But I didn't.

And Mo, when you went 0 for the playoffs in 1995, I wanted to skip town and vacation at the Foxy Lady with you. And I tried, but I couldn't find the VIP section.

Now this year, the Red Sox have new hopes and I'm sure the Red Sox suits have the creative juices flowing, trying to produce exciting and innovative ways to spoil victories.

"I got it," a member of Boston management would say. "Game 7, send the team out naked, disqualify ourselves."

"That's genius."

First up for the squad is once again, the Cleveland Indians. Not only has Cleveland eliminated Boston the last two times they've made it to the playoffs, they also enter the 1999 tournament with a lineup with more power potential than a surge protector. And they were victorious in the motion pictures "Major League" and "Major League 2."

However, in terms of shallowness, their pitching staff ranks below a kiddie pool and everyone knows pitching wins series. Now that Sox Coach Jimmie Williams has finally assembled a balanced line-up, who knows?

But I'm still leaving the TV off.

Even if the Sox slip by the Indians, they will still have to get by their old time rivals, the New York Yankees, who should beat the Texas Rangers. The reigning champions have possession of last year's Cy Young champion and last year's hitting champ.

But that was last year, when the Herculean Yanks bullied the competition. Now the Sox have the best hitter (Nomar Garciaparra) and an almost guaranteed Cy Young winner

(Pedro Martinez) and the Yankees have been downgraded to a Shwartz-eneggerian level. The Sox topped the Yanks head-to-head this season.

Maybe the Sox do have a chance; I'm contemplating turning on the TV. No, I can't do it. I'm already seeing three sports psychiatrists due to these underachievers.

And if Boston upset the Yankees, they can still screw up the World Series.

The Championship Series wouldn't be half as bad for Boston, due to the lack of a powerhouse in the National League.

The Braves have most of their World Series team still in tact, but their World Series victory was five years ago, and the aged Braves have lost a little of their edge.

The Astros have little experience in the postseason, if they make it past the Braves.

The New York Mets struggled to get into the playoffs as it was, and are running out of luck.

Lastly, the Arizona Diamondbacks sport lethal weapon Randy Johnson, but that's about it.

Alright, I'll scan through the channels...

Braves-Astros game... Dawson's Creek... CSPAN... Infomercial... CSPAN2 (CSPAN2?)

I can't find a Red Sox game anywhere.

Obviously, the curse is over, and the Red Sox, in the series opener, unleashed on an unprepared Indians team in record time. I'm not too upset about missing the Red Sox victory; I'll catch Friday's win.

It looks like 1999 will be the year.

I've waited so long to enjoy the magical, uplifting, dominating, and dependable Boston Red Sox, soon-to-be World Series champions.

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Play every week and at the end of the contest the contestant with the most points will win two PC Men's Basketball season tickets for the 2000-2001 season.

- 1) Who has the best fielding percentage ever at first base for a single season? 3pt. _____
- 2) How many Super Bowl MVP's does Joe Montana own? 2pt. _____
- 3) Who are the top three ranked golfers in the world right now? 5pt. _____
- 4) Who has the most blocks in a single NBA game? 3pt. _____
- 5) Who is the heaviest heavyweight champion ever? 4pt. _____
- 6) What does the acronym NASCAR stand for? 3pt. _____
- 7) Who are the three teams the US Mens Soccer team lost to in France '98? 5pt. _____
- 8) Who has the record for most assists in PC men's lacrosse? 5pt. _____
- 9) What number draft pick was Austin Croshere in the 1997 NBA draft? 4 pt. _____
- 10) Who is the winningest jockey in horse racing history? 4pt. _____

NAME: _____ NUMBER: _____

In order to enter the competition, please fill your answers out with your name and phone number and drop it off in *The Cowl* office at 104A Slavin Center no later than Tuesday, October 12, 1999 at 3:00pm. There can be only one entry per person, an individual can win only once, no entries are allowed by any member of *The Cowl*, and all decisions rest with the Sports Editor.

PC women top Huskies

BY DAVE REGAN '00
SPORTS STAFF

The Providence College Lady Friar's soccer team knew that coming into this last week, it was going to be rough. With two home games against #22 ranked Boston College and always tough Northeastern, maximum effort was going to have to be given to lay claim to victory. However, what they didn't know was that at the end of the week, they would literally be battered and bruised. Two physical games in the week led to a 1-1 record, losing in controversial fashion to BC 2-0 before rebounding Tuesday afternoon against Northeastern, getting a Caitlyn Welsh 20 yard chip shot just three seconds from the end of the overtime to grab the game 1-0.

The game against Northeastern began as a battle of the midfield, as both teams tried to find cracks in each other's armor in an attempt to warm up to the cold.

The best chances in the first half for either team came within a two-minute stretch of each other. The 20th minute saw the Huskies rush the box, but PC senior goalkeeper Shayna Ross emerged with the ball after a dribbling type shot made its way through the defense.

PC came storming back just two minutes later, as junior midfielder Jill Flanagan fired a half-crossing pass/half shot at the net. NU goalie Rachelle Parkinson was crossed up and had to rely on the crossbar to repel the shot from the Huskie net.

The start of the second half saw the game take a more physical turn. The tone was set early as on the opening kick to the half, the referee had to warn both captains to keep play clean, and to stop all the clutching and grabbing of the uniform.

But for all the rough play, there were plenty of chances. PC had the first good chance, but Welsh saw her blast head wide of the net in the fiftieth minute.

Fifteen minutes later, Ross came to the Lady Friars' rescue. The Huskies had a break on the net, which saw Jen Herlihy make a run at Ross, but the shot was parried right and the danger was over.

The controversy of the game came in the seventieth minute. A few dangerous tackles and a mass of players in the box saw Ross come up with the ball, or so she thought. The ball came out of her hands, and Kate Mercier of the Huskies put what she thought was a live ball into the net. However, the referee reversed

the decision, and the goal was disallowed.

From that point, the play got rougher as the last 20 minutes of the game saw hard fouls from both sides, including one from behind temporarily knocked out freshmen midfielder Kyle McAuley.

"Kyle got knocked around all week. It's been rough," head coach Tracy Kerr said.



BY JOHN ENGLISHMEN '03

Senior goalie Shayna Ross led the Friars to victory.

And with time running out, and Parkinson chal-lenging the shot, Welsh launched a rainmaker on the goal that found the back netting.

Kerr, after a sigh of relief, jokingly said "I told them don't do that to me again."

So, the first half saw the Friars pressure, but not shoot. The second saw the Friars shoot, but fail to take quality

shots. And the overtime saw them put the entire package together.

"That about sums it up" said Kerr.

The win against NU helped to brighten the loss earlier in the week, one that has controversy written all over it.

The rule in soccer is that when a goalkeeper has two hands on the ball, it is considered possession, and the play is over.

That's not how the official deemed this goal.

Ross dove from the front of the net, and thought she had possession of the ball. BC defender Muffin Rueckel kicked for the ball, prying it loose from Ross' hands and into the PC net. After heavy debate and a heated protest by Kerr and fellow coach Sarah Dacey, the ref allowed the goal to stand, infuriating PC and their coach.

"The rules are open for a referee's discretion" Kerr said. "She (the ref) thought that Shayna was not in possession; I thought the call was unfair."

BC added another goal later, but the damage was done.

"We never gave up, but the goal obviously gave BC the momentum they needed" Kerr said. "The later and later the game got, the more BC was becoming panicked. It changed the game."

The upcoming week sees the Lady Friars on the road for two key Big East Northeast conference games, travelling to #16 UCONN Thursday, then Sunday at the Orangewomen of Syracuse. Action returns to Glay Field Tuesday afternoon against the University of Maine at Noon.

Men's Rugby suspended

BY ALISON CARTON '01
SPORTS STAFF

The New England Rugby League suspended the men's team at Providence College for one week following a fight between opposing team Babson during a game two weeks ago. The decision forced Providence to forfeit last Saturday's game against Hartford.

The League also suspended two Babson players for nine days and decided not to count the incomplete game as a win or loss for either team. As of now the League will not allow a make up game, however, Providence is currently appealing the decision. Both Providence and Babson have been fighting to win the Central Conference for the past few years so the game is critical for both teams.

The Providence players thought the decision to penalize their entire team and only two players from Babson was unfair according to junior Evan MacLean. "Everyone was upset, we thought that they had been attacking us throughout the whole game," explained MacLean, "they tried to bring us down to their level."

The Friars were dominating Babson 17-0 when the game was called. The referee described the Providence team as controlling all the aspects of a rugby game.

"Everyone is working well together. This is the first time since I have been here that we have played well together as a rugby team instead of playing well

individually," said MacLean.

The men are looking to continue their dominating play at Thursday's home game against URI.

The women's team posted their second consecutive shutout of the season Saturday with a 25-0 victory over Wheaton. Five different players scored for the Friars including juniors Jen Dean, Shannon Murry, Sarah Blanchard, and sophomore Rachel Beehan.

"We controlled most of the game, they only had the ball for about ten minutes," said Dean. "We played much better this time than in the first game; we overpowered them."

Junior Missy Cagginello dislocated her shoulder during Saturday's game when she tackled a Wheaton player. It is uncertain when she will return.

The sailing team competed in two Regattas this weekend. The top two skippers for Providence, Justin Stang and Bob Kinsman, drove the boats at Mass Maritime Academy for the A and B teams, respectively.

Stang sailed with Corey Delaney and finished second while Kinsman sailed with Brie Babbit and finished fourth. After combining the two scores Providence finished in third place overall.

The team was extremely happy with the results and attributes their success to their hard work ethic in practice. The freshman team members sailed at UVM, and although they did not finish high in the standings they saw the Regatta as a good learning experience.

Triple bogey

Golf falters in rain

BY SHEREE THORNTON '01
SPORTS STAFF

The Providence College Golf team had their worst performance this season this past weekend. Providence finished fourteenth among 26 teams at the Toski Invitational Golf tournament held at the Hickory Ridge Country Club in Amherst, Massachusetts.

Monday's rain out shortened the tournament from 36-holes to 18-holes. With the terrible putting of PC on day one, the Friars could have been cheering 'rain, rain, go away; don't come back so we can play.'

The Friars shot a one-day total of 310 finishing behind Central Connecticut, Hartford, Maine, and Brown University, all of which Providence had just placed ahead of in the Dartmouth Invitational the previous weekend.

The Big Green Dartmouth College machines won the tourney with a 289 total on the 6,794-yard, par 72 course. Dartmouth defeated Atlantic Ten Champs, Rhode Island, by two strokes and finished three ahead of third place, Central Connecticut.

Junior Dean Cashman of Etna, New Hampshire, who shot a total of 76 to tie for thirty-first place, led the Friars. Cashman was only a stroke above his season lows, 75, and tied for twenty-eighth overall previously at the Dartmouth Invitational.

Junior Chris Hynes of Warwick, Rhode Island was a stroke behind at five-over 77, which put him in a tie for 44th. Sophomore Chris Toby of Hopkinton, Massachusetts tied for fifty-fourth place with a 6 over par 77 while the usually consistent junior Ben Bridgeo of Southbridge, Massachusetts tied for sixtieth with a 79.

Bridgeo has not proven to be too reliable this season so far. His average has rose even higher every tournament. This season, Bridgeo has not been consistent on the putting green and more is expected from the captain.

Junior Justin Monahan of Winchester, Massachusetts closed out the Friars' scorers with an 86 to finish one ten overall.

PC will return to action on October 11-13 when they compete in the Adams Cup Tournament at the Newport Country Club.

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Boston tear party

I'm so tired of the dismal, dry, helpless, undependable, baseball laughing stock that are the Boston Red Sox.

It's Wednesday night, and I've been staring blankly at a flashing 12:00 on the VCR for

twenty minutes with the TV turned off. For years, I've dreamed of Red Sox victories where the streets of Boston cheer in unison and the newspapers gleam for our old-fashioned friends. Unfortunately, those dreams remain unanswered and something tells me I won't witness a Sox World Series victory in my lifetime.

But I'm not bitter.

Watching the game tonight would be great. But I refuse to torture myself in 1999, like I have in the past years. Believe it or not I've suffered right along with the Red Sox for the last 15 years or so.

Bob, when that ground ball passed through your legs, I wanted to join the Witness Protection Program too. But I didn't.

Roger or "Rocket," I would have loved to hold a grudge against Beantown after you allowed just one run before your bullpen relieved you and the Oakland A's in 1990. Oakland scored nine runs on the Boston pitching staff to win a Championship series game, and

Continued On
Page, 37

Keeping Pace

John
Zilch

Glynn bagged in Brown loss

BY RJ FRIEDMAN '03
SPORTS STAFF

On a day when the soccer balls were not the only things flying, the Providence College Men's Soccer team was defeated by seventeenth nationally ranked Brown University for the fifth

consecutive time Tuesday, 2-1. Both goals for the Bears were scored by led by senior forward Mike Rudy, as the Bears improved 6-2 on the season.

With 52 seconds remaining in the first half, a direct kick by Brown was lost in the mud in front of the net by Friars' back K e m p e s Corbally. Rudy sent a slower roller in the right corner of the net, past Friars' goalie Danny Glynn to give the Bears a 1-0 lead.

1:14 into the second half, the Friars' Kevin Jones responded, taking a perfect pass from back Derek Cobbe on a breakaway and sending the ball past Brown goalie Matt Cross for his seventh goal of the season.

Jones, a junior co-captain, continues to lead the way for the Friars for a second straight

season. He currently has seven goals and two assists for a total of 16 points. Jones has been the only offensive threat for the Friars as of late, however, scoring all four goals in PC's last five games. Winning only one of these five games, perhaps it is time for the rest of the team to start contributing.

The University of Pittsburgh, was taken out of the game after giving up a single goal in the last minute of the half. In fact, tempers flew in a halftime meeting of the team as words were exchanged between Glynn and head coach Brian Ainscough over strategy for the second half. The argument's

Panthers of the University of Pittsburgh, breaking a three game losing streak. Glynn recorded his first shutout of the season, making seven saves in the game, including five in a great first half of scoreless play for both sides.

At 52:12, a Pittsburgh defender was careless with a

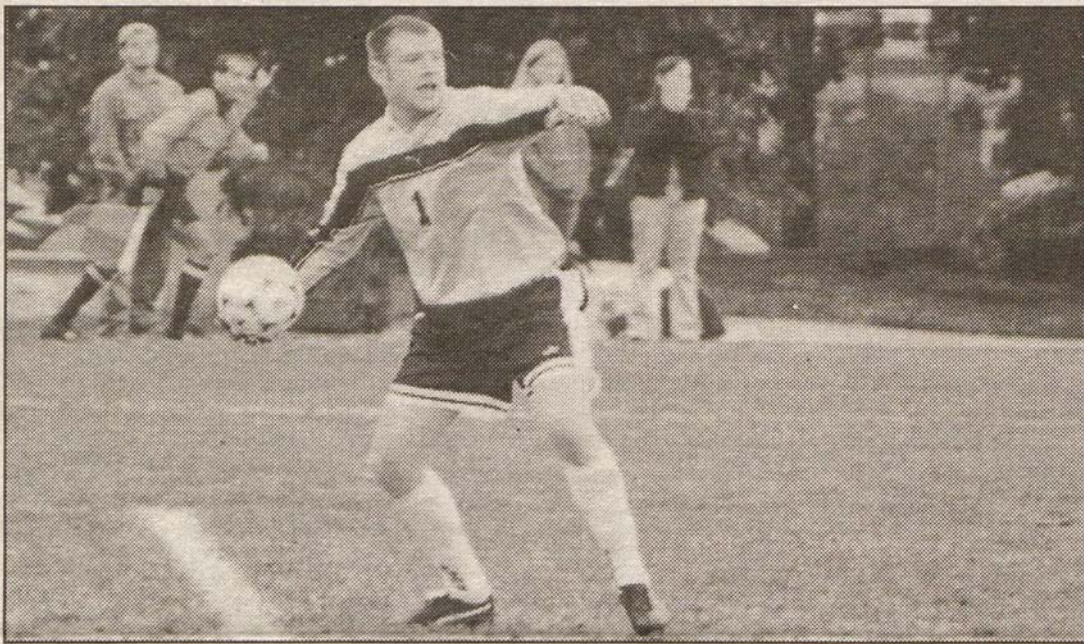


PHOTO BY JOHN ENGLISHMEN '03

Controversy surrounds PC goalie Danny Glynn following loss to Brown on Tuesday.

Brown put the game away at the 83:57 mark, as Rudy took a pass from senior midfielder Ryan Smith and sent it under a diving Michael Cardenas, the Friars' replacement goalie for the second half.

A halftime argument between player and coach may be the bigger story this week. Fans may wonder why Glynn, recently coming off a shutout of

end results were Glynn walking away from the team meeting, taking off his gear and remaining on the end of the bench for the duration of the game. In fact, one must ask if a goalie with a 1.62 goals against average would have let in the second.

Over the weekend the Friars' gained a morale-boosting victory over the visiting

misplay by PC junior M a t t O'Toole, as Kevin Jones capitalized with a steal and sent the ball into the bottom right corner of the net, with O'Toole recording the assist.

The Panthers' best chance came with under a minute remaining in the game, with Pitt back Jeff Dyer sending a header off the crossbar. Glynn made the recovery, and with it recorded the shutout in a 1-0 Friars' victory.

After this week's games, the Friars move their record to 4-5-1 (3-3). Providence College will return to action this Saturday, October 9, traveling to Indiana to take on the Fighting Irish of Notre Dame at 7:30 PM.

PC Bulldogs Yale

BY MATT YOUNG '01
SPORTS STAFF

The Providence College Field Hockey Team avenged last season's defeat to Yale University, by upending the Bulldogs by a score of 2-1 on Wednesday. The win improved the Friars record to 5-7 overall, 1-2 in the Big East.

The Friars came out on the offensive in the first half.

"We had a lot of first half chances. We could have put them away early," stated Coach Bill Davidson. The Friars' hard work eventually paid off as Breanne Wojnarowicz found the back of the net giving the Friars a 1-0 lead. The Friars

held the lead for a while, but Yale eventually tied the game before the intermission.

In the second half, the Bulldogs mounted more of an attack on the Friars, forcing them into a more defensive mindset at times. Despite the Bulldog surge, the Friars were able to hold the home team at bay. Jamie Lerch scored the game winning goal for the Friars as they held on for the 2-1 victory.

Coach Davidson praised his team,

"The girls showed a lot of heart. It was a great showing after coming off a tough loss."

Earlier in the week, the Lady Friars traveled to Piscataway,

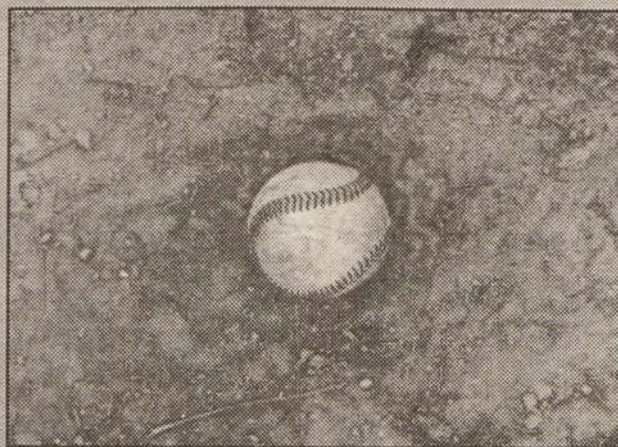
NJ to take on Big East foe Rutgers. The Scarlet Knights picked up their first Big East victory of the season, besting the Friars 5-0.

The Scarlet Knights showed off their offensive firepower scoring four goals in the first half. The Scarlet Knights were led by Kristen Fawcett who tallied two goals on the day. Heidi Harvey and Meredith Pizzulli also scored for Rutgers in the first half.

The Friars take to the road once again this weekend as they travel to Pennsylvania to take on Big East adversary Villanova. Providence will be looking to even their Big East record at 2-2 in this crucial showdown.

Title IX Anniversary Special Report

One year ago Wednesday, October 6, Providence College announced it would eliminate the varsity sports Baseball, Men's Tennis and Golf. On pages 31-34 The Cowl reflects upon what has happened since the announcement.



BY JOHN ENGLISHMEN '03

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